



# DUNGEONS & DADDIES

\* NOT A BDSM PODCAST

**Daddy Master & Edit Notes**

EP 56 - SWAP (SWITCHED ASS PAPAS)





what. A note for after this record would be to encourage us, as players, to really try and sell our vocal impressions of each other, as that gives, in an audio medium, one more thing to latch onto to clarify exactly what character is talking.

This episode establishes in a more concrete way the Paeden/Frank dynamic. In a nutshell - a person consists of a soul and a meat body. Frank (as a reborn child) is in a Paeden meat body, and in this swap scenario all our souls are in each other's meat bodies.

We also were carefully monitoring our various social media channels after the release to make sure that we weren't just huffing our own paint and releasing something hopelessly confusing into the universe that only we understood due to our proximity to our own material. There definitely was some confusion - but luckily since the stakes of the episode aren't super important, you can kind of float along even if the character picture isn't 100% clear.

A side note - this run of episodes occur as everyone is at various stages of vaccination for COVID-19. We anticipate that, within the next couple episodes, we will return to in person records, and the group dynamic will be very interesting to see. If this happens, then 29 episodes will have been recorded in person and 29 will have been recorded separate due to quarantine.

## Timestamp Notes

12:21 - This episode is recorded about two weeks before Jimmy, in his Magic: The Gathering podcast, was contacted by musician Post Malone. By the time you read this they will have, in fact, played Magic: The Gathering with Post Malone, which makes Jimmy objectively way cooler than us.

13:31 - As some folks surmised, it has to do with the weird armor that's equipped on Beth's character sheet. DNDBeyond as a platform does not appear to automatically calculate disadvantage for rolls, so her bad rolls cannot be blamed on the site.

22:07 - It was confusing to us too, as you can hear here.

1:06:22 - A reference to Tim Robinson's "I Think You Should Leave" on Netflix, which is an incredibly quotable sketch comedy show.

1:33:12 - Prior to the record, Beth was dismayed at the performance of this tweet which we are roasting her for: <https://twitter.com/HeyBethMay/status/1382598969021276161>