

Adam's Song

Blink 182



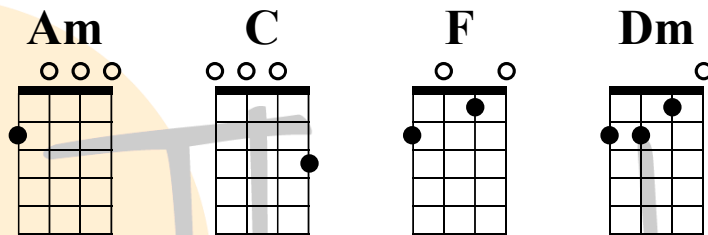
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Keys: C

Chords needed: C, Dm, F, Am (I, ii, IV, vi)

Video Tutorial: <https://www.youtube.com/watch?v=1XWUc5Fzbgo>

Chord Shapes: [0:42](#)



Intro Riff: [1:14](#)

Musical notation for the Intro Riff. It consists of a single staff in 4/4 time. The melody is written in treble clef. The bass line is written in bass clef. The riff is a four-measure sequence. The first two measures are in Am, and the last two are in C. The notation includes a treble clef, a bass clef, and a key signature of one flat (Bb). The melody is: 1. G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). 2. E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter). 3. D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). 4. C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter). The bass line is: 1. 0-7-3, 0-7-3. 2. 3-7-3, 3-7-3. 3. 5-8, 5-8. 4. 2-8, 5-8.

Pre-Chorus Riff 1 - [8:02](#)

Musical notation for Pre-Chorus Riff 1. It consists of a single staff in 4/4 time. The melody is written in treble clef. The bass line is written in bass clef. The riff is a four-measure sequence. The first two measures are in F, and the last two are in Am. The notation includes a treble clef, a bass clef, and a key signature of one flat (Bb). The melody is: 5. F4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). 6. B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter). 7. A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter). 8. G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). The bass line is: 5. 0-1, 0-1. 6. 2-1, 2-1. 7. 0-7-3, 0-7-3. 8. 5-8, 5-8.

Pre-Chorus Riff 2 - [11:16](#)

Musical notation for Pre-Chorus Riff 2. It consists of a single staff in 4/4 time. The melody is written in treble clef. The bass line is written in bass clef. The riff is a four-measure sequence. The first two measures are in F, and the last two are in Am. The notation includes a treble clef, a bass clef, and a key signature of one flat (Bb). The melody is: 5. F4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). 6. B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter). 7. A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter). 8. G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). The bass line is: 5. 0-1, 0-1. 6. 2-1, 2-1. 7. 0-7-3, 0-7-3. 8. 5-8, 5-8.

Final interlude fingerpicking part

Musical notation for the final interlude fingerpicking part, showing a treble clef staff with notes and a guitar/bass staff with fingerpicking patterns (0 0 3 3 0 0).

Verse Progression and Strum Pattern - [4:11](#)

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
 C | F | Am | F |
 D D D D D D D D | D D D D D D D D | D D D D D D D D | D D D D D D D D |

Chorus Progression and Strum Pattern - [9:32](#)

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
 C | Dm | Am | F |
 D D D D D D D D | D D D D D D D D | D D D D D D D D | D D D D D D D D |

Interlude Progression and Strum Pattern *After C Riff 4 times - [12:08](#)

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
 C | C | C | C |
 D D D D D D D D | D D D D D D D D | D D D D D D D D | D D D D D D D D |

*This strum pattern is to match the recording, I have found a simple D DU UDU also sounds great when playing this song on the Ukulele, but it isn't what they are playing on the recording. Having said that when I actually play a song like this with friends, I change the strum pattern to a more ukulele friendly strum.

Play-along - [15:05](#)

[Intro Riff x2]

|Am..... |C..... |F..... |Dm**F..

[Verse 1]

C F Am F
 I never thought I'd die alone I laughed the loudest
 C F Am
 who'd have known? I traced the cord back to the wall
 F C F
 No wonder it was never plugged in at all I took my time

Am F C
I hurried up the choice was mine I didn't think enough
F Am F Pre-Chorus Riff 1
I'm too depressed to go on you'll be sorry when I'm gone

[Chorus]

C Dm Am F
I never conquered rarely came, sixteen just held
C Dm Am
such better days, days when I still felt alive
F C
We couldn't wait to get outside. The world was
Dm Am F
wide too late to try the tour was over
C Dm Am
we'd survived I couldn't wait till I got home
F Intro Riff
To pass the time in my room alone

[Verse 2]

C F Am F
I never thought I'd die alone, another six months
C F Am
I'll be unknown. Give all my things to all my friends
F C
You'll never step foot in my room again
F Am
You'll close it off board it up
F C
Remember the time that I spilled the cup
F Am F
Of apple juice in the hall? Please tell mom this
Pre-Chorus Riff 2
is not her fault

[Chorus]

C Dm Am F
I never conquered rarely came, sixteen just held
C Dm Am
such better days, days when I still felt alive
F C
We couldn't wait to get outside. The world was

Dm **Am** **F**
wide too late to try the tour was over

C **Dm** **Am**
we'd survived I couldn't wait till I got home

F **Intro Riff**
To pass the time in my room alone

[Interlude]

Final Interlude Fingerpicking Part

Build tension with downstrums on C

|C..... |C..... |C..... |C.....

[Chorus]

C **Dm** **Am** **F**
I never conquered rarely came, sixteen just held

C **Dm** **Am**
such better days, days when I still felt alive

F **C**
We couldn't wait to get outside. The world was

Dm **Am** **F**
wide too late to try the tour was over

C **Dm** **Am**
we'd survived I couldn't wait till I got home

F **C (Let ring)**
To pass the time in my room alone