

Eclipse

DREAMCATCHER

Eclipse

Standard tuning

♩ = 195

Intro

Lead

Musical notation for the first system of the guitar intro. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The first measure starts with a pickup of two eighth notes. The second measure has a quarter note with a sharp sign. The third measure has a quarter note with a sharp sign. The fourth measure has a quarter note with a flat sign. The fifth measure has a quarter note with a sharp sign. The sixth measure has a quarter note. The seventh measure has a quarter note with a sharp sign. The eighth measure has a quarter note with a flat sign. The ninth measure has a quarter note with a sharp sign. The tenth measure has a quarter note. The eleventh measure has a quarter note with a sharp sign. The twelfth measure has a quarter note with a flat sign. The thirteenth measure has a quarter note with a sharp sign. The fourteenth measure has a quarter note. The fifteenth measure has a quarter note. The sixteenth measure has a quarter note. The seventeenth measure has a quarter note. The eighteenth measure has a quarter note. The nineteenth measure has a quarter note. The twentieth measure has a quarter note. The notation includes a dynamic marking of *mf* and a TAB line with fret numbers: 14, 16, 14, 16, 14, 16, 14, 19.

Musical notation for the second system of the guitar intro. It features a treble clef and a 4/4 time signature. The melody continues with quarter notes and eighth notes. The notation includes a dynamic marking of *mf* and a TAB line with fret numbers: 17, 16, 17, 16, 14, 16, 14, 16, 14.

Musical notation for the third system of the guitar intro. It features a treble clef and a 4/4 time signature. The melody continues with quarter notes and eighth notes. The notation includes a dynamic marking of *mf* and a TAB line with fret numbers: 16, 14, 16, 20, (20).

Versel

10

Empty musical notation for the first system of the verse. It features a treble clef and a 4/4 time signature. The notation includes a dynamic marking of *mf* and a TAB line.

13

Empty musical notation for the second system of the verse. It features a treble clef and a 4/4 time signature. The notation includes a dynamic marking of *mf* and a TAB line.

16

T
A
B

19

T
A
B

22

T
A
B

25

mf

T
A
B

	13	11	11	9	11
--	----	----	----	---	----

28

T
A
B

13	11	13	11	12	13	13	11
----	----	----	----	----	----	----	----

31

T
A
B

11	9	11	13	11	13	11	12	13
----	---	----	----	----	----	----	----	----

34

T
A
B

13	11	11	9	11	13	11	13
----	----	----	---	----	----	----	----

37 \sharp

T
A
B

11	11—14	11—13	12	11—14	11—13	14	12—11	14—12
----	-------	-------	----	-------	-------	----	-------	-------

40 \sharp

Chorus

T
A
B

14	(14)	
----	------	--

43

T
A
B

46

T
A
B

49

T
A
B

52

T
A
B

55

mf

T
A
B

							14	16
--	--	--	--	--	--	--	----	----

58

TAB

14	16	14	16	14	16	14	19	17	16	17
----	----	----	----	----	----	----	----	----	----	----

61

TAB

16	14	16	14	16	14	14	16	14	16
----	----	----	----	----	----	----	----	----	----

64

Verse 2

TAB

20	(20)	9
----	------	---

67

TAB

8	6	4
---	---	---

70

TAB

9	11	8	6	8
---	----	---	---	---

73

TAB

4	9	8
---	---	---

76

T
A
B

6	4	7
---	---	---

79

T
A
B

(7)	9	6	(6)
-----	---	---	-----

82

T
A
B

13	11	11	9	11	13	11	13
----	----	----	---	----	----	----	----

85

T
A
B

11	12	13	13	11	11	9	11
----	----	----	----	----	----	---	----

88

T
A
B

13	11	13	11	12	13	13	11
----	----	----	----	----	----	----	----

91

T
A
B

11	9	11	13	11	13	11
----	---	----	----	----	----	----

94

T
A
B

Chorus

97

T
A
B (14)

100

T
A
B

103

T
A
B

106

T
A
B

109

T
A
B

Bridge

112

T
A
B

115

Musical staff with treble clef and TAB notation. The staff is divided into three measures. The top staff is for the melody, and the bottom three staves are for guitar tablature. The word 'TAB' is written vertically on the left side of the bottom three staves.

118

Musical staff with treble clef and TAB notation. The staff is divided into three measures. The top staff is for the melody, and the bottom three staves are for guitar tablature. The word 'TAB' is written vertically on the left side of the bottom three staves.

121

Musical staff with treble clef and TAB notation. The staff is divided into three measures. The top staff is for the melody, and the bottom three staves are for guitar tablature. The word 'TAB' is written vertically on the left side of the bottom three staves.

124

Musical staff with treble clef and TAB notation. The staff is divided into three measures. The top staff is for the melody, and the bottom three staves are for guitar tablature. The word 'TAB' is written vertically on the left side of the bottom three staves.

127

Musical staff with treble clef and TAB notation. The staff is divided into three measures. The top staff is for the melody, and the bottom three staves are for guitar tablature. The word 'TAB' is written vertically on the left side of the bottom three staves.

130

Musical staff with treble clef and TAB notation. The staff is divided into three measures. The top staff is for the melody, and the bottom three staves are for guitar tablature. The word 'TAB' is written vertically on the left side of the bottom three staves.

133

Musical staff with treble clef and TAB notation. The staff is divided into three measures. The top staff is for the melody, and the bottom three staves are for guitar tablature. The word 'TAB' is written vertically on the left side of the bottom three staves.

Chorus/Outro

136

T
A
B

Empty musical staff and guitar tablature for measure 136.

139

T
A
B

Empty musical staff and guitar tablature for measure 139.

142

T
A
B

Empty musical staff and guitar tablature for measure 142.

145

mf

T
A
B

Musical staff for measure 145 with notes: quarter notes G4, A4, B4, C5, quarter notes D5, E5, quarter notes F5, G5, quarter notes A5, B5, quarter notes C6, D6, quarter notes E6, F6, quarter notes G6, A6, quarter notes B6, C7. Tablature: 14-16, 14-16, 14-16, 14-16, 14-16, 14-19.

148

T
A
B

Musical staff for measure 148 with notes: quarter notes G4, A4, quarter notes B4, C5, quarter notes D5, E5, quarter notes F5, G5, quarter notes A5, B5, quarter notes C6, D6, quarter notes E6, F6, quarter notes G6, A6, quarter notes B6, C7. Tablature: 17-16, 17-16, 16-14, 16-14, 14-16, 14-16, 14-14.

151

T
A
B

Musical staff for measure 151 with notes: quarter notes G4, A4, quarter notes B4, C5, quarter notes D5, E5, quarter notes F5, G5, quarter notes A5, B5, quarter notes C6, D6, quarter notes E6, F6, quarter notes G6, A6, quarter notes B6, C7. Tablature: 16-14, 16-20, (20).

154

T
A
B

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a treble clef symbol and the number '154' above it. The bottom staff is a TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the left side. Both staves are empty, indicating that the musical notation and fretboard diagrams have not been rendered.