

Uptown Funk

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Upbeat Funk N.C.

The musical score is written for piano and voice. It begins with a grand staff in the key of B-flat major and 4/4 time. The first system (measures 1-3) is marked *mf* and N.C. (No Chords). The piano part features a rhythmic bass line with eighth notes and rests. The second system (measures 4-6) includes chords Dm7 and G7. The third system (measures 7-8) also includes Dm7 and G7. The fourth system (measures 9-10) is marked N.C. and contains the vocal line: "This hit, that ice cold, Michelle Pfeiffer, that white gold." The piano accompaniment continues with a steady bass line.

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 - interpolates "All Gold Everything" performed by Trinidad James
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13

Styl - in' whil - en, liv - in' it up in the cit - y, got

15

Chucks on with Saint Lau - rent, got to kiss my - self, I'm so pret - ty. I'm too

17

Dm7 G7

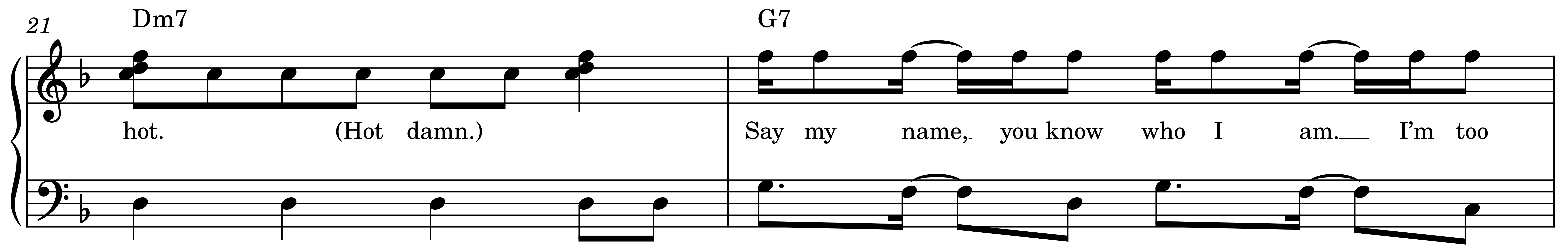
hot. (Hot damn.) Called the po - lice and a fi - re - man. I'm too

19

Dm7 G7

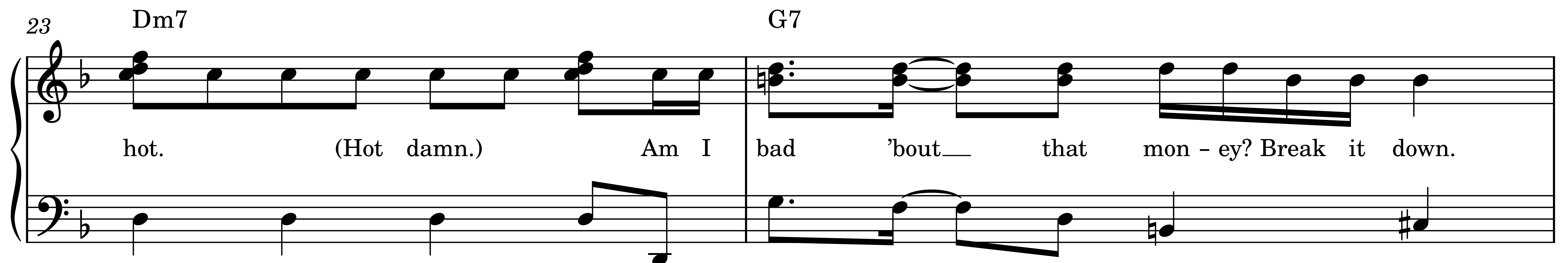
hot. (Hot damn.) Make a drag - on want to re - ti - re, man. I'm too

21 Dm7 G7



hot. (Hot damn.) Say my name, you know who I am. I'm too

23 Dm7 G7



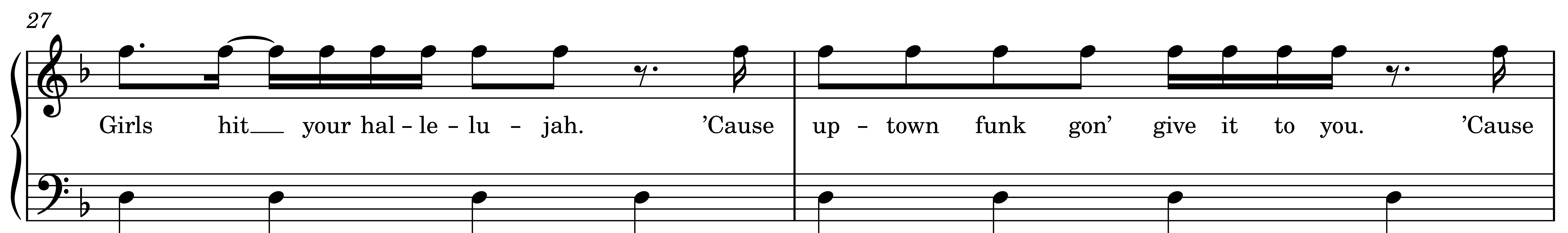
hot. (Hot damn.) Am I bad 'bout that mon-ey? Break it down.

25 N.C.



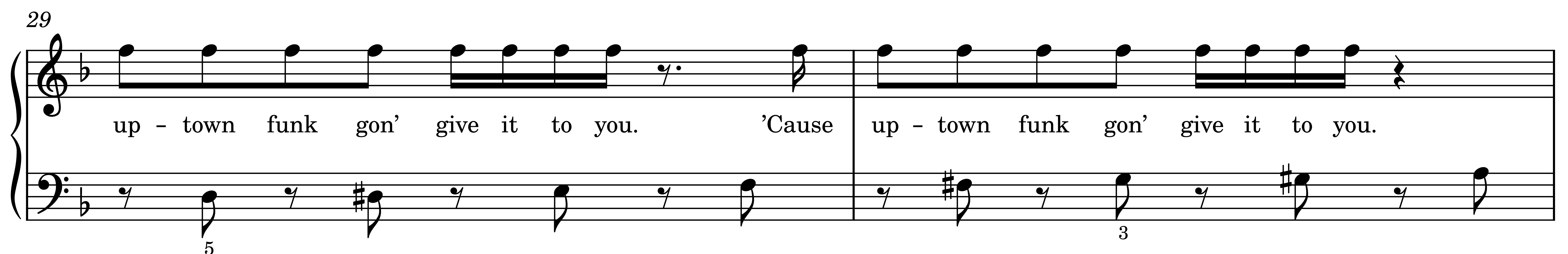
Girls hit your hal-le-lu-jah. Girls hit your hal-le-lu-jah.

27



Girls hit your hal-le-lu-jah. 'Cause up-town funk gon' give it to you. 'Cause

29



up-town funk gon' give it to you. 'Cause up-town funk gon' give it to you.

31

Sat-ur-day night. and we in the spot, - don't be - lieve_ me? Just watch. Come on.

33

Dm7 G9

Don't be - lieve_ me? Just watch.

35

Dm7 G9

Don't be - lieve_ me? Just watch.

37

Dm7 G9 Dm7

Don't be - lieve_ me? Just watch.

40

G9 Dm7 G9

Don't be - lieve_ me? Just watch.

42 Dm7 G9 Dm7 G9

Don't be - lieve_ me? Just watch. Don't be - lieve_ me? Just watch. Hey,

44 N.C.

— hey, hey, oh! Stop, wait a min - ute,

46

fill my cup, — put some li - quor in it. Take a sip, sign a check.

48

Ju - li - o, get the stretch! Ride to Har - lem, Hol - ly - wood,

50

Jack - son, — Mis - sis - sip - pi. If we show up, — we gon - na show out,

6

⊕Coda
D. al Coda

52

smooth-er than a fresh jar of Skip-py. I'm too hey, hey, oh!

54

Be - fore we

56

leave, I'm a tell y'all a lit tle some - thing.

58

Up - town funk you up, up-town funk you up, Up - town funk you up, _

61

up - town funk you up, I said: up - town funk you up, _

63 Dm7 G7

dance,
Come on,

65 Dm7 G7 G9

67 Dm7 G9 G7

jump on it. If you're sex y, then flaunt it. you're If freak y, then own it, don't brag a bout

dance, jump on it. you're If Well, it's then flaunt it.

69 Dm7 N.C. Dm7

Sat-ur-day night. and we in the spot._ Don't be - lieve_ me? Just watch. Come on.

71 G9

8

73 Dm7 G9

Don't be - lieve_ me? Just watch.

75 Dm7 G9

Don't be - lieve_ me? Just watch.

77 Dm7 G9

Don't be - lieve_ me? Just watch.

79 Dm7 G9 Dm7 G9

Don't be - lieve_ me? Just watch.

81 Dm7 G9 Dm7

Don't be - lieve_ me? Just watch. Hey, hey, hey, oh!

83 Dm7 G9

Up - town funk you up, up - town funk you up.

85 1 Dm7 G9

Up - town funk you up, up - town funk you up.

87 2 Dm7 N.C.

Up - town funk you up, up - town funk you up. Come on!

89 Dm7 G9

Up - town funk you up, up - town funk you up.

91 1 Dm7 G9

Up - town funk you up, up - town funk you up.

93 2 Dm7

Up - town funk you up. Up - town funk you up.