

Beginner Blues Turnaround

#TenThumbsBluesChallenge - Day 2



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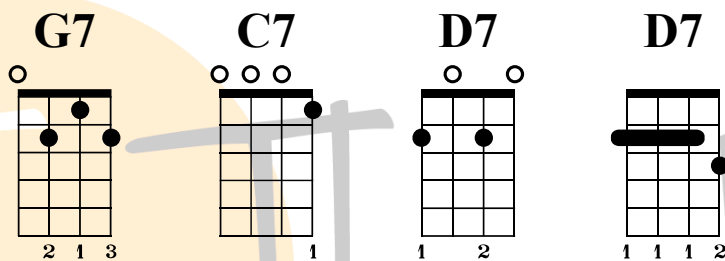
Key: G

Chords needed: G7, C7, D7

BPM: Any

Video Tutorial: <https://www.youtube.com/watch?v=-TaAqEmZY0U>

Chord Shapes:



*You have two options for D7, the easy "Hawaiian D7" or the barre chord, depending on your level. If the barre is too hard now try and make it a goal to incorporate it over the course of the challenge.

The chord progression review

Each / represents one beat in 4/4 time

```
|G7 //// |G7 //// |G7 //// |G7 ////  
|C7 //// |C7 //// |G7 //// |G7 ////  
|D7 //// |C7 //// |G7 //// |D7 ////
```

Optional Strum Pattern - Feel free to experiment with different strum patterns, just make sure they fit in the overall progression.

```
1 & 2 & 3 & 4 & |  
D D U U D U |
```

The turnaround - what is it?

The turnaround in the blues is the last 4 bars, the part that goes D7 C7 G7 D7, or V7 IV7 I7 V7 and it is a great place to add a little flash and excitement to your blues, plus it is a lot of fun to play. Keep in mind there are many ways to play a turnaround, this is just an introduction to the world of turnarounds.

Where does it go exactly?

Full Progression with quick change and turnaround. When learning a turnaround practice the lick first, and once you feel confident strum bars 9 and 10 then play the lick and then lastly you can add the full 12 bar

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
G7 | **C7** | **G7** | **G7** |
 D D U U D U | D D U U D U | D D U U D U | D D U U D U |

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
C7 | **C7** | **G7** | **G7** |
 D D U U D U | D D U U D U | D D U U D U | D D U U D U |

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
D7 | **C7** | **Turnaround lick** | ----- |
 D D U U D U | D D U U D U | D D U U D U | D D U U D U |

In the video I did a basic turnaround, but lets say you have never ever done one and need something a little easier, try this.

Once you feel confident with that try and move on to this one, if the first one is challenging enough you can also use that to submit to the challenge.

Next add the strum, but start with just downs on the ¼ notes.

Alright! Building momentum, lets try it with D DU UDU

Once you feel like you are ready lets put it into a full 12 bar

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
G7 | **C7** | **G7** | **G7** |
 D D U U D U | D D U U D U | D D U U D U | D D U U D U |

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
C7 | **C7** | **G7** | **G7** |
 D D U U D U | D D U U D U | D D U U D U | D D U U D U |

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
D7 | **C7** | **Turnaround lick-** | ----- |
 D D U U D U | D D U U D U | D D U U D U | D D U U D U |

Now you can turn it around! It is starting to sound a lot like a professional 12 bar blues already!