

Vintage Blues Shuffle in C



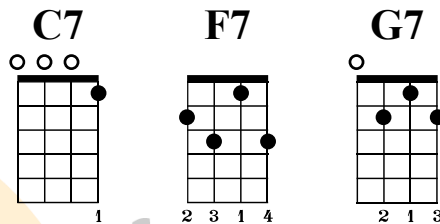
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Keys: C

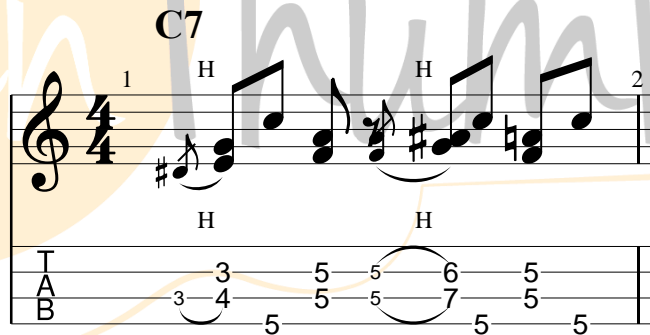
Chords needed: C7, F7, G7

Video Tutorial: https://www.youtube.com/watch?v=C_4D3wyggq3E

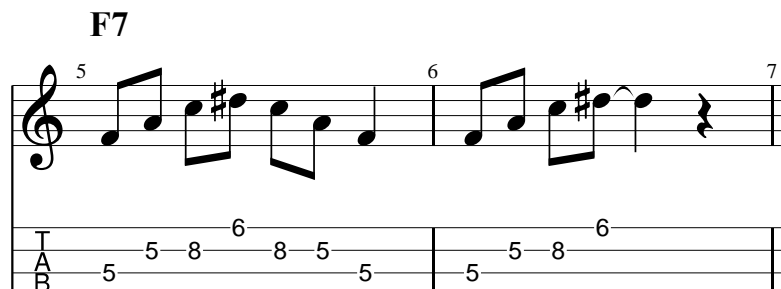
Chord Shapes:



C Shuffle - This is what you would play over bars 1, 2, 3, 4, 7, and 8. Usually a strum pattern is 1 measure, so essentially this riff, or shuffle, would replace on strum pattern. - [2:02](#)



F Arpeggio - This is played over bars 5 and 6 of the middle the 4 measures. They are the same arpeggio but the second one stops once you have reached the flat 5. You can transpose this idea easily but finding the root note of the chord on the C string. [4:27](#)



The Turnaround - Measures 9 and 10 fingerpick the V and IV chords and then 11 and 12 are the turnaround riff. The open C on the first beat of bear 11 establishes the tonic note and then it goes right into triplets that start on the 5th interval and work down to the 3rd, once it gets to the 3rd it starts on the minor 3rd and moves up to the major 3rd. From there it moves over the V7 chord and rings out before it kicks back off on the start of the 12 bar. [6:53](#)

Musical notation for measures 9-12. Measure 9: G7 chord, melody with sl. (slide), bass line 1-2 1-1 2-2. Measure 10: F7 chord, melody with sl., bass line 1-3 1-1 3-3. Measure 11: C7 chord, melody with triplets, bass line 0-7 5-7 6-5 5-5. Measure 12: G7 chord, melody with triplet, bass line 3-4 0-X 2-X 1-X 2-X 0-X.

Full 12 bar - [9:41](#)

Musical notation for the full 12-bar piece. Measures 1-4: C7 chord, melody with H (hammer-on), bass line 3-4 5-5 6-5 5-5. Measures 5-8: F7 chord, melody with H, bass line 5-8 6-5 5-8 6-5. Measures 9-12: G7 chord, melody with sl., bass line 1-2 1-1 2-2. Measure 10: F7 chord, melody with sl., bass line 1-3 1-1 3-3. Measure 11: C7 chord, melody with triplets, bass line 0-7 5-7 6-5 5-5. Measure 12: G7 chord, melody with triplet, bass line 3-4 0-X 2-X 1-X 2-X 0-X.