

BONNY  
SNOWDON  
FINE ART

*Pet Portrait & Equine Artist*

coloured pencil  
focus video

# Leather

21x10cm

Pastelmat board - white

Polychromos, Pablos and Derwent Studio

Slice tool

Embossing tool



## Getting started

I created this focus video as leather is one of my favourite things to draw, plus it's one of the things I'm most frequently asked about. It's actually not that challenging to get something looking real - it's all the in the detail of course and your colour choices. I've used a few different techniques in this 8 hour tutorial, some work which is great, and some don't work - but I want you to see when things don't go to plan as that's life - and it's good to know what to do when things go a little left field!

## Support

I am using Clairefontaine Pastelmat board in white. This is a 3mm board and tends to be smoother than the paper in the pads and in sheet format. You may find the sheet and pad version a little grittier. If you would prefer not to use Pastelmat, a viable alternative (although you won't get the benefits of multiple layers) is Strathmore Bristol Vellum 300 series. You will need to be more gentle with the slice tool, but you should be able to use the same techniques and have a similar outcome.

## Pencils\*

This is a list of the pencils I've used in the portrait, you may see different colours, and I would encourage you to use colours you see if they are different to my choices. I don't always name the colours I'm using, I'm hoping you will be able to tell, and that is something I'll try to add into my videos in the future.

**Faber Castell Polychromos** Walnut Brown, Burnt Sienna, Caput Mortuum Violet, Caput Mortuum, Warm Grey 2, Warm Grey 5, Warm Grey 6, Cold Grey 5, Cold Grey 6, Black, White, Cold Grey 1, Cold Grey 2, Cold Grey 4, Terracotta, Sanguine, Van Dyke Brown, Dark Naples Ochre, Red Violet. **Caran D'Ache Pablo** Apricot, Light Grey **Derwent Studio** Ivory Black, Copper Beech, Brown Ochre

I've used the Derwent Studios as they are harder pencils so good for details, plus they are lovely to blend. If you don't have them then just use the alternatives in polychromos - copper beech use walnut brown, brown ochre use brown ochre and ivory black use black.

## Other tools

I've used a number of other tools to help me. Scotch Magic Tape, Slice Manual Pen Cutter (you can use a craft knife, but be careful) Embossing stylus (you can buy from Amazon, or from a nail art supplier or you can use any object with a small blunt end that will gently mark the paper) Putty/kneadable eraser.

\*All these pencils are available either in sets or as single pencils. I tend to buy mine from Emma Kerridge at [www.thecolouredpencilshop.co.uk](http://www.thecolouredpencilshop.co.uk)