Speed and Accuracy

A Dorian Mode Solo Exercises



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Key: A Dorian BPM of Lesson: 50 Chords needed: Am9 Video Tutorial: <u>https://www.youtube.com/watch?v=8UvXZ0xq-wc</u>

1/4 notes



- Play each measure as its own exercise
- Once you feel confident playing each measure play two measures at a time
- Lastly get all four measures under your fingers
- When you can play all four measures without looking at the tabs, try and play it to a metronome at 50BPM
- Once you get confident with that, turn it up to 60, and 70, and so on
- Note the # next to the 6th fret of the C string, the F# note is the difference between the A minor scale and the A dorian, these major 6th interval gives the minor scale a brighter sound, Dorian is often considered to the be "happiest" minor scale
- 1/8 Notes



- Play each measure as its own exercise
- You'll should have some confidence already from playing the ¹/₄ note exercises.
- Make sure you are counting out loud as well, 1 & 2 & 3 & 4 &

• Again, once you are ready, turn the metronome on 50 BPM and work your way up in speed.

 $1/16^{th}$ notes



We are going to break this down into much smaller pieces.



- Play each of these measures individually, when playing complicated 16th note patterns it is smart to break it down into just single beats.
- Make sure you are counting out loud as well, and remember you are now counting in sixteenths, 1 e & a 2 e & a 3 e & a 4 e & a...
- Once you feel confident with the first measure, do the same with second measure, after that play the two measures together.

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Second half
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• Here we repeat exactly what we did in the first two measures.

Now it is time to put it all together with the metronome.



• The final boss, once you've conquered 50 BPM work your way up in time.