

Tales from Davidstown: Episode 12 - "The Blue Moon" By S.L.
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INT. HOBBS POLICE CAR - AFTERNOON

HOBBS drives, JESS sitting in the front passenger seat, as the car travels down a country road.

JESS struggles, trying to see through the cracked windshield.

JESS
How can you drive with the glass
cracked like that?

Silence.

JESS
Just a guess, but I'm assuming at
this point, that thing back there,
that wasn't your first rodeo?

HOBBS doesn't reply, instead keenly watching the road.

JESS
We've been driving an hour. Where
are we even going?

Nope. JESS grunts.

JESS
Do you always talk this much?

HOBBS snorts.

HOBBS
I could ask you the same thing.

JESS
Oh finally. She speaks!

Again silence.

JESS
Wup... Spoke too soon.

Another moment of silence. JESS turns in her seat to face HOBBS, re-assessing.

JESS
You know, part of what I do, is
talk, right? Questions, analysis,
data. Putting pieces together to
form the bigger picture? Doesn't
that sound familiar?

HOBBS shakes her head.

(CONTINUED)

HOBBS

You're implying we're the same?

JESS

Well, not the *same*, same. But hell I mean, similar right? We both look for the truth and bring it out into the open.

HOBBS

Except I don't do this for personal gain. I have responsibilities.

JESS

What? And I don't?

HOBBS

All you care about is your fame, and your... "Facebook likes".

JESS

"Facebook likes" eh?
(rolling her eyes)
Not really the point of anything is it.

HOBBS

Meaning?

JESS

Sure, I make a living out of my work. But it's not about "fame" or even the money.

HOBBS

That's easy to say when you've got it.

JESS

You make it sound like I'm loaded or something.

HOBBS

You're not?

JESS

I do alright. But stop steering the conversation away.

HOBBS

The only thing I'm interested in steering is this car, which is being made a lot harder with you bleating down my ear.

(CONTINUED)

JESS

My point is, we both look for the same thing. Answers. Even if the truth isn't particularly... pleasant.

HOBBS

Truth rarely is.

JESS

Exactly. Look at that Cereb... Cerib...?

HOBBS

Cerberus.

JESS

Right. Look at that thing. How is something like that supposed to exist? Where did it even come from?

HOBBS

You think I have the answers to that?

JESS

I think you have the answers to a lot of things.

HOBBS

I've told you, I don't know where Hargreaves is.

JESS

Not just that. The monster dog. Weird bullets that dissolved it into nothing. Giant wolves. The list goes on!

HOBBS

Sounds like there's a lot you're not talking about. Ever the hypocrite.

JESS huffs.

JESS

This is getting us nowhere. Look all I want in this world is to find Emily, alright? I'd give everything I have up in a *heartbeat* if it meant I could find where she is.

(CONTINUED)

HOBBS
Careful what you wish for.

JESS slumps back into her seat and **winces**, rubbing her temples and ribs.

HOBBS
What's wrong?

Weary, JESS closes her eyes.

JESS
Nothing. Everything! I'm exhausted. I've not had more than a few hours sleep every night for weeks since... (she stops herself) I'm cold. I'm hungry... I just want this nightmare to be over.

HOBBS glances to the side at JESS, genuinely concerned.

HOBBS
What the hell happened to you Wilder? And why are you rubbing your ribs like that? You said you've not slept since..?

JESS
It's nightmares. Constant nightmares and a crushing sensation on my chest. Sometimes I feel like I can't breathe.

HOBBS
Sounds like PTSD.

JESS
And you'd know would you?

A moment of silence. JESS preps for another unanswered question.

Sighing, HOBBS steadies herself, clenching her jaw.

She softens slightly.

HOBBS
About 20 years ago, I was stationed on a destroyer, D98. We were sailing the ship out to Iraq, part of the invasion task force.

(CONTINUED)

JESS

What? You were in the navy?

HOBBS

I was a USO- Unit Security Officer, not more than a year and a half out of the Naval College. Green as green.

She shakes her head.

JESS

Go on?

HOBBS

One of the Petty Officers hadn't reported to sickbay, as ordered, after shore leave.

George... We were already at sea, he couldn't have gone AWOL, so I was sent to go find him.

Someone had mentioned he'd been suffering mentally the last few days, so I asked the Chaplain to accompany me and my detail. Maybe he just needed help. (huffs)
Jesus...

JESS frowns at HOBBS

JESS

What happened? Did you find him?

HOBBS

In a manor of speaking.

We'd been looking a good hour, maybe two, when we caught sight of blood on the walls outside the Stores compartment.

One of the ratings opens the hatch and there he was. Face down on the floor, pale as pale and no pulse.

The first thing that came to mind was, he's been murdered. And then, just as we're about to call it in...

JESS on the edge of her seat, prompts her.

(CONTINUED)

JESS

What?

HOBBS

He stood up. Slowly, right in front of me, eyes white, blood spilling out of his mouth, gurgling and hacking.

JESS leans back.

JESS

What the fuck.

HOBBS

He lunges at me, grabbing my arm, and suddenly I'm fighting this guy off.

The ratings grab him and are trying to pull him away. I'm shouting and yelling at him, but he doesn't... he doesn't let go. His head is just getting closer, and closer, mouth wide open.

One of the lads, this young chap, barely outside of 18, tries to wedge himself between us. Then suddenly, George turns and bites down right on this kid's neck and just... rips it away.

Blood sprays all in my face - I can't see a thing and now George's grip is like a vice. Everyone's screaming and shouting.

I hear the other rating pull out his pistol, the Chaplain's screaming at George, pulling at him as well...

The other lad fires - the sound near on bursts my ear drum, but George lets go and hits the floor.

Everything's silent for a moment, save for the ringing in my ear, so I clear the blood out of my eyes. And then... George gets back up.

JESS's eyes widen.

(CONTINUED)

JESS

How??

HOBBS

The rating fires again, twice more in the chest. Nothing. George just pisses blood everywhere and staggers at me. And I've no more time.

I pull my gun, and he's already on me. Next thing I know, his head explodes.

Something in me kicked in and I'd rammed the barrel under his jaw and pulled the trigger.

JESS

Oh my god. What- what happened to him?

HOBBS shakes her head.

HOBBS

Never found out. Messed my head up pretty badly to be honest. I'd never seen anything like it in my life. At least not up that point.

I remember the Chaplain swearing on his soul he'd get to the bottom of it and praising me for my bravery. I didn't feel brave. I'd never been more afraid in my life.

JESS

And then, the "PTSD"?

HOBBS

For years. I stayed in touch with the Chaplain, but it'd all but finished my career. I couldn't function. I drank. I accused the Captain and the EXO of covering the whole thing up, telling the crew George was on drugs and had just "lost his mind".

They covered it up.

So, yeah. Nightmares. Relentless nightmares.

(CONTINUED)

JESS

I'm sorry. That must have been brutal.

HOBBS

Took time, but eventually, I recovered, with a lot of help from that same Chaplain. Got back on my feet and a few years later, joined the force. But I could never shake it.

JESS nods, understanding.

JESS

What had happened to George.

HOBBS

What ever it was, it was... unholy. He'd died and then came back as something else.

HOBBS scoffs.

HOBBS

There. That enough talking for you?

JESS guiltily nods.

JESS

Yeah.

HOBBS

Now. How about you tell me exactly what happened that's given you nightmares?

INT. SERAPHINA'S LIVING ROOM - AFTERNOON

Kneeling on the floor MEI LING, eyes closed and fingers locked, whispers, almost praying.

MEI LING

(in Chinese)

Great Sun, Stars, and Moon on high
pierce veiled worlds, send me a
sign Mighty Jade Emperor, help me
see the path to truth and destiny.

Goddess of blessed mercy mild, your
wisdom calms this stormy child.
Reveal in sacred verse and scroll

(MORE)

(CONTINUED)

MEI LING (cont'd)
the fate foretold across ba gua
told.

By dragons' dance and gold-hewn
robe unravel curses, sequences wove
Daoist arts where worlds collide.

SERAPHINA enters, listening to her words.

MEI opens her eyes and turns.

MEI LING
Is there a reason you're staring at
me?

SERAPHINA leans back, tilting her head and smiling wryly.

SERAPHINA
I've known you for a long time and
I don't believe I have ever taken
you for the praying kind. Concerned
about this evening?

MEI LING
We will need all the help we can
get. (standing) Are you prepared?

SERAPHINA
To finally get you out of my home?
I am positively giddy.

MEI LING
You know what I mean.

SERAPHINA folds her arms.

SERAPHINA
There are a few "kinks" to your
plan I have yet to work out.

MEI LING
Kinks?

SERA huffs and paces around her.

SERAPHINA
This ritual will not be a simple
one.

MEI LING
I am aware of that.

(CONTINUED)

SERAPHINA

Then you should also be aware that this poses significant danger to me and to your friend.

MEI LING

I will assist you as much as I am able.

SERAPHINA

(sarcastic)

Oh I am filled with so much confidence. Especially considering the condition you came to me in.

MEI LING

My condition is sound. But what dangers are there for the girl?

SERAPHINA

See? For all those books you seem to hoard, you'd be lost without me.

MEI LING

Spit it out!

SERAPHINA

Fine. Your tome, is ancient Darini and those old Celt druids were... wily to say the least.

MEI LING

Meaning?

SERAPHINA

Meaning your ritual isn't simply to find a lycanthrope. If done incorrectly, or 'as is' at least, it may fundamentally alter one.

MEI LING

Alter? Alter how?

SERAPHINA

Hard to say. It may permanently trap the creature in its current form or...

MEI sighs.

MEI LING

Kill her.

(CONTINUED)

SERAPHINA

Indeed. Hence the need to "tweak"
things slightly.

MEI LING

And you can do this?

SERAPHINA

(Mildly irritated)

Has there ever been a time when you
didn't doubt my powers?

MEI LING

It is not your power I doubt,
Seraphina. Rather, your intentions.

A meek set of footsteps appear as Emily steps out of hiding.

EMILY

(Concerned)

Why would you doubt her intentions
Mei?

SERAPHINA huffs.

SERAPHINA

Ugh. Ever losing track of that
wicked tongue Mei Ling! Perhaps you
should stick to your other talents.

MEI LING

I want your word!

SERAPHINA

And I have given it. Don't take me
for some loathsome magi. (to Emily)
And you - I told you to stay out of
my way. Do not make me ask again.

She starts to leave.

MEI LING

Where are you going?

SERAPHINA

There is more work to be done,
remember? I'll be back in a couple
of hours. There is something at the
farm house that needs dealing with.

She leaves. MEI calls out to her.

(CONTINUED)

MEI LING
Keep Eric out of this!

No reply. MEI grunts in frustration, before turning and walking over to EMILY

MEI LING
Are you alright? Why were you hiding?

EMILY
I wasn't hiding I was... watching you. Your prayer?

MEI LING
It was no prayer. More a, old tradition.

MEI LING looks EMILY up and down, noticing her discomfort

MEI LING
You are worried?

EMILY
Wouldn't you be? It's only hours until the sun sets and then I lose myself all over again.

MEI LING
Do not fret, Emily. The chains will hold you.

EMILY
It's not the chains I'm worried about. Its the not knowing what's happening, what's going to happen. The blacking out. And now there's a danger I might be trapped as a werewolf? Is that what she meant by that?

MEI LING
Perhaps. But do not take her ramblings too much to heart. She rarely speaks in straight terms.

EMILY
You mean she lies.

MEI LING
Not so much lies, more, bends the truth.

(CONTINUED)

EMILY

That doesn't exactly make me feel better.

MEI places her hands on EMILYs shoulders.

MEI LING

Take comfort, Emily. But remember, this is all only a first step.

EMILY nods.

EMILY

Then we have to find the other werewolf.

MEI LING

Now, breathe.

EMILY takes a deep breath and releases it.

MEI LING

Good. Fear is just in your mind. No matter what happens in life, your discomforts will be the things that help you grow the most.

EMILY

Are you talking about me or me turning into a giant wolf?

MEI smiles.

MEI LING

All I'm saying is, keep an open mind. There is a balance that must be restored and it is important that you are not distracted. Especially during the ritual.

EMILY

Alright. I'll do as best I can. For Jess.

MEI LING winces slightly.

EMILY

What? What is it?

MEI LING

Listen to me, once this is done, we shall talk more about those events past and before us. Yes?

(CONTINUED)

EMILY
(sighing)
Alright.

MEI LING
Go. Prepare.

EMILY starts to walk away.

EMILY
There is one thing I still don't
understand, Mei. Why are you
helping me?

MEI LING
(smiling)
Later. Go.

EMILY leaves the room.

MEI LING
(softly and in Chinese)
You will find out soon enough.

INT. A DARK WOODEN ROOM - LATE AFTERNOON

JASON sits unconscious, still bound and bleeding.

PAUL walks into the room, breathing heavily.

He winces in pain.

PAUL
Ugh... This is taking too long. I'm
running out of time. (to Jason)
Wake up.

He walks over to JASON and proceeds to throw a bucket of
water over him.

JASON awakes with a violent gasp, spluttering as the water
hits his face.

PAUL
This is the last time I am going to
ask you, Priest.

JASON
You fucking psycho What ever
happened to "do no harm" huh?

(CONTINUED)

PAUL

I never took that oath, Priest. My duties are to God, this place and... to Emily.

JASON

Duty to... Emily? Wait. Now I get it. You're fucking in love with her aren't you? That's what all this is about??

PAUL

That is none of your business.

JASON

You've sliced me up, torn out my finger nails for what? That crazy little bitch??

PAUL becomes enraged.

PAUL

You do NOT talk about her that way!

He punches JASON square in the face, sending his head flying to the side.

JASON cries out.

PAUL suddenly reels in pain, grabbing his own head.

PAUL

AHHH!! No Stop! Stop it!!

Falling to his knees, he grunts and murmurs.

PAUL

This isn't... this isn't right. It wasn't meant to be this way!

JASON

What the fuck is wrong with you!?

PAUL

(shouting)

Quiet!!

Panting, PAUL calms himself, slowly steadying his breathing and getting back on his feet.

PAUL

You listen to me. I am running out of time, and if that means I need

(MORE)

(CONTINUED)

PAUL (cont'd)
to hurt you more, then I will. Do
NOT test my patience any further.

JASON
(begging)
I have told you everything I know!
What more do you want from me??

PAUL
You hurt her! You destroyed her.
Made her fear for her life! You
have to be responsible!

JASON
(crying)
This is what she does, don't you
understand? She runs! She- she
hides. She's afraid of her own
fucking shadow half the time. I
mean, look at you! Look what you've
done to me! If she saw this, she'd
never want to speak to you again!

PAUL freezes.

JASON, realising his words are hitting home, continues.

JASON
I tried to... to toughen her up a
bit. But I had to control her.
And... but I couldn't. She just
hid. And that made me angry. I
loved her! But then, she ran away,
I don't even know where to!

PAUL
She made a home here!

JASON
What? In this place?

PAUL
In Davidstown you fucking cretin.
She made a new life here with her
friends and... with me!

BEAT

JASON
She doesn't know you.

(CONTINUED)

PAUL
What?

JASON
She'd run from you. Faster than anything. I know I'm a piece of shit, but you? You're a fucking MONSTER.

PAUL snaps, flying into a rage.

PAUL
Shut up! Shut up! Shut up!!

Fists fly as PAUL beats down on him again and again and again.

Suddenly PAUL screams out in pain once more and falls to the floor. Yelling he writhes around-

Silence, save for JASON's whimpering.

PAUL groans slightly and lifts his head. Blankly, he stares at JASON.

PAUL
(shaking)
Who... who are you?

JASON
(whimpering, confused)
What?

PAUL
Where-

The pain sets in once more and PAUL cries out.

A moment passes and again there is silence.

Panting, PAUL gets to his feet.

PAUL
(to Jason)
We're done here. You're done.

JASON
Who the fuck are you!?

Outside, the sound of a car approaching fades into earshot, the gravel shifting slowly as it comes to a halt.

(CONTINUED)

PAUL
(under breath)
Who in the hell??

The doors of the car open and slam. Two figures move towards the house.

The voices of JESS and HOBBS carry through the air.

JESS (OS)
I've never seen this place in my life.

HOBBS (OS)
That's the idea. Only a handful of people even know this old farm exists.

PAUL
(angrily, under breath)
No! No, no not now!

Frantic, also hearing the voices, JASON calls out.

JASON
Help!! Help!! Help me!!

PAUL swings for him, sending him over in the chair.

JASON stirs for a moment then passes out.

EXT. THE FARM COTTAGE - A SECOND LATER

JESS frowns, looking around.

JESS
Did you hear that? Sounded like shouting?

HOBBS
I heard it.

The two take a couple of steps towards the house. HOBBS stops. JESS turns to her.

JESS
What are you waiting for? Let's go already.

HOBBS thinking for moment, sides up to JESS.

(CONTINUED)

HOBBS

(stern)

You need to listen to me, and I mean really listen to me this time.

JESS

(curiously)

Al... alright?

HOBBS

The man... the thing that lives in this house is... is nothing like anyone you've ever met before. I need you to stay calm and not leap into one of your Jess Wilder "save the day" specials.

JESS

My what?

HOBBS

Stay calm and let me do the talking. Understand?

JESS

What the hell are you talking-

HOBBS

(very stern)

Understand??

JESS, pained to agree, nods.

JESS

(calmly)

Fine.

HOBBS draws her pistol and loads the chamber.

HOBBS

Follow me.

INT. THE FARM HOUSE - A MOMENT LATER

The wooden door unlatches and slowly opens with a squeak.

HOBBS followed by JESS enter.

JESS

Jesus. This place hasn't seen any love since the 90's by the look of it.

(CONTINUED)

HOBBS

Shhh!

HOBBS looks around the room and listens for a moment.

HOBBS

(calling)

Eric? Eric it's Julie. Are you there? Eric!

No reply.

JESS

(whispered)

Is there a light switch? It's getting dark. I can hardly see in here.

HOBBS

(whispered)

No, no power. It's off the grid.

JESS

(quietly)

Great. Ghost house vibes it is.

The two continue in, each footfall causing the floorboards to creak.

HOBBS

Eric? Eric can you hear me?

JESS

Who is this guy?

HOBBS

Someone I've worked with a long time.

INT. A BROKEN AND BOARDED SUNROOM - MOMENTS LATER

HOBBS and JESS enter. Darkness covers everything save for a small collection of candles on a wooden table.

JESS

Well at least he has candle light to-

CRUNCH. JESS steps on a small scattering of something on the floor.

(CONTINUED)

JESS

There's broken glass on the floor.
Hang on, I'll get my phone light
on.

HOBBS

No, wait!

Too late, JESS flips her phone torch on, lighting up the room. She looks up, YELPING.

JESS

Oh my god!

Before her, ERIC's monstrous, towering form stands, illuminated by the torch light.

ERIC

Welcome, Jess Wilder. Sergeant.

JESS

(Trembling)
What... are you?

ERIC

Do not be afraid. I appreciate my
appearance is unsettling.

I am a guardian of the balance. A
buffer between the Dark Wilds and
our world.

JESS

What does that even mean?

ERIC

Imagine two worlds, co-existing
side by side, yet separated by time
and space, save for weak points
where lay lines converge. By God's
grace, I act as a living barrier
holding the energies of the realm
we call "The Dark Wilds" at bay,
absorbing them, to a point, hence
my mutated size and appearance.

Shaking her head, JESS tries to comprehend it all.

JESS

"By God's grace"?

HOBBS steps forward.

(CONTINUED)

HOBBS

We don't have time for this. Eric.
We need to talk.

ERIC

So it would seem. (annoyed) I must
confess, I did not expect this
unannounced visit. Especially with
Ms. Wilder her. I gave you clear
instructions-

HOBBS

(defiantly)

And I chose to disobey them, Eric.
There's more happening here, now,
than I've been told and whatever
you people are doing, it's spilling
out into the open.

JESS

The Cerberus?

ERIC

What do you know of these
creatures?

JESS

It attacked us.

HOBBS

In broad daylight, Eric.

ERIC

I see. This is... unexpected. As is
Ms. Wilder's presence here. You are
have forcing me to take harsher
measures Julie. I will need to
empty her mind.

JESS

What??

HOBBS

(angry)

You won't touch her! You can't
simply solve all your problems
wiping people's memories or moving
them on. It's time the people in
this group started taking
accountability!

Stony-faced, ERIC raises himself up.

(CONTINUED)

ERIC

Very well. In that case, tell me.
Why are you here?

HOBBS

I want to know why Carrista sent
that dog to kill her.

JESS

Kill *me*? What are you talking
about?

HOBBS

Everything that's been happening.
The invoice, your investigating the
company, looking at their records,
then that attack. They're trying to
get rid of you.

ERIC

You are mistaken. Such action would
not have been sanctioned by Nexus,
by me.

JESS

Wait. Carrista and Nexus... they're
the same thing??

HOBBS

They are a *part* of Nexus.

ERIC

An alliance meant to protect this
world. Your accusations make no
sense.

HOBBS

You said it yourself. The balance
is shifting. Someone in the group
is working against everything we've
been trying to do. A traitor.

ERIC

I will not except that conclusion.

HOBBS

Why, when the evidence is clear?

JESS

I don't understand.

(CONTINUED)

HOBBS

A Cerberus can only be summoned and controlled by one thing; A vampire.

JESS

You're saying Carrista... is a vampire??

ERIC

(booming)

Enough!

The room falls silent.

HOBBS

No, I need you to come clean Eric. Why are they involved? And do they have Emily Hargreaves?

ERIC

If that were the case, I would know.

HOBBS

Would you? You've been distracted Eric. Sloppy. Secretive. Especially with the Hargreaves case. What is going on?

ERIC

I have the situation under control. I believe Jason Priest to be involved with-

HOBBS

(interrupting)

What?

JESS

Jason..? How do you know who Jason is?

A brief pause. HOBBS eyes widen.

HOBBS

No...

ERIC

I mean to say-

HOBBS

You didn't. Tell me you didn't, Eric.

(CONTINUED)

JESS
Didn't what?

ERIC
Julie you must understand-

JESS
Understand what??

HOBBS
Give me your phone.

JESS
Here.

JESS passes HOBBS her phone. HOBBS dials.

ERIC
Julie- wait.

A muffled mobile phone ringer calls from another room.

Stunned, HOBBS turns to ERIC.

HOBBS
You... bastard.

The phone continues to ring. Louder and louder as the sound enters the room in tandem with a pair of footsteps.

Abruptly, it stops.

PAUL
Hello Jess.

JESS
Paul?? What the hell are you doing here??

HOBBS
That isn't Paul Williams. (to Eric)
He's your fucking Proxy, isn't he?

JESS
Proxy?

HOBBS
He possess people, takes over their body and uses them as spies.

ERIC
But never against their will. The Doctor-

(CONTINUED)

ERICs and PAULs dialogue passes their lines between each other as one flowing coherent voice.

PAUL

- and I have been working together
for some time now.

HOBBS

Working together? You take complete
control of them. How long have you
been spying on me??

ERIC

You misunderstand-

PAUL

-your current involvement with him-

ERIC

-was merely a coincidence. The
Doctor agreed-

PAUL

-to allow me control of his body.

JULIE

This whole time. This whole fucking
time.

JESS

Why? Why would you possess
someone??

ERIC

Surely that's plain to see? Look at
me-

PAUL

-Look at my appearance. Thanks to
my mutations I am-

ERIC

-Barely able to move.

HOBBS

(stern)

Release him.

A tense silence.

HOBBS

I said, release him. Now.

PAUL steps forward.

(CONTINUED)

PAUL
No. Not until I've found Emily.

JESS
Oh my god.

HOBBS
What is it?

JESS
That's it, isn't it? If he's been
controlling Paul this whole time
then that means... He's in love
with her.

HOBBS
What?

JESS
I thought it was extreme when Paul
told me he loved her. They've
barely been on a few dates. (beat)

I understand now.

HOBBS clues in also.

HOBBS
(to Eric)
You've been trapped here. Alone.
You've been lonely haven't you?

ERICs breathing, raspy and deep, speeds up. He begins to
lose his usual calm.

ERIC
(increasingly emotional)
You can't begin to understand the
burdens I have to carry! I simply
wanted-

PAUL
-A human connection. A chance to
feel something good again! I met
her by chance. This beautiful,
gentle-

ERIC
-Angel. Someone who looked at me as
a human being. As a man. Willing to
talk to me, touch me, maybe even
love me.

(CONTINUED)

HOBBS
It's a lie Eric!

JESS
She thinks it's *Paul* she had
feelings for! Not you.

PAUL
It's my mind she knows! Not his!-

ERIC
-Mine!

HOBBS
All his obsessive, erratic
behavior. This explains everything.

Another penny drops in JESSs mind.

JESS
You've been controlling him for
months. And you've never given back
control have you?

My god... You've violated him.

A strange whisper carries through the air.

Another figure steps out from the shadows - SERAPHINA.

SERAPHINA
I'm afraid it's worse than you
think.

HOBBS
Seraphina.

JESS
You know her?

SERAPHINA stares at ERIC.

SERAPHINA
I am another working as part of
this, increasingly, disastrous
alliance.

ERIC
How dare you. What are you doing
here Seraphina??

She frowns.

(CONTINUED)

SERAPHINA
Tying up loose ends.

PAUL
Explain yourself!

SERAPHINA
Very well. Hobbs here is correct.
You *have* been distracted. Sloppy.
You had no idea I was here, did
you?

I've been watching you, Eric.
Watching your obsession over the
girl grow and grow. At first I was
willing to look the other way,
after all I'm not completely devoid
of feeling. But as time has gone
on... (she sighs)

Your loneliness has evidently
effected your judgment.

ERIC snaps.

ERIC
You know nothing! None of you!

SERAPHINA fires back.

SERAPHINA
Do not test my patience, Eric! You
were supposed to be the wisest of
us. The one to hold us together.
But taking the Doctors body and not
returning control to him, for all
this time, proves I was wrong.

What you've done to that man, to
the group, to our mission... It's
unforgivable.

And it is time that we looked for
new leadership.

PAUL
That's what this is all about isn't
it? You seek only power!

SERAPHINA
Power?? (laughing) You poor lost
fool. I *have* power! My loyalty lies
in protecting this town, protecting
the balance!

(CONTINUED)

ERIC
No! Lies! I am a-

PAUL
-Guardian of the balance! I will
not-

ERIC and PAUL wince.

ERIC
-I cannot- UHN!!

PAUL
AHHHH!!!

Both ERIC and PAUL wail in pain, desperately trying to regain control. Eventually, they both settle, breath shaking.

HOBBS
My god Eric. Look what you're doing
to yourself. To him!

SERAPHINA
You have been connected for too
long. You will destroy his mind!
Release him!

ERIC
I- I cannot. Emily. She must be
found. I need to know she is safe.
I cannot live without her.

HOBBS
Eric listen to her! This isn't you!
This isn't the man I met all those
years ago. The one who pulled me
out of a living hell! You made a
promise to God. Remember? You vowed
to do what ever it took to protect
this place. To protect us!

JESS steps forward.

JESS
You're... the *Chaplain*. From Hobbs
ship. You used to help people!

ERIC/PAUL
(shouting)
I am helping people!

(CONTINUED)

SERAPHINA
You are lost in self pity and
hatred for yourself!

ERIC screams.

ERIC
No! No!!

His shouting falters as he begins to weep.

SERAPHINA steps up to him.

SERAPHINA
Release the Doctor. Release him and
I will rid you of your pain. I will
tell you where to find the girl.

BEAT

ERIC
(Gobsmacked)
You.

JESS
What?? You know where she is??

SERAPHINA
She has been my guest for some time
now.

HOBBS
You took her?

SERAPHINA
I have protected her, in my own
way, at the request of Mei Ling-

ERIC
(interrupting)
Protect her? From me??

SERAPHINA
I suspect Ms. Wilder knows the true
answer.

JESS freezes for a moment.

JESS
I- she-

HOBBS places her hand on JESS's shoulder.

(CONTINUED)

HOBBS
Go on. It's alright.

JESS sighs, steadying herself.

JESS
Emily is... Emily is a werewolf.

ERIC
No.

PAUL
No. That can't be true.

ERIC
You're lying! That's impossible!

JESS
You wanted to know why she pulled away from you? This is it. She wasn't running from anyone. From Jason... from you. She was trying to protect everyone from **herself**.

PAUL
Nooo!!! (weeping) What... What have I done??

His wailing stops suddenly. Falling limp, his body hits the floor.

HOBBS
Doctor!

HOBBS rushes to PAUL.

JESS
Is he alright?? Is he dead??

HOBBS
No, I have pulse. He's alive.

ERIC
(mournfully)
I will... release him.

SERAPHINA
Finally. You have come to your senses.

ERIC
What will you do with her? I know of your hatred for their kind. And

(MORE)

(CONTINUED)

ERIC (cont'd)
the Blue Moon rises in just a few
hours.

JESS
Oh my god. You need to take us to
her! We need to help her before
it's too late.

SERAPHINA
The task before me is a simple one.
And I do not need the complications
of more company.

JESS
Tell me where she is!

SERAPHINA
You have a fine heart Ms. Wilder,
but no. You are out of your depth.
You all are.

Eric, you have a mess to clean up.
We will speak again, after this
night is through. And then we will
deal with Carrista!

A strange hum and flash cracks out, SERAPHINA vanishes.

JESS
What was that?? Where did she go?
(beat) We need to get to Emily. (to
ERIC) What did you mean she hates
their kind?

ERIC
(woeful)
It is not my place to tell you.
Suffice to say, she may be in
danger.

HOBBS
Eric we need to find that girl
before something awful happens.

JESS
Help us!

ERIC
I cannot. I have no way to breach
Seraphina's magic. If she seeks to
harm Emily, then there is no
stopping her.

(CONTINUED)

HOBBS stands up.

HOBBS

You fucked up Eric. Really fucked up. But you can start making all this right again and tell us where she is.

ERIC

You don't understand. Her home is veiled. Hidden. You cannot simply find it. You must have someone in tune with her powers and I cannot leave this place.

JESS

There has to be a way!

BEAT

HOBBS

There is. You can use the Doctor to show us.

JESS

What? No!

HOBBS

We don't have any other choice! I hate this as much as you. But if we don't do this, *now*, we might lose Emily forever.

Wracking her brains for another solution, JESS concedes.

JESS

Damn it!

ERIC

I *could* do this.

HOBBS

Not so fast. You help us and the moment we find out where Hargreaves is, you release the Doctor, immediately.

BEAT

ERIC

Very well.

(CONTINUED)

HOBBS
I want your word.

ERIC sighs woefully.

ERIC
In the name of God... in the name
of those I have let down, I swear.

HOBBS
Right, then.

JESS
We need to move. We're running out
of time before the moon rises.

The body of PAUL stirs. His eyes opens and he stands up.

PAUL
Let's go.

The scene fades as we:

INT. HOBBS POLICE CAR - SUNSET

HOBBS car races down a country road.

JESS
Damn it. The sun is nearly down.
How much further?

PAUL
Not far.

HOBBS
What happened last time? Will she
turn straight away?

JESS
It was dark for a while before
she... you know. I think the Moon
has to be a certain height or
something?

PAUL
Her transformation will be
triggered when the moons power
charges the world around us.

JESS
Charges?

(CONTINUED)

PAUL

Like a building current. Slowly, it emits the dark light, an invisible force that afflicts the cursed.

JESS

I don't understand.

PAUL

Think of the moon as a filter. The pure light that our sun emits is caught by the moon, reflecting it. But changed by-

He cuts off, abruptly.

PAUL

Wait. Turn here!

The car swerves.

HOBBS

Jesus christ! Can you not leave it until the last minute?

PAUL

There. Ahead.

JESS

What? I don't..? (seeing something fade into view) Wait. I think... I think I see it! In the distance, a manor house! It's like it just, faded into reality!

PAUL

The veil. Magic employed to hide the building. It fades the closer we get to it. A common practice among magi.

HOBBS

Hang on.

HOBBS pushes down on the peddle. The car engine roars.

EXT. SERAPHINA'S HOME - NIGHT

The clank and rattle of heavy chains jangles out.

(CONTINUED)

MEI LING

There. Your chains are as secure as I can make them. Are you alright?

EMILY

Yeah. Yes... I think so. Are you sure these will hold?

MEI LING

I certainly hope so. What we are attempting has not been done since ages past.

EMILY

Did we really have to do it outside?

SERAPHINA

What? And risk you destroying my home. I think not!

MEI LING

She has a point.

EMILY

I guess.

SERAPHINA finishes walking around a large white pentagram filled circle, decorated on the grass. Small rune covered stones lay about the lines in an even pattern, all facing EMILY who stands within its border.

SERAPHINA

There. The artifacts are in place around the pentacle. We merely need wait for the moon to act upon you.

EMILY

How is this going to work exactly?

MEI LING

Seraphina will hold you in place with a spell and then begin the ritual in full. Once done, I shall... extract your blood.

EMILY

Extract... how?

MEI LING

Hmmm. Best I don't tell you right now.

(CONTINUED)

EMILY

Great...

SERAPHINA

Enough of this idle chatter. Let's get ready. Remove your clothing.

EMILY

What? You didn't say anything about me being naked??

SERAPHINA

Surely you realise your transformation will ruin them?

EMILY

You listen to me. After everything I've been through over the last few months, I am not about to shed the last bits of my dignity by standing out here with no clothes on!

MEI LING

(reassuringly)
We will sort something.

SERAPHINA

Fine. Suit yourself.

MEI LING

Now listen to me. Remember what I said. When the time comes-

EMILY

I know. Hold on to my thoughts.

MEI LING

Yes. Good. Stay focused. Remember who you are for as long as possible. Even through the pain.

EMILY

I'll try.

SERAPHINA

You'll need to do better than try! Once we start the ritual, there's no stopping. I am performing two spells at once. And if we stop at any point before completing it, the energy thrown out could kill both of us.

(CONTINUED)

MEI LING

Emily, you can do this. I believe
in you.

EMILY

Thank you Mei. For everything.

MEI smiles and walks away to SERAPHINA.

SERAPHINA

(sarcastic)

What? No encouragement for me?

MEI LING

(in chinese)

Just get ready.

SERAPHINA

(scoffing)

Hmph. The same to you.

SERAPHINA takes a deep breath and exhales.

SERAPHINA

Very well. Brace yourself. It
begins.

Distant whispers echo as the wind begins to pick up. A
strange hum fills the air.

A flash and shimmer of light emits from SERAPHINA's hands.

EMILY gasps as a ball of light hits her with a familiar
crackle.

EMILY

I can't move!

SERAPHINA

That's the idea!

MEI LING

Emily! Focus!

EMILY

(slightly strained)

Okay. Okay Em. You've got this.
Think. Think...

She breathes slowly in and out.

A few moments pass.

(CONTINUED)

EMILY

I... I don't feel anything? It usually starts by now.

SERAPHINA

Quiet!

With her other hand, she begins to stroke the air, her hands gracefully wandering in front.

SERAPHINA

(whispering)

Fuillig ba Blue Lun, mo chaitheamh
séimhiú
Mar scáil is talamh scoilt gan fios
Croitheadach lé rít an fuil fuar
Éilimh mé cumhachta roimh an lá

Strange sounds begin to fill the air, their intensity growing moment by moment.

SERAPHINA

(louder)

Péire salainn, seomra loinneach mé
Fórsaí éagsúla croíofa dá réir
Rúinsí cogarnach an chlochán scoir
an cailc Ar shiúl a leanann ciall

EMILY winces.

EMILY

I... I can feel it.

SERAPHINA

(louder)

Le deoradh luss, stua dúchas, agus
uirghioll scaipthe Éarláimh
lionstaca ag rites Mheall anaman ó
láithreacha caite!

Sweat begins to bead on EMILY's brow.

EMILY

Mei! The burning. It's... it's coming!

EMILY groans.

MEI LING

Hang on Emily! Focus!

Panting, EMILY struggles, her voice trembling.

(CONTINUED)

EMILY

I... I...

SERAPHINA

Ní athrú thógfaidh ar shlite

Éist dom ar anamacha, scáileanna de
na marbh
In ár n-ainm mionn faoi láthair
trámaím!

Over the sounds of magical forces, a car engine roars in the distance.

It grows louder and louder, its lights beaming.

MEI gasps.

MEI LING

No. No this can't be.

With breaks screaming, the car comes to a halt.

JESS, HOBBS and PAUL leap from the car.

JESS

Emily! No!

EMILY's head swings to the side, eyes wide open.

EMILY

(painfully)

Jess!?

JESS

Emily!

JESS runs for EMILY.

MEI LING

No wait!!

SERAPHINA

(shouting)

Stop her!!

EMILY

JESS! (pained, weeping) You're
alive!

JESS

Emily I'm here! I-

(CONTINUED)

Abruptly, JESS is winded as MEI LING tackles her to the floor. They land with a thud. JESS screams out, struggling.

MEI LING

Jess! No!

JESS

(yelling)

Get off of me! Stop! Emily! Ahhhh!
Let go of me!

MEI LING

(Struggling)

You'll kill them both!

HOBBS AND PAUL run over.

HOBBS

Mei! What are you doing??

MEI LING

We cannot stop the ritual!

JESS

EMILY!

EMILY

(painfully, gently sobbing)

Jess! It'll be okay. I'll be-

CRACK! EMILYs chest flies forward.

She screams in pain.

MEI LING

It's happening.

PAUL

(pained)

My god. Emily.

SERAPHINA, struggling to keep the spell going, continues.

SERAPHINA

Léirigh craiceann i bhfolach, na
faolchoin Tar chun solais an dúigh
is an beama dorcha!

CRUNCH

EMILYs bones break, she falls to the floor.

Stifling her screams, she fights the pain.

(CONTINUED)

Every passing second, with every terrible change, she feels herself slipping away.

EMILY

Jess! Stay- AH!! Stay back!

Her spine arches splitting her clothing wide open.

HOBBS

Jesus Christ almighty.

CRACKING and STRETCHING, EMILY's body slowly grows and reforms. Jaws clenched and with the occasional cry, she struggles to stay in control as black hair begins to pour from her clammy skin. Her jeans begin to split at the seams as her feet stretch and grow, ripping open her shoes.

MEI LING

Hold on Emily!

EMILY

I... AHHH I CAN'T! RAHHHH!!

Her voice deepens as she calls out.

JESS

Emily! No! No!!

EMILY struggles against the chains, pulling and thrashing at them, almost animal like.

EMILY

Paul! Paul! Ahhhh! I'm s... I'm sorry!

CRACK

PAUL

No! Emily! Seraphina stop! You're killing her!

EMILY screams out again, her voice breaking lower and lower.

PAUL

Stop!!

HOBBS

Eric! No!!

SERAPHINA

Baineann dom ainm ceart
fhoirceannadh!

(MORE)

(CONTINUED)

SERAPHINA (cont'd)
Baineann dom ainm ceart
fhoirceannadh!!

PAUL runs at SERAPHINA.

With one last cry and a sudden roar, EMILY completes her terrible transformation.

The WOLF emits a deafening howl.

SERAPHINA
Idiot!!

She hurls a bolt of light at him.

SERAPHINA
(shouting)
Cadala!!

The bolt streaks though the air and hits him, knocking him to the floor with a cry.

SERAPHINA
Mei Ling!! I'm losing the main
spell! Get over here!!! Uhhhh!!!!

SERAPHINA strains.

MEI LING
The binding spell is broken. (to
JESS and HOBBS) Wait here!

She runs to SERAPHINA.

HOBBS
Damn it Eric!

JESS
What's happening??

HOBBS
I... I don't know!

The WOLF thrashes and roars, her chains smashing on the floor.

MEI LING
The chains! They're coming loose!

(CONTINUED)

SERAPHINA
I can't hold it much longer! You
need to do it. Now!!

MEI LING
Prepare yourself!

MEI looks to JESS and nods.

She lowers her knees to the floor and closes her eyes.

JESS
What's happening? Why is Mei Ling
just kneeling??

Moment passes, like an eternity for SERAPHINA.

SERAPHINA
Do it!!

MEI LING strains suddenly, her teeth gritting. She yells out
in pain.

JESS
What the fuck!?

MEI's white dress is suddenly washed red with blood. She
roars out loud, her teeth sharpening as her eyes glow bright
blue.

JESS
Jesus! Her skin!

HOBBS
It's... splitting open!

MEI's body grows at an alarming rate. Her cloths rip open,
as does the rest of her hair and skin.

She continues to roar and strain as JESS and HOBBS watch in
horror.

JESS
She's... growing!!

HOBBS
Another werewolf??

Again MEI roars amidst cracking bones, shifting flesh and
growing white fur.

(CONTINUED)

JESS

I don't- wait! No, look! *White fur!*

Another roar.

JESS

Tails. It has nine tails!

The shift complete and the creature that used to be MEI LING cries out.

JESS

It's the White Fox! Jesus it's her... Mei Ling is the White Fox!!

PING!

One of the chains around the WOLF breaks.

HOBBS

Look out! She's breaking free!

SERAPHINA yells out.

SERAPHINA

For hells sake Mei Ling, NOW!

The FOX shrieks out and charges the WOLF.

Slamming into each other, they brawl, tearing and biting.

HOBBS

They're ripping each other to pieces!

JESS

What does the Fox have in it's hand? A cloth??

The FOX swipes hard at the WOLF. It howls out in pain.

FOX MEI

(telepathically)

Take the cloth! Protect the blood!

JESS

What are you talking about??

SERAPHINA

I need that blood, girl! Hurry!

(CONTINUED)

JESS
I'm coming!

JESS and HOBBS run for the blood soaked cloth. The WOLF and the FOX continue to fight.

FOX MEI
(telepathically)
I'm not at full strength! I can't hold her.

Quickly, dodging the two monsters battle, JESS grabs the cloth.

JESS
Got it!

SERAPHINA
Quickly! Bring it here!

They run to SERAPHINA.

The WOLF, raging, hurls the FOX through the air.

JESS
Hobbs! The Fox! Look out!

Too late.

SMACK

With a screech, HOBBS is knocked from her feet and sent crashing.

JESS
Hobbs!!

HOBBS shakes off the fall.

HOBBS
Ugh... Go!!

JESS runs.

FOX MEI
(telpathically)
Hurry!!

JESS, standing in front of SERAPHINA, hesitates.

SERAPHINA
Well? What are you waiting for??

(CONTINUED)

JESS

What are you going to-?

FOX MEI

(telepathically)

No time! Give it to her!!

JESS thrusts the blood soaked cloth into SERAPHINAS waiting hand.

JESS

Here!

SERAPHINA

Stand back. Mei Ling, take cover!

The FOX screeches baring down on the wolf in a huge single hit attack. The WOLF whelps as she strikes. Sent hurtling through the air the WOLF hits the floor.

FOX MEI

(telepathically)

Now!!

SERAPHINA squeezes the cloth. It squelches, the blood runnign through her fingers.

SERAPHINA

(to herself, darkly)

Find them. All of them!

JESS

What?

SERAPHINA

(shouting)

Mar sin sé ... mar sin ar chlocha
seasta!

A huge boom and crack of energy as bolt of lightening errupts from SERAPHINAS hands.

The WOLF shreaks as it strikes, rippling through her.

The energy of the spell crackles for a moment.

Abruptly the spell stops and with a huge thud, the WOLF's limp body drops to the floor.

All is suddenly still, save for the breathing of the FOX and a light nighttime breeze.

SERAPHINA exhales deeply.

(CONTINUED)

SERAPHINA

It is done.

JESS frowns at her.

JESS

(concerned)

What did you mean by "Find them all"? What did you do?

SERAPHINA

What needed to be done.

JESS gasps.

JESS

No! Emily!

JESS runs to the WOLF as the FOX limps in the same direction.

JESS

Emily!!

The FOX swings its massive hands out, grabbing her

FOX MEI

(telepathically)

No! Stay away from her!

JESS struggles against the FOXs grip.

JESS

(sobbing)

No! No! What have you done??

The FOX takes a deep breath and exhales.

FOX MEI

(deep and softly)

Calm... Calm...

JESS's sobbing quickly changes to a gentle quiver

JESS

(hypnotised like)

Calm...

FOX MEI

(telepathically)

Calm.

Her breathing settles. The FOX lowers itself releasing JESS.

(CONTINUED)

FOX MEI
(telepathically)
There. Look.

JESS quietens her breathing, just enough to hear the gentle breath of the WOLF.

FOX MEI
(telepathically)
She lives.

JESS, still shaken, holds back her tears as best she can.

JESS
We have to help her.

FOX MEI
(telepathically)
Not now. She may still wake before the sun rises. Go. Take Hobbs and go indoors. I will put the chains back on and stand guard over her.

JESS
(remembering)
It was you. On the moors. You... saved me.

FOX MEI
(telepathically)
Go. I will explain in the morning.

JESS
Can we trust her? The... woman?

FOX MEI
(telepathically)
You can trust **me**. Go.

JESS nods and walks over to HOBBS who achingly groans.

JESS
Sergent. Are you alright?

HOBBS
I think I- (she groans) Ahh yeah. I think my leg is broken.

JESS
Here, let me help you.

Painfully, HOBBS gets to her feet with the help of JESS.

(CONTINUED)

JESS
Sorry! Sorry.

HOBBS
I'm alright. Believe or not I've
had worse.

JESS
Come on. Let's get you inside.

Limping, HOBBS and JESS slowly make their way towards
SERAPHINA, distantly chatting in the background.

HOBBS
Did she make it? Emily?

JESS
Yeah. Yeah I think so. Mei Ling is
going to watch over her until the
morning.

SERAPHINA frowns.

SERAPHINA
(annoyed)
Marvelous. More "guests".

PAUL groans.

PAUL
Uhhhh.

SERAPHINA
Ah. You're still alive also.

PAUL
What... what did you do to her?

SERAPHINA
I told you before. They need to be
found. All of them.

The scene fades INTO

EXT. SERAPHINA'S HOME - DAWN

The door cracks open as JESS, HOBBS & PAUL step outside.

JESS
The sun's finally rising.

(CONTINUED)

HOBBS
Wilder, look. Emily.

HOBBS points at the WOLF.

PAUL
She's... changing back.

SERAPHINA steps out.

SERAPHINA
Here. Give her this.

She passes JESS a bundle.

JESS
Robes?

SERAPHINA
Go and dress the girl.

JESS walks in the direction of EMILY.

HOBBS turns to SERAPHINA.

HOBBS
That spell of yours? The ritual.
You said you changed it to find not
just Emily's sire, but all
Werewolves? But how do you know if
it's worked?

SERAPHINA
I don't. Not yet. But these things
always have a habit of presenting
themselves in, shall we say, unique
ways.

PAUL
You hate their kind. Why help her?

SERAPHINA
What I have done, is in the name of
our mission, Eric. And besides, I
had a debt to pay.

HOBBS
The girl. Is she in danger?

SERAPHINA
From me? (pause) No. I will not
harm her. For now.

(CONTINUED)

JESS approaches the FOX and EMILY, who slowly, has almost reverted back.

A gentle cracking and stretching fills the air.

JESS
My god. Emily.

FOX MEI
(telepathically)
She will be alright, despite her injuries.

JESS watches on as EMILYs reversion continues.

JESS
That night on the moors. Afterward?
You brought her here?

FOX MEI
(telepathically)
Yes. I had intended to track her that night and take her to Seraphina. But then you showed up.

JESS
(embarrassed)
Yeah. Sorry about that.

FOX MEI
(telepathically)
She will have much to learn in the coming days and months. If the ritual worked, then we may even be able to lift her curse.

JESS
The ritual. You know the witch changed the spell, right?

FOX MEI
(telepathically)
I can sense in Emily, something new. But I do not feel it to be... sinister.

EMILY, now fully changed back, stirs.

FOX MEI
(telepathically)
Go, dress her.

JESS takes the robes to EMILY.

(CONTINUED)

JESS
(Happy, tearful)
Hey. Hey take it easy. Here, let me
put this on you.

EMILY, groggy slowly puts on the robe.

After a moment, she begins to gently cry.

EMILY
Jess. I thought... I thought I'd
lost you.

JESS
(tearily)
I'm here. (sniffs) I'll always be
here.

Suddenly, EMILY reacting to MEI, gently gasps.

FOX MEI
(telepathically)
Welcome back, Emily.

EMILY
Jess..? What is..?

Through light tears JESS laughs.

JESS
She's... a friend.

A footstep in the background.

PAUL
Emily...

EMILY's eyes widen.

EMILY
(weakly)
Paul. You're here.

PAUL
Forgive me. I just... wanted to see
you. One last time.

EMILY
What do you mean?

PAUL
Look after her, Jess.

(CONTINUED)

JESS
I will.

EMILY
Paul I-

PAUL
Goodbye. I... I love you.

EMILY
Where are you-?

PAULs body suddenly goes limp, falling to the floor.

FOX MEI
(telepathically)
He has been released.

EMILY
What's happening to him??

PAULs breath stirs. He wakes slowly.

EMILY
Paul?

FOX MEI
(telepathically)
Careful Doctor. Let me help you sit
up.

The FOX helps PAUL, gently propping him up.

PAUL
(confused)
Mei Ling? What happened..? Why are
you..?

He looks around.

PAUL
Where am I?

MEI LING
(telepathically)
We have much to discuss.

EMILY with some energy renewed, tears up in joy.

EMILY
Paul! You're okay!

PAUL looks to EMILY, back to the FOX and then to JESS.

(CONTINUED)

PAUL

I...

EMILY

Paul! Paul, forgive me. I'm sorry!
I'm sorry I pushed you away. I..
(she thinks for a moment) I think I
love you too...

JESS winces.

PAUL

(groggy, confused)

I... I'm sorry but... Wh... Who are
you?

The wind of the outside slowly fades.

INT. A DARK WOODEN ROOM - LATER THAT MORNING

JASON, still laying on his side, struggles with his
bindings. The rope creaks with each movement.

JASON

Come on... (strains) Come on, get
off of me.

THUD.

JASON gasps.

JASON

Hello? Is someone there?

Another THUD. And another.

JASON

Hello??

More THUD after another until, eventually a voice quietly
booms.

ERIC

Mr. Priest.

JASON

Who's there? Come in here! I need
help, I'm tied up!

Silence.

Panting, JASON waits for a reply.

(CONTINUED)

JASON

Are you still there?? Fucking help me!

ERIC

I will assist you Mr. Priest. But first, I have something I would like to propose.

JASONS panting fades INTO

INT. THE OFFICE OF THE PRIORY - LATER THAT NIGHT

The gentle hum of computers. Dance music beats distantly through the walls.

A knock on the door.

DARK HAIREd WOMAN

Enter.

The door slowly opens as the DOORMAN steps in.

DOORMAN

Mistress. Natalie is back.

DARK HAIREd WOMAN

Well then. By all means show her in.

Another set of footsteps enters.

DARK HAIREd WOMAN

Ah. There she is. Finally.

NATALIE

I'm sorry for how late I am. I ended up further away last night than I'd planned.

DARK HAIREd WOMAN

You may leave us.

The DOORMAN nods.

DOORMAN

Aye, Mistress.

He leaves closing the door behind him.

(CONTINUED)

DARK HAIREd WOMAN
Did you make contact?

NATALIE
(nervous)
Yes. Yes Mistress. At the gym. But
Jess left before I could really get
talking with her. I have her number
though, so I'll keep working on it.

DARK HAIREd WOMAN
Good girl. But try not to take too
long, hmm? There's a good pet.

NATALIE
(awkwardly)
Yes Mistress.

The DARK HAIREd WOMAN leans towards NATALIE.

DARK HAIREd WOMAN
You look troubled. I trust you're
still enjoying your *employment* at
the Carrista Company?

NATALIE
Yes. Yes of course Mistress. I'm
just tired after last night-

DARK HAIREd WOMAN
Good. I'd hate to have to see you
return to London, tail between your
legs.

NATALIE
No. I'm-

DARK HAIREd WOMAN
Do make sure to shut your door on
your way out.

NATALIE
Y.. yes. Thank you, Mistress.

NATALIE exits, closing the door behind her.

The DARK HAIREd WOMAN takes out her mobile phone and dials.
The call connects.

DARK HAIREd WOMAN
It's Evangeline.

She pauses, quietly laughing to herself.

(CONTINUED)

EVANGELINE

Yes, quite alright. Good news. I do
believe we can proceed to phase
two.

FADE OUT

END