Day 13

#TenThumbsBluesChallenge - Bends Blues Scale in G Shape 4



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Key: G

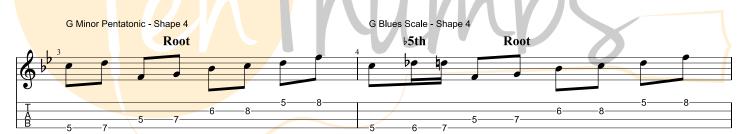
Chords used in backing track: G BPM of backing track: 60 BPM

Video Tutorial: https://www.youtube.com/watch?v=nLoG98hzbyo

Days 1-11 are designed to teach you rhythm. All the different ideas, chords, shapes, and licks and where you can put them.

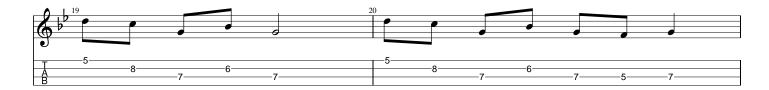
Days 12-15 are going to shift gears to playing the lead. We already know shape number 2, today we are going to learn shape 3 as well has hammer ons and pull offs

G Minor Pentatonic Shape 4 & G Blues Scale Shape 4



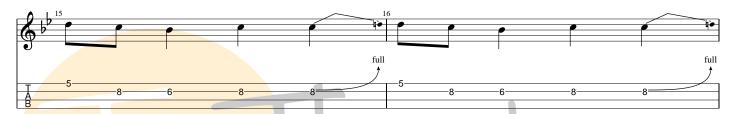
Today's lesson will be exploring string bending. One of the hardest aspects of bending the strings on the ukulele is actually doing it in pitch. I used to think you just bent the string, but an articulate bend will actually bend into another note on the scale. <u>DO YOUR BEST</u> that is all you can do, don't get frusterated, I bent out of pitch for a year before I even knew that you were supposed to bend to a specific note.

This first two licks are just to get a vibe for the scale. You won't be able to use this in the entry, but DO use them in your jamming and playing.

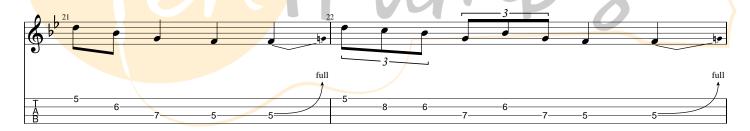


- All other licks moving forward qualify for your entry into the challenge.
- You can also make your own lick it must
 - O Use (but not be limited to) the shape 4
 - Have a bend, if it is out of tune it is okay, don't worry, just try and bend the string
 - O Resolve on the G note, the 7th fret of the C string.
 - If you know G notes from an other shape, feel free to use those for resolution too.
- In playing an actual solo you don't have to always resolve on the G note, that is just the most important resolution and the one I am trying to build good habits around.

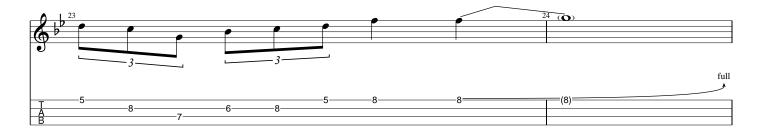
This lick doesn't actually resolve on the G note, but the D note, still you can use it for the entry.



- When bending your strings a full step hit the note to frets above where you are bending so you can hear the sound you are going for.
- This lick resolves on the D note, the 5th of G, and that is another great, safe, stable resolution
- When bending use three fingers for strength and control



- This two licks are essentially the same, the second is just a flashier way to play what the first one is.
- When bending on the C string you have to bend the string down instead of up.



 This last lick actually resolves on the G note from shape 5, but still sounds great.