

Pokemon RBY "Lavender Town"

Metal Cover
ToxicxEternity

Rhythm GTR 1

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Rhythm GTR 2

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Center Lead 1

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Harmony 1

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Harmony 2

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Center Lead 2

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

♩ = 118

Intro

The musical score for the Intro is presented in a 6-part guitar arrangement. It begins with a 4/4 time signature and a tempo of 118 BPM. The score is divided into three measures, labeled 1, 2, and 3. Each part (Rhythm GTR 1, Rhythm GTR 2, Center Lead 1, Harmony 1, Harmony 2, and Center Lead 2) is represented by a pair of staves: a standard musical staff with a treble clef and a 4/4 time signature, and a corresponding guitar tablature staff with strings labeled T, A, B. The notation shows a simple, rhythmic pattern of notes and rests across the three measures, with the guitar parts providing harmonic support and the lead parts providing melodic lines.

dist.guit.			
od.guit.			
od.guit.			
od.guit.			
od.guit.			
od.guit.			

Intro cont.

dist.guit. 10 11 12

od.guit.

od.guit.

od.guit.

od.guit.

od.guit.

od.guit.

od.guit.

The image shows a musical score for guitar, divided into sections for 'dist.guit.' and 'od.guit.'. The 'dist.guit.' section consists of three systems, each with a standard notation staff and a corresponding tablature staff. The first two systems are for measures 10 and 11, and the third is for measure 12. The 'od.guit.' section follows, with the first system containing standard notation and tablature for measures 10, 11, and 12. This system includes various guitar techniques such as hammer-ons (H), pull-offs (P), slides (sl.), and a triplet. The remaining three systems for 'od.guit.' are empty staves. The tablature for the first 'od.guit.' system shows fret numbers and techniques: measure 10 has frets 11, 12, 10, 14, 10; measure 11 has frets 14, 10, 13, 11, 7, 11, 7, 11; and measure 12 has frets 9, 10, 14, 10.

dist.guit.

25 26 27

P.M.

od.guit.

P.M.

od.guit.

P P H P H P H P H P

HH ⊕ ⊕ PH ⊕ ⊕ PH P

3 3 3 3 3 3 3 3

od.guit.

P P P P H H H H P H P H P H P

17-16-14 17-15-14-15-17 14-16-17-2117-2117-14-17-2217-2217-14-17-14

(14)

od.guit.

P.M.----- P.M. P.M. P.M.----- P.M.

4 4-4 4-4-4-4 4-4-4 4-4 4-4 4-4-4-4 4-4

od.guit.

od.guit.

od.guit.

dist.guit.

31 ┌─3─┐ ┌─3─┐ 32 33 ┌─3─┐

P.M.-----┌ P.M.----┌ P.M.-----┌ P.M. P.M. P.M.-----┌ P.M.----┌

T
A
B

0 0 0 0 4 0 2 4 7 7 6 6 6
0 0 0 0 0 0 2 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 4 4 2

od.guit.

31 ┌─3─┐ ┌─3─┐ 32 33 ┌─3─┐

P.M.-----┌ P.M.----┌ P.M.-----┌ P.M. P.M. P.M.-----┌ P.M.----┌

T
A
B

0 0 0 0 4 0 2 4 7 7 6 6 6
0 0 0 0 0 0 2 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 4 4 2

od.guit.

od.guit.

od.guit.

od.guit.

Main Riff cont.

dist.guit.

od.guit.

od.guit.

od.guit.

od.guit.

od.guit.

od.guit.

od.guit.

od.guit.

od.guit.

od.guit.

od.guit.

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od.guit.

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od.guit.

od.guit.

od.guit.

od.guit.

od.guit.

od.guit.

dist.guit.

37 ┌─3─┐ 38 ┌─3─┐ 39 ┌─3─┐ ┌─3─┐

P.M.-----┆ P.M.----┆ P.M.-----┆ P.M. P.M. P.M. P.M.-----┆ P.M.----┆

T
A
B

6		6		6		0		4		4		0		4		2
4		4		4		0		0		0		0		0		2
2	2-2	2-2-2-2	2	2-2-2-2	2	0	0-0	0-0-0-0	0-0-0-0	0-0	0-0	0	0-0	0-0-0-0	0	0-0-0-2

od.guit.

P.M.-----┆ P.M.----┆ P.M.-----┆ P.M. P.M. P.M. P.M.-----┆ P.M.----┆

T
A
B

6		6		6		0		4		4		0		4		2
4		4		4		0		0		0		0		0		2
2	2-2	2-2-2-2	2	2-2-2-2	2	0	0-0	0-0-0-0	0-0-0-0	0-0	0-0	0	0-0	0-0-0-0	0	0-0-0-2

od.guit.

od.guit.

od.guit.

od.guit.

dist.guit.

40 41 42

P.M.-----+ P.M. P.M. P.M.-----+ P.M.-----+ P.M. P.M. P.M. P.M.

od.guit.

40 41 42

P.M.-----+ P.M. P.M. P.M.-----+ P.M.-----+ P.M. P.M. P.M. P.M.

od.guit.

od.guit.

od.guit.

od.guit.

Verse

The image shows a musical score for guitar, divided into three systems. The first system covers measures 43 and 44. The second system covers measure 45. The third system shows empty staves for measures 46-48.

System 1 (Measures 43-44):

- dist.guit.:** Treble clef. Measure 43: Fourteenth fret, quarter notes G4, A4, B4, C5 (beamed). Measure 44: Chords G4-B4 and A4-C5.
- od.guit.:** Treble clef. Measure 43: Fourteenth fret, quarter notes G4, A4, B4, C5 (beamed). Measure 44: Chords G4-B4 and A4-C5.
- od.guit.:** Treble clef. Measure 43: Fourteenth fret, quarter notes G4, A4, B4, C5 (beamed). Measure 44: Chords G4-B4 and A4-C5.

System 2 (Measure 45):

- dist.guit.:** Treble clef. Measure 45: Chords G4-B4 and A4-C5.
- od.guit.:** Treble clef. Measure 45: Chords G4-B4 and A4-C5.
- od.guit.:** Treble clef. Measure 45: Treble clef, quarter notes G4, A4, B4, C5 (beamed). Measure 46: Treble clef, quarter notes G4, A4, B4, C5 (beamed). Measure 47: Treble clef, quarter notes G4, A4, B4, C5 (beamed). Measure 48: Treble clef, quarter notes G4, A4, B4, C5 (beamed).

System 3 (Measures 46-48):

- od.guit.:** Treble clef. Measure 46: Treble clef, quarter notes G4, A4, B4, C5 (beamed). Measure 47: Treble clef, quarter notes G4, A4, B4, C5 (beamed). Measure 48: Treble clef, quarter notes G4, A4, B4, C5 (beamed).
- od.guit.:** Treble clef. Measure 46: Treble clef, quarter notes G4, A4, B4, C5 (beamed). Measure 47: Treble clef, quarter notes G4, A4, B4, C5 (beamed). Measure 48: Treble clef, quarter notes G4, A4, B4, C5 (beamed).
- od.guit.:** Treble clef. Measure 46: Treble clef, quarter notes G4, A4, B4, C5 (beamed). Measure 47: Treble clef, quarter notes G4, A4, B4, C5 (beamed). Measure 48: Treble clef, quarter notes G4, A4, B4, C5 (beamed).

Tablature:

- dist.guit.:** Measure 43: 7 4 5 0 | 0 0 0 0 | 7 4 5 0 | 0 0 0 0. Measure 44: 7 4 4 | 7 4 4. Measure 45: 6 4 4 | 2.
- od.guit.:** Measure 43: 7 4 5 0 | 0 0 0 0 | 7 4 5 0 | 0 0 0 0. Measure 44: 7 4 4 | 7 4 4. Measure 45: 6 4 4 | 2.
- od.guit.:** Measure 46: 1-2 4 | 2-4 5 | 4-6 7 | 5-7 9 | 9-10 | 10-9 10 | 9-11 | 11-9 11.

dist.guit.			
od.guit.			
od.guit.			
od.guit.			
od.guit.			
od.guit.			

dist.guit.

55 ┌─── 3 ──┐ 56 57

P.M.-----+ P.M. P.M. P.M. P.M. P.M.

TAB 4 4 4 7 7 7 6 6 6
1 1 1 1 1 1 4 4 4 2 4 2 4
1 1 1 1 1 1 4 4 4 2 2 2 2 2

od.guit.

P.M.-----+ P.M. P.M. P.M. P.M. P.M.

TAB 4 4 4 7 7 7 6 6 6
1 1 1 1 1 1 4 4 4 2 4 2 4
1 1 1 1 1 1 4 4 4 2 2 2 2 2

od.guit.

H

TAB 14 16 16 14 16 16 17 17 16 17 14 16 16 14 16

od.guit.

H

TAB 11 11 9 11 12 14 14 12 14 12 14 14 12 14

od.guit.

TAB

Main Riff

dist.guit.

Musical notation for distorted guitar part 1, measures 67-69. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes with triplets and slurs. Above the staff, there are performance instructions: "H P" above measure 67, "H P H P H" above measures 68-69, and "3" above the triplet notes in measures 68 and 69. A measure rest is present in measure 68.

P.M.-----+ H P H P H P H P.M.-----+ P.M. P.M. P.M.-----+ P.M.----+

TAB notation for distorted guitar part 1, measures 67-69. It shows fret numbers on a six-line staff. Measure 67: 6-5-0, 0-0-0, 0-0-0. Measure 68: 6-7-6, 0-0, 4-6-4-6-4-6. Measure 69: 4-4-4-4-4-4, 7-4-4-4-4-4, 6-4-4-4-4-4, 6-4-4-4-4-4, 2-2-2-2-2-2, 2-2-2-2-2-2, 2-2-2-2-2-2.

od.guit.

Musical notation for overdriven guitar part 1, measures 67-69. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is similar to the distorted part but with different articulation. Above the staff, there are performance instructions: "H P" above measure 67, "H P H P H" above measures 68-69, and "3" above the triplet notes in measures 68 and 69. A measure rest is present in measure 68.

P.M.-----+ H P H P H P H P.M.-----+ P.M. P.M. P.M.-----+ P.M.----+

TAB notation for overdriven guitar part 1, measures 67-69. It shows fret numbers on a six-line staff. Measure 67: 6-5-0, 0-0-0, 0-0-0. Measure 68: 6-7-6-0-0, 4-6-4-6-4-6. Measure 69: 4-4-4-4-4-4, 7-4-4-4-4-4, 6-4-4-4-4-4, 6-4-4-4-4-4, 2-2-2-2-2-2, 2-2-2-2-2-2, 2-2-2-2-2-2.

od.guit.

Musical notation for overdriven guitar part 2, measures 67-69. It consists of a single note on the 9th fret in measure 67, followed by rests in measures 68 and 69.

let ring -----+
9 10

TAB notation for overdriven guitar part 2, measures 67-69. It shows fret numbers on a six-line staff. Measure 67: 9. Measure 68: 10. Measure 69: (empty).

od.guit.

Musical notation for overdriven guitar part 3, measures 67-69. It consists of rests in all three measures.

TAB notation for overdriven guitar part 3, measures 67-69. It shows empty six-line staves for all three measures.

od.guit.

Musical notation for overdriven guitar part 4, measures 67-69. It consists of rests in all three measures.

TAB notation for overdriven guitar part 4, measures 67-69. It shows empty six-line staves for all three measures.

od.guit.

Musical notation for overdriven guitar part 5, measures 67-69. It consists of rests in all three measures.

TAB notation for overdriven guitar part 5, measures 67-69. It shows empty six-line staves for all three measures.

Verse

dist.guit.

82 83 84

P.M. P.M. P.M.-1 P.M. P.M.-----1

od.guit.

P.M. P.M. P.M.-1 P.M. P.M.-----1

od.guit.

P.M. P.M. P.M. P.M. P.M. P.M.-1 H H H H H H H H

od.guit.

od.guit.

od.guit.

od.guit.

	85	86	87
dist.guit.			
od.guit.			
od.guit.			
od.guit.			
od.guit.			
od.guit.			

	88	89	90
dist.guit.			
od.guit.			
od.guit.			
od.guit.			
od.guit.			
od.guit.			

dist.guit.

94 ┌─3─┐ 95 ┌─3─┐ 96

P.M.--+ P.M. P.M.-----+ P.M. P.M. P.M. P.M.

od.guit.

P.M.--+ P.M. P.M.-----+ P.M. P.M. P.M. P.M.

od.guit.

od.guit.

od.guit.

┌─3─┐

H P H H

17 16-17-16 19 19 21 14 16 16 14 16 16-17 17 16-17

od.guit.

┌─3─┐

H P H H

14 12-14-12 15 15 16 11 11 9 11 12-14 14 12-14

od.guit.

od.guit.

dist.guit.

103 *P* *P* *P* 104 105

P.M. ----- *P P.M. P P.M. P* *P.M.* ----- *P.M. P.M.* *P.M.* ----- *P.M. P.M.*

TAB 6 5 0 0-0 0-0 0-0 6 4 0 4-2 0 2-1 0 0 0 0 0 0 0 0 6 4 2 2-2 2-2 2-2 6 4 2 2-2 2-2 2-2

od.guit.

P *P* *P*

P.M. ----- *P P.M. P P.M. P* *P.M.* ----- *P.M. P.M.* *P.M.* ----- *P.M. P.M.*

TAB 6 5 0 0-0 0-0 0-0 7 6 0 6 4 0 4 2 0 0 0 0 0 0 0 0 6 4 2 2-2 2-2 2-2 6 4 2 2-2 2-2 2-2

od.guit.

let ring-----

TAB 9 10 13 9 9 10 13 9 9 10 13 9

od.guit.

od.guit.

od.guit.

od.guit.

112 113 114

dist.guit.

P.M.-----1

od.guit.

P.M.-----1

od.guit.

od.guit.

od.guit.

P.M.-----1

od.guit.

P.M.-----1

od.guit.

od.guit.

115 116 117

dist.guit.

P.M.-----1

0 0 4 4 4 2

6 4 4 2

od.guit.

P.M.-----1

0 0 4 4 4 2

6 4 4 2

od.guit.

7 10 9 10 9 10 9 11

od.guit.

P.M.-----1

10 9 9 10 11 9

od.guit.

P.M.-----1

12 12 11 11 11 9

od.guit.

od.guit.

od.guit.

	118	119	120
dist.guit.			
		P.M.	
TAB	0 0 0 0	0 0 0 0	4 4 4 4
od.guit.			
		P.M.	
TAB	0 0 0 0	0 0 0 0	4 4 4 4
od.guit.			
TAB	9	10	9 10 9 11
od.guit.	-	-	-
TAB			
od.guit.	-	-	-
TAB			
od.guit.	-	-	-
TAB			

	121	122	123
dist.guit.			
od.guit.			
od.guit.			
od.guit.			
od.guit.			
od.guit.			

Tower cont.

124 125 126

dist.guit.

P.M.-----

od.guit.

P.M.-----

od.guit.

P P P P

od.guit.

P.M.-----

od.guit.

P.M.-----

od.guit.

P.M.-----

od.guit.

9 8 10 9 14 14 14 14 14 14 14 14 13 10 10

18 18 18 18 18 18 18 18

TAB

4 4 4 4 4 4 3 6 3 4 4

4 4 4 4 4 4 3 6 3 4 4

10 9 11 10 10 10 9 10 11 10

10 9 11 11 11 11

11 11 11 11 11 11

9 8 10 9 14 14 14 14 14 14 14 14 13 10 10

18 18 18 18 18 18 18 18

133 134 135

dist.guit. P.M. -----

od.guit. P.M. -----

od.guit. P.M. -----

od.guit. P.M. -----

od.guit. P.M. -----

od.guit. P P P sl. P H H H sl. P P sl. P P H H H sl.

16 17 16 17-16 18 14-10 14-10 13-11 7 11-7-11 7-11 9-10-14 10 14-10 13-9 7 11-7 11-7-11 7-11 7-9-13 10

	136	137	138
dist.guit.			
od.guit.			
od.guit.			
od.guit.			
od.guit.			
od.guit.			

	145	146	147
dist.guit.			
TAB	7 7 7	0 0 0	(0) (0) (0)
od.guit.			
TAB	7 7 7	0 0 0	(0) (0) (0)
od.guit.			
TAB	11 9 7 5	7	(7)
od.guit.			
P.M.	-----	-----	-----
TAB	10	9 9 10 9	9
od.guit.			
P.M.			
TAB	9		
od.guit.			
TAB			

	148	149	150
dist.guit.			
TAB			
od.guit.			
TAB			
od.guit.			
TAB	(7)	(7)	(7)
od.guit.			
TAB		P.M.-----+ 9 9 10 9 9	
od.guit.			
TAB	P.M.-----+ 13 13 14 13 13		
od.guit.			
TAB			

