

MASK

STELLAR

Standard tuning

♩ = 117

Intro

Lead

1 2

3 4

5 6

7 8

9 10

11 12

13 14

T
A
B

15 16

P.M.-----|

10 12

T
A
B

Verse 1

17 18

P.M.-----|

10 10 12 9 10 9

T
A
B

19 20

T
A
B

21 22

T
A
B

23 24

T
A
B

Chorus

25 26

13 15 10 9 10 9 10 12 10 12 14

T
A
B

Musical notation for measures 27 and 28. Measure 27 contains two eighth notes with 'H' above and below. Measure 28 contains two eighth notes with 'H' above and below, followed by a quarter rest.

TAB: 10-12 10-12 10-12 | 10-12 10-12-14 13

Musical notation for measures 29 and 30. Measure 29 contains two eighth notes with 'H' above and below. Measure 30 contains two eighth notes with 'H' above and below, followed by a quarter rest.

TAB: 10-12 10-12 10-12 10-12 | 10-12 10-12-14

Musical notation for measures 31 and 32. Measure 31 contains two eighth notes with 'H' above and below. Measure 32 contains two eighth notes with 'H' above and below, followed by a quarter rest and a slurred eighth note with 'sl.' above and below.

TAB: 10-12 10-12 10-12 | 10-12 10-12-14 10-12 14

Musical notation for measures 33 and 34. Measure 33 contains a quarter rest followed by a chord with a sharp sign. Measure 34 is a whole rest.

TAB: 12 | 6 6 7

Musical notation for measures 35 and 36. Measure 35 contains a quarter rest followed by a dotted quarter note with 'P.M.' below and a half note with 'H' above. Measure 36 is a whole rest.

TAB: 10-10-12 | 10-12 10

Musical notation for measures 37 and 38. Measure 37 contains a quarter rest followed by a dotted quarter note with 'P.M.' below and a half note with 'H' above. Measure 38 is a whole rest.

TAB: 10-10-12 | 10-12 10

Musical notation for measures 39 and 40. Measure 39 contains a quarter rest followed by a dotted quarter note with 'P.M.' below and a half note with 'H' above. Measure 40 is a whole rest.

TAB: 10-10-12 | 10-12 10

Verse 2

41 42
P.M.-----
H
T
A
B 10—10—12 9—10—9

43 44
P.M.-----
H
T
A
B 10—10—12 10—12—10

45 46
P.M.-----
H
T
A
B 10—10—12 10—12—10

47 48
P.M.-----
H
T
A
B 10—10—12 10—12—10

49 50
P.M.-----
H
T
A
B 10—10—12 9—10—9

51 52
P.M.-----
H
T
A
B 10—10—12 10—12—10

53 54

H

P.M.-----|

H

TAB 10—10—12 10—12—10

55 56

H

P.M.-----|

H

TAB 10—10—12 10—12—10

Chorus

57 58

H H H

H H H

TAB 13—15—10—12 9—10—9 10—12—10—12—14

59 60

H H H

H H H

TAB 10—12—10—12—10—12 10—12—10—12—14—13

61 62

H H H

H H H

TAB 10—12—10—12—10—12—10—12 10—12—10—12—14

63 64

H H H

H H H

TAB 10—12—10—12—10—12 10—12—10—12—14—10—12—14

sl.

sl.

65 66

TAB 12 6 7

67 68

TAB

69 70

TAB

71 72

TAB

Chorus

73 74

TAB

75 76

TAB

77 78

TAB 10 12 10 12 14

79 *H* *H* *H* 80 *H* *H* *H* *sl.*

TAB 10-12 10-12 10-12 10-12 10-12 10-12 14 10-12 14 *sl.*

81 82

TAB 12 6 6 7

83 *H* *H* 84 *H* *H*

TAB 10-12 10-12 10-12 10-12 10-12 10-12 14 13

85 *H* *H* 86 *H* *H*

TAB 10-12 10-12 10-12 10-12 10-12 10-12 14

87 *H* *H* 88 *H* *H* *sl.*

TAB 10-12 10-12 10-12 10-12 10-12 10-12 14 10-12 14 *sl.*

Outro

89 90

TAB 12 6 6 7

91 92

P.M.-----|

TAB 10-12

93 94

H

P.M.-----|

H

T
A
B

10—10—12 10—12—10

95 96

P.M.-----|

T
A
B

10—12

97

H

P.M.-----|

H

T
A
B

10-10—12 9-10—9