

ヴァイオレット・エヴァーガーデン

VIOLET EVERGARDEN

Image Song

[Violet Snow]

結城アイラ (Yuuki Aira)

arr. by HalcyonMusic

♩ = 86 - 92

Vocals

Piano

(D major)

Vo.

Pno.

L.H. L.H.

A

Life is a jour-ney Feelings of hope - less__ness Lone_


Vo.

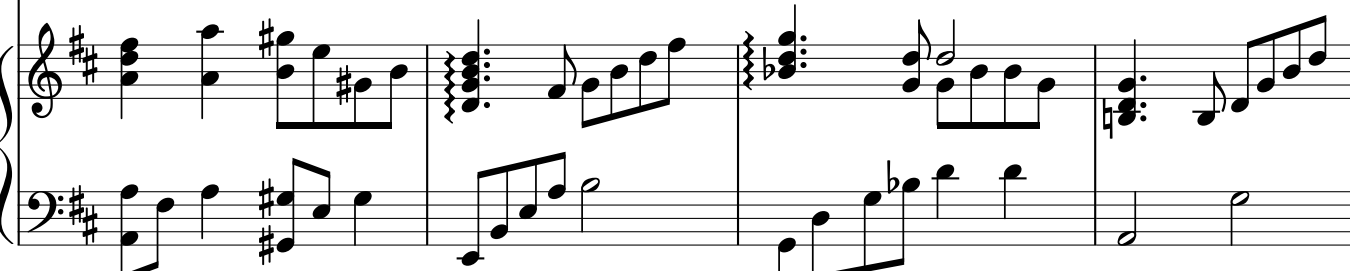
Pno.

10

__ li-ness, she sweeps them all a - way A - ble... grace__ful... And__

13

Vo.  al-ways keeps her pro - mi - ses Every end has a new be - gin - ning Un -

Pno. 

17

Vo.  ex-pected things will hap - pen There will al-ways be a sil - ver li - ning

Pno.  L.H.

21

B

Vo.  Time heals all sor - rows Get o-ver, no wor - ries 'cause no-thing is more pre-

Pno.  L.H.

25

Vo.  cious than love No - ble... Faith - ful... She's as pure as the dri - ven snow Oh, dear heart So

Pno. 

29

Vo. *sweet*

Pno.

33

C

Vo. It's her way of life No doubt a-bout her sin - ce - ri - ty, uh—

Pno. 3

37

Vo. — A fra - gile beau - ty, one — and on - ly

Pno.

42

Vo. She's not on-ly gen - te but brave. — With ho-nest eyes, it's

Pno.

46 **D**

Vo. true Lost in the la-by-rinth Ne-ver know what love means She's tru-ly a trea-sure,

Pno.

50

Vo. peace of mind No fears... No more tears... Set the spi-rit free and stay a-live Oh, dear heart So

Pno.

54 **E**

Vo. please Time heals all sor-rows Get o-ver no wor-ries 'cause

Pno.

58

Vo. no-thing is more pre-cious than love No-ble... Faith-ful... She's

Pno.

61 (original voice 8vb)

Vo. F

as pure as the dri - ven snow _____ Oh, dear heart So sweet Ah _____

Pno.

65

Vo. Now _____ and for - e - ver Ne - ver for - get

Pno.

68

Vo. her Don't e - ver change and stay the same Oh, dear heart So sweet

Pno.

72

Vo. Oh, dear heart _____ So sweet

Pno.

Piano

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(D major)

The first system of musical notation for 'Violet Snow' is written for piano in D major and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff begins with a quarter note D5, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

A

The second system of musical notation starts at measure 6. It features a prominent left-hand (L.H.) accompaniment in the bass staff, consisting of a steady eighth-note pattern. The right-hand (R.H.) staff continues the melody with various rhythmic values and rests.

The third system of musical notation starts at measure 11. The melody in the treble staff continues with a mix of eighth and sixteenth notes. The bass staff accompaniment remains consistent with the previous system, providing a rhythmic foundation.

The fourth system of musical notation starts at measure 15. The piece concludes with a final chord in the treble staff and a sustained bass line in the bass staff.

19 L.H. **B**

24

29

33 **C**

37

42 **D**

47

Musical score for measures 47-53. The key signature is two sharps (F# and C#). The music is written for piano in a grand staff. Measure 47 starts with a treble clef and a bass clef. The melody in the treble clef is a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a whole note chord of G2, B2, D3. Measures 48-53 continue with similar melodic and harmonic patterns, including some chords with wavy lines indicating vibrato or tremolo.

54

Musical score for measures 54-58. Measure 54 has a boxed letter 'E' above the treble clef staff. The melody in the treble clef is a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a whole note chord of G2, B2, D3. Measures 55-58 continue with similar melodic and harmonic patterns, including some chords with wavy lines indicating vibrato or tremolo.

59

Musical score for measures 59-62. The music is written for piano in a grand staff. Measure 59 starts with a treble clef and a bass clef. The melody in the treble clef is a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a whole note chord of G2, B2, D3. Measures 60-62 continue with similar melodic and harmonic patterns, including some chords with wavy lines indicating vibrato or tremolo.

63

Musical score for measures 63-66. Measure 63 has a boxed letter 'F' above the treble clef staff. The melody in the treble clef is a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a whole note chord of G2, B2, D3. Measures 64-66 continue with similar melodic and harmonic patterns, including some chords with wavy lines indicating vibrato or tremolo.

67

Musical score for measures 67-71. The music is written for piano in a grand staff. Measure 67 starts with a treble clef and a bass clef. The melody in the treble clef is a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a whole note chord of G2, B2, D3. Measures 68-71 continue with similar melodic and harmonic patterns, including some chords with wavy lines indicating vibrato or tremolo.

72

Musical score for measures 72-74. Measure 72 has a boxed letter 'F' above the treble clef staff. The melody in the treble clef is a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a whole note chord of G2, B2, D3. Measures 73-74 continue with similar melodic and harmonic patterns, including some chords with wavy lines indicating vibrato or tremolo.

Voice

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V I O L E T E V E R G A R D E N

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A

6

Life is a jour-ney Feelings of hope-less-ness Lone-ly-ness, she sweeps them

11

all a-way A-ble... grace-ful... And al-ways keeps her pro-mi-ses Every end has a new be-gin-

16

ning Un-ex-pected things will hap-pen There will al-ways be a sil-ver li-ning

21

B

Time heals all sor-rows Get o-ver, no wor-ries 'cause no-thing is more pre-cious than love No-

26

ble... Faith-ful... She's as pure as the dri-ven snow Oh, dear heart So sweet It's her way of

34

life No doubt a-bout her sin-ce-ri-ty, uh A fra-gile beau-ty one and

41

D

on-ly She's not on-ly gen-tle but brave With ho-nest eyes, it's true Lost in the

47

la-by-rinth Ne-ber know what love means She's tru-ly a trea-sure, peace of mind

No

51

fears... No more tears... Set the spi-rit free and stay a - live_____ Oh, dear heart So please Timeheals all

56

sor-rows Get o - ver no wor - ries 'cause no-thing is more pre - cious than love No -

60

ble... Faith_____ ful... She's as pure as the dri - ven snow_____ Oh, dear heart So sweet

64

(original voice 8vb)

Ah_____ Now_____ and for - e - ver Ne - ver for-get

68

her Don't e - ver change and stay the same Oh, dear heart So sweet Oh, dear heart_____ So

74

sweet