

#10DayBluesChallenge

Day 10 – Full 12 bar blues solo!

Round 2 in E



Tenthumbspro.com
For educational purposes only

Key: E

Tempo: Any

Chords needed: E7, A7, B7

Video Tutorial: https://www.youtube.com/watch?v=edK_nIKJurw

Full solo

The musical notation is presented in three systems, each with a treble clef staff and a bass staff. The first system (measures 1-4) is labeled with an E7 chord. The second system (measures 5-8) is labeled with an A7 chord in measure 5 and an E7 chord in measure 7. The third system (measures 9-12) is labeled with a B7 chord in measure 9, an A7 chord in measure 10, an E7 chord in measure 11, and a B7 chord in measure 12. The notation includes slurs, accents (sl.), and a breath mark (H). The bass staff shows fingerings for the left hand, including slurs and accents.

Note the chords the last chord of each phrase and how it relates to the chord it is being played over. This is resolution and it works best when you can find a note that is in both the scale and the chord you are playing over. The last note in your phrase is also the most important note, it doesn't really matter where you start and it is much more important where you finish, a metaphor for life in general!