

ETERNAL FLAME FEATURING ZOOTOPIA'S FINEST**VER.001****DATE 2020.03.29**

FADE IN:

1 INT/EXT. CANYON ECHO, OUTSIDE ROOM 2016 1

Camera pans into shot of door that reads "Canyon Echo Karaoke Bar - Room 2016.

DISSOLVE TO:

2 INT. CANYON ECHO, ROOM 2016 2

Overhead shot of the karaoke room - one large table surrounded by booth seating with a large stage and monitor, instruments lay off to the side. Various off-duty ZPD officers are talking or choosing songs before lights dim and their attention goes to NICK on stage, looking down getting into his role. Camera cuts to frontal shot of NICK, shrouded in partial darkness in front of screen, a spotlight suddenly illuminates his features. He looks up and begins a very hammy rendition of "Eternal Flame".

NICK

(singing)

*Close your eyes,**Why don't you give me your hand*

(spoken)

Can you feel my heart beating? Do
you understand?

Camera pans across a booth to show various officers including CLAWHAUSER, DELGATO, WOLFORD, FRANCINE, KRUMPANSKY, HIGGINS, SNARLOV, JUDY HOPPS and a worn-out BOGO whom the others catch has fallen asleep and chuckle among themselves.

NICK

(singing)

*Baby, do you feel the same?**Am I only dreaming?*

Cam cuts to close-up of NICK amateurishly belting the verses looking up into the room lights as if he's on The Voice.

NICK

Or is this burning-

OFFICERS
 (singing back-up)
Burning!

NICK looks to the left to his comrades who rouse him to continue his act, CLAWHAUSER and another officer give him thumbs up.

NICK
*-an eternal flame?
 Say my name
 The sun shines through the rain
 Oh, life, so lonely-*

Camera pans across room from behind NICK while he sings moving from the left to the right before he settles his view on JUDY. Officers continue to sing background vocals.

NICK
-and then you come and ease the pain

Cut to JUDY who is captivated by NICK's lively, albeit slightly off-key, performance. She sits up slightly and sends a knowing smile his way. Cut back to frontal view of NICK who glances away and delivers his lines with extra ham.

NICK
I don't wanna lose this feeling

Nick walks to edge of stage to pause, collects himself, and continues.

NICK
 (spoken)
 Guitar.

Close-up of dark red fingers playing the guitar zooms out to show the musician to be a seated FANGMEYER surrounded by officer background singers in the booth.

NICK
 How about the band?

Officers enthusiastically applaud the officers with whoops and hollers and background singers shake their instruments acknowledging the comment, FANGMEYER nodding coolly with a smile.

NICK
 Beautiful on the bass.

NICK goes to hop theatrically off the stage, though not before demanding one more line from his background singers.

He walks into aisle of the room and walk toward the back where JUDY is seated.

NICK
 (singing)
*Close your eyes
 And give me that hand, baybeh*

NICK gives a little shoulder little making Judy chuckle incredulously at his overdone performance. NICK hands an extra mic to JUDY expectantly who willingly becomes his partner in this show. The nature with which they're singing leaves you to wonder if they're singing to the mic or to each other.

NICK
*Do you feel my heart beating? Do you
 understand?*

JUDY
 (singing along)
Do you feel the same?

NICK
Am I only dreaming?

NICK, JUDY AND OFFICERS
Or is this burning an eternal flame?

CUT TO:

3 EXT. CANYON ECHO - NOON

3

Camera zooms out of room window to reveal it's location - a street in Sahara Square - before panning up and out to reveal the rest of Zootopia.

FADE TO BLACK.

THE END.