

BONVOYAGE

Dreamcatcher

Dropped D

Ⓔ = D

♩ = 158

Intro

Rhythm

1 2

3 4

5 6

7 8

9 10

11 12

Verse 1

13

Musical notation for measures 13 and 14. Measure 13 contains two eighth notes (F#4, G#4) followed by two eighth rests. Measure 14 contains two eighth notes (A4, G#4) followed by two eighth rests. A dashed line labeled 'P.M.' is positioned below the staff, with a vertical tick mark at the end of measure 14.

P.M.-----|

TAB 6 8 10 8 | 7 8 7 7

15

Musical notation for measures 15 and 16. Measure 15 contains two eighth notes (A4, G#4) followed by two eighth rests. Measure 16 contains four eighth notes (A4, G#4, F#4, E4). A dashed line labeled 'P.M.' is positioned below the staff, with a vertical tick mark at the end of measure 16.

P.M.-----|

TAB 10 8 10 8 | 10 8 10 8 8 7 10 7

17

Musical notation for measures 17 and 18. Measure 17 contains two eighth notes (F#4, G#4) followed by two eighth rests. Measure 18 contains two eighth notes (A4, G#4) followed by two eighth rests. A dashed line labeled 'P.M.' is positioned below the staff, with a vertical tick mark at the end of measure 18.

P.M.-----|

TAB 6 8 10 8 | 7 8 7 7

19

Musical notation for measures 19 and 20. Measure 19 contains two eighth notes (F#4, G#4) followed by two eighth rests. Measure 20 contains four eighth notes (A4, G#4, F#4, E4). A dashed line labeled 'P.M.' is positioned below the staff, with a vertical tick mark at the end of measure 20.

P.M.-----|

TAB 10 8 10 8 | 8 8 10 8 8 7 10 7

21

Musical notation for measures 21 and 22. Measure 21 contains two eighth notes (F#4, G#4) followed by two eighth rests. Measure 22 contains two eighth notes (A4, G#4) followed by two eighth rests. A dashed line labeled 'P.M.' is positioned below the staff, with a vertical tick mark at the end of measure 22.

P.M.-----|

TAB 6 8 10 8 | 7 8 7 7

23

Musical notation for measures 23 and 24. Measure 23 contains two eighth notes (F#4, G#4) followed by two eighth rests. Measure 24 contains four eighth notes (A4, G#4, F#4, E4). A dashed line labeled 'P.M.' is positioned below the staff, with a vertical tick mark at the end of measure 24.

P.M.-----|

TAB 10 8 10 8 | 10 8 10 8 8 7 10 7

25

Musical notation for measures 25 and 26. Measure 25 contains two eighth notes (F#4, G#4) followed by two eighth rests. Measure 26 contains two eighth notes (A4, G#4) followed by two eighth rests. A dashed line labeled 'P.M.' is positioned below the staff, with a vertical tick mark at the end of measure 26.

P.M.-----|

TAB 6 8 10 8 | 7 8 7 7

27 28

P.M.-----|

T
A
B

10 8 10 8 | 8 8 10 8 8 7 10 7

Acoustic

29 30

T
A
B

31 32

T
A
B

33 34

T
A
B

35 36

T
A
B

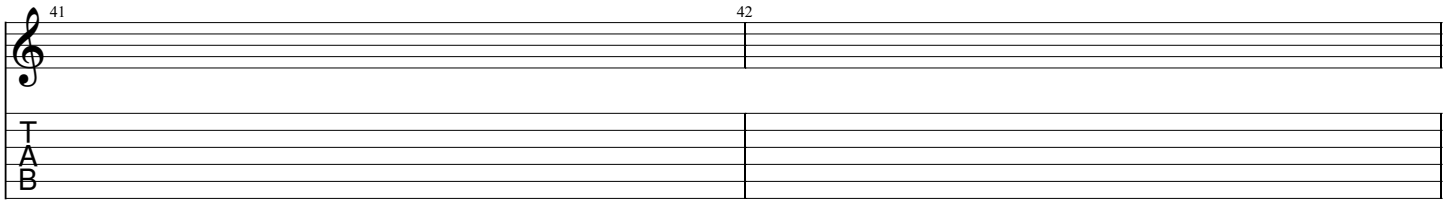
37 38

T
A
B

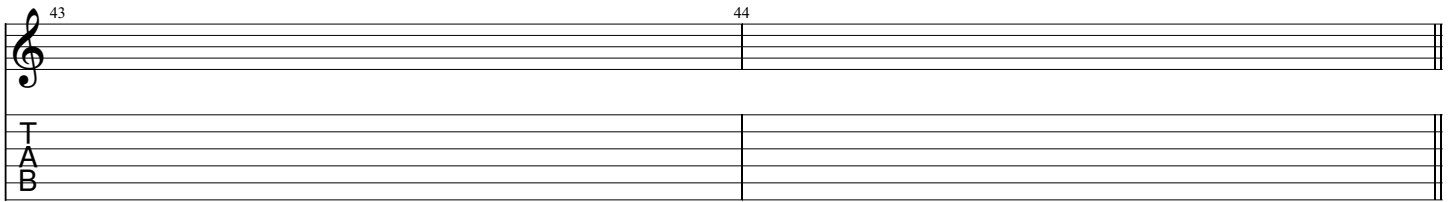
39 40

T
A
B

41 42

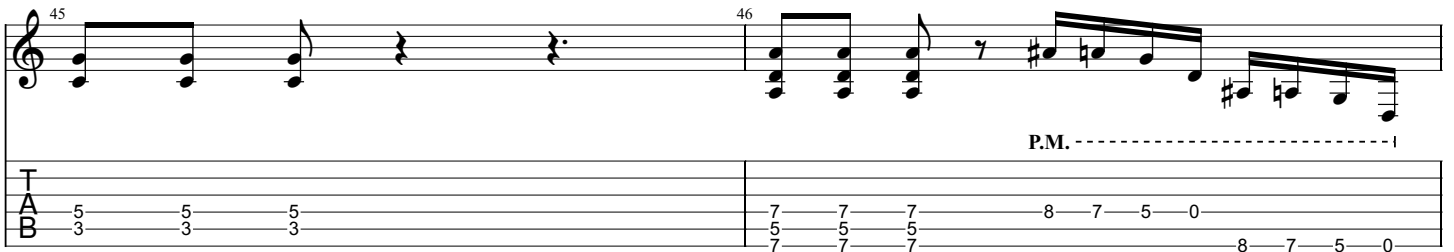


43 44



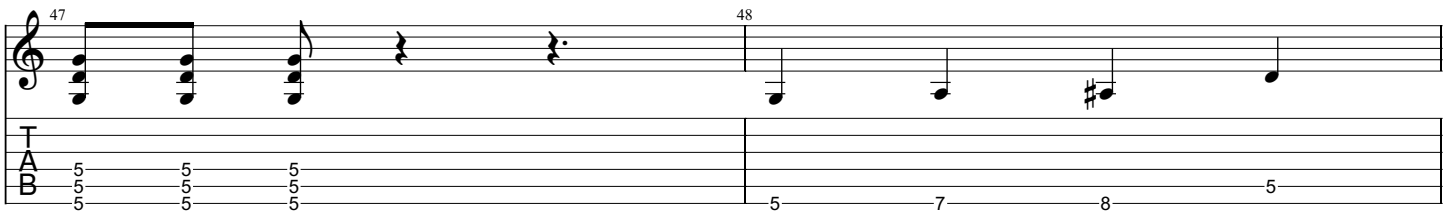
Pre Chorus

45 46

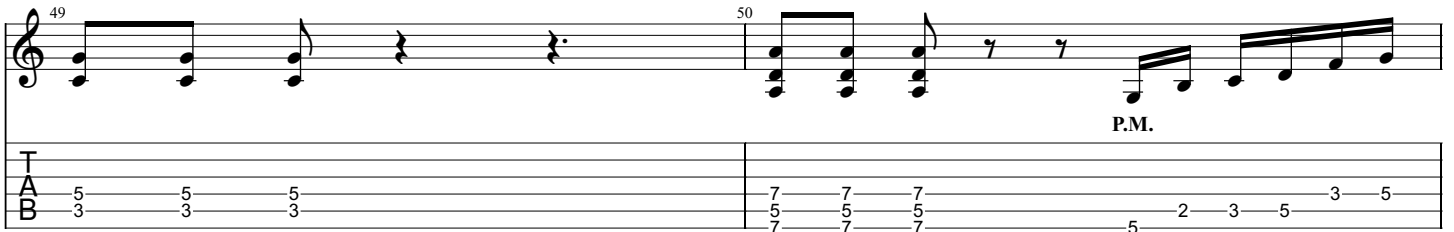


P.M. -----|

47 48

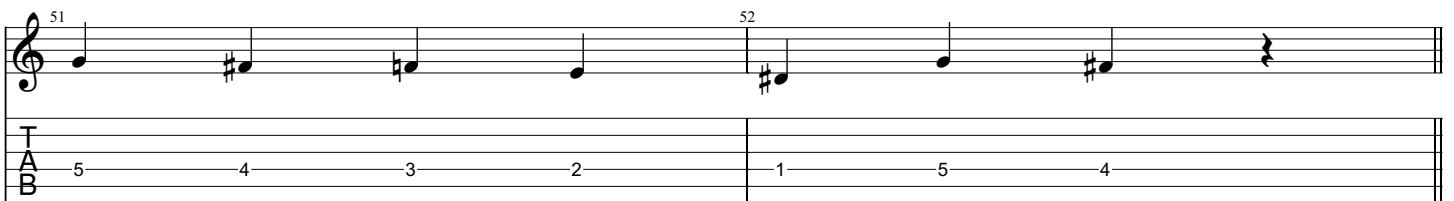


49 50



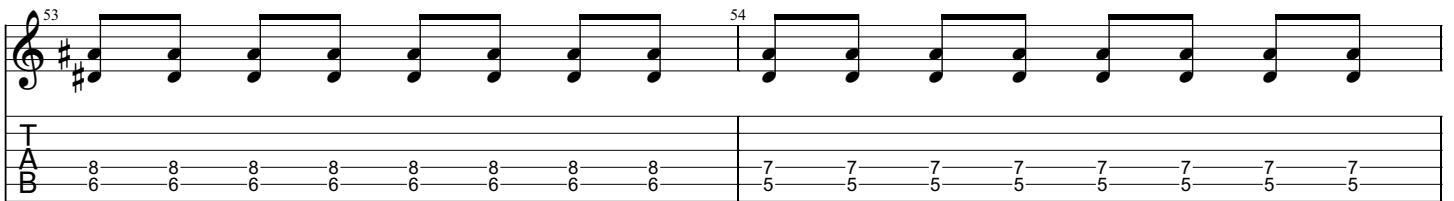
P.M.

51 52



Chorus

53 54



55 56

TAB 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3

57 58

TAB 8 8 8 8 8 8 8 8 | 7 7 7 7 7 7 7 7

59 60

TAB 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3

Verse 2

61 62

P.M.-----|

TAB 6 8 10 8 | 7 8 7 7

63 64

P.M.-----|

TAB 10 8 10 8 | 10 8 10 8 8 7 10 7

65 66

P.M.-----|

TAB 6 8 10 8 | 7 8 7 7

67 68

P.M.-----|

TAB 10 8 10 8 | 8 8 10 8 8 7 10 7

69 70

P.M.-----|

T
A
B

6 8 10 8 | 7 8 7 7

71 72

P.M.-----|

T
A
B

10 8 10 8 | 10 8 10 8 8 7 10 7

73 74

P.M.-----|

T
A
B

6 8 10 8 | 7 8 7 7

75 76

P.M.-----|

T
A
B

10 8 10 8 | 8 8 10 8 8 7 10 7

Acoustic

77 78

T
A
B

79 80

T
A
B

81 82

T
A
B

83 84

T
A
B

85 86

T
A
B

87 88

T
A
B

89 90

T
A
B

91 92

T
A
B

Pre Chorus

93 94

P.M. -----|

T
A
B

5 5 5 7 7 7 8 7 5 0
3 3 3 5 5 5 8 7 5 0
7 7 7 8 7 5 0

95 96

T
A
B

5 5 5 5 7 8 5

97 98

P.M.

99 100

Chorus

101 102

103 104

105 106

107 108

Bridge

109 110

P.M.-----

111 112

P.M.-----|

TAB

5 5 5 5 5 5 5 5 | 5 5 5 5 3 3 3 3

113 114

P.M.-----|

TAB

8 8 8 8 8 8 8 8 | 7 7 7 7 7 7 7 7

115 116

P.M.-----|

TAB

5 5 5 5 5 5 5 5 |

Chorus

117 118

TAB

5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3

119 120

TAB

7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5

121 122

TAB

5 5 5 5 3 3 3 3 | 5 5 5 5 5 5 5 5

123 124

TAB

7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5

125 126

T
A
B

3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5

127 128

T
A
B

7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5

129 130

T
A
B

5 5 5 5 3 3 3 3 | 5 5 5 5 5 5 5 5

131 132

T
A
B

7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5

133

T
A
B

5 5 5 5 5 5 5 5