

ZZ Top Licks

Inspired by La Grange Solo



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Key: C Minor

Video Tutorial: <https://www.youtube.com/watch?v=aWMUbxNaol4>

Lick 1

Musical notation for Lick 1. The top staff is in 4/4 time, showing a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then another triplet of eighth notes (B4, A4, G4), a quarter note (F4), and a final quarter note (E4). The bottom staff shows the fretboard with fingerings: 3-6-3-6-3-5-3-3-5-0. A large, faint "Tenthumbs" watermark is visible in the background.

- A triplet run with a C note resolution

Lick 2

Musical notation for Lick 2. The top staff is in 4/4 time, showing a triplet of eighth notes (G4, A4, B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F4), and a final quarter note (E4). The bottom staff shows the fretboard with fingerings: 1-3-1-3-1-3-3-0. A large, faint "Tenthumbs" watermark is visible in the background.

- Pay attention to the rhythm on this one
- The 16th rhythm is very different than the triplets, so take it slow

Lick 3

Musical notation for Lick 3. The top staff is in 7/8 time, showing a slide up from G4 to A4, a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), and a final quarter note (F4). The bottom staff shows the fretboard with fingerings: 3-7-6-6-6-5-3-5-3-0. A large, faint "Tenthumbs" watermark is visible in the background.

- Long slides up the fretboard give a lot of power
- Mixing straight and swing rhythm also give licks power

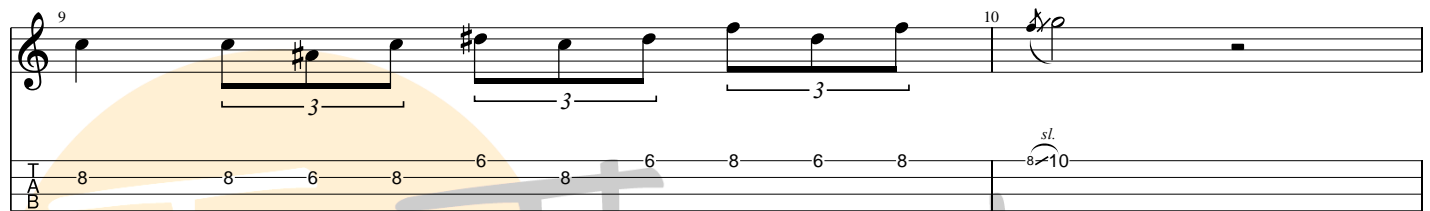
Lick 4



Musical notation for Lick 4. The top staff is in treble clef with a key signature of one sharp (F#). It contains four triplet eighth notes, each with a '3' above it. The notes are G4, A4, B4, C5, D5, E5, F#5, G5. The bottom staff is a bass clef with fret numbers: 6, 7, 6, 7, 6, 7, 6, 5, 6, 6, 3, 3, and 0.

- This is the hardest lick, playing back to back triplets with the same notes inverted can take some time so take it slow!

Lick 5



Musical notation for Lick 5. The top staff is in treble clef with a key signature of one sharp (F#). It contains three triplet eighth notes, each with a '3' below it. The notes are G4, A4, B4, C5, D5, E5, F#5, G5. The bottom staff is a bass clef with fret numbers: 8, 8, 6, 8, 6, 8, 6, 8, 6, 8, and a slurred 8-10. A 'sl' (slide) marking is above the 8-10.

- This last lick resolves on the G note, the only lick that doesn't resolve on the C. You can resolve on the 5th interval in any scale safely and comfortably.

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