

Daddy Master Notes

Matt -> Henry in Darryl's body Freddie -> Jodie in Glenn's body Beth -> Darryl in Ron's body Will -> Ron in Henry's body Jimmy -> Glenn in Jodie's body

SECOND SWAP:

Matt -> Ron in Darryl's body Freddie -> Darryl in Glenn's body Beth -> Jodie in Ron's body Will -> Glenn in Henry's body Jimmy -> Henry in Jodie's body

Demon hunters show up, led by boreanaz? Got kicked out of neverwinter after the mummy thing was sort-ofdealt-with They're looking for a body-switching demon thing, probably scam likely, right? Or they think it's one of you, they attack?

Eventually they talk their way out of it?

Morgan calls?

If they reach the anchor:

Dee Snyder tells him he's the demon from the battleaxe of hatred, sent back in time to rewrite history because only demons can survive backwards time jumps. but he's forgotten who he is, and if he ever accepts it, that nicholas isn't his son, he'll take his original form and be incredibly powerful before returning to the demon realm to be with the rest of his demon bros

CREDIT NOELLE FOR ALL THE ABOVE

Audio Edit Notes

Title and Intro Notes

Alternate titles included adding "feat. Joe Thee Foster" as a further reference to the song WAP. There was much discussion this week on what the intro should be. Matt referenced the thought of Jimmy and me doing the one-word-at-a-time thing but recapping the episode, but I felt that it wouldn't quite work without an audience.

Anthony stepped in last minute with his Nick Poodoo re-imagined fan fiction, which was elevated by his G Man (from Half-Life) impression

Episode Notes

We followup last weeks incredibly complex episode with an EVEN MORE complex one. This one was a challenge for us, as players, to keep track of because there's really three layers of complexity here - who is playing what character, what body is that character in, and the meta layer of handling character sheets and rolls.

The major editorial notes on this one was careful pruning and handling of literally ANY time somebody mentions what body they're in. If they were erroneous (as we were often early on), that entire mention is deleted to ensure that only accurate information about who's who is coming out of our mouths. Additionally, Anthony's continual emphasis on who's soul is in who's body was helpful as a guidepost to who's saying

what. A note for after this record would be to encourage us, as players, to really try and sell our vocal impressions of each other, as that gives, in an audio medium, one more thing to latch onto to clarify exactly what character is talking.

This episode establishes in a more concrete way the Paeden/Frank dynamic. In a nutshell - a person consists of a soul and a meat body. Frank (as a reborn child) is in a Paeden meat body, and in this swap scenario all our souls are in each other's meat bodies.

We also were carefully monitoring our various social media channels after the release to make sure that we weren't just huffing our own paint and releasing something hopelessly confusing into the universe that only we understood due to our proximity to our own material. There definitely was some confusion - but luckily since the stakes of the episode aren't super important, you can kind of float along even if the character picture isn't 100% clear.

A side note - this run of episodes occur as everyone is at various stages of vaccination for COVID-19. We anticipate that, within the next couple episodes, we will return to in person records, and the group dynamic will be very interesting to see. If this happens, then 29 episodes will have been recorded in person and 29 will have been recorded separate due to quarantine.

Timestamp Notes

12:21 - This episode is recorded about two weeks before Jimmy, in his Magic: The Gathering podcast, was contacted by musician Post Malone. By the time you read this they will have, in fact, played Magic: The Gathering with Post Malone, which makes Jimmy objectively way cooler than us.

13:31 - As some folks surmised, it has to do with the weird armor that's equipped on Beth's character sheet. DNDBeyond as a platform does not appear to automatically calculate disadvantage for rolls, so her bad rolls cannot be blamed on the site.

22:07 - It was confusing to us too, as you can hear here.

1:06:22 - A reference to Tim Robinson's "I Think You Should Leave" on Netflix, which is an incredibly quotable sketch comedy show.

1:33:12 - Prior to the record, Beth was dismayed at the performance of this tweet which we are roasting her for: https://twitter.com/HeyBethMay/status/1382598969021276161