

Endless Night

DREAMCATCHER

Dropped B
① = Db ④ = B
② = Ab ⑤ = Gb
③ = E ⑥ = B

♩ = 165

Lead

Intro

1

T
A
B

3

T
A
B

5

T
A
B

7

T
A
B

9

T
A
B

Verse 1

11

T
A
B

13

15

17

19

mf

TAB

12 — 15 — 14 — 15 — 14 — 15 — 15 — 12 — 15 — 14 — 15 — 15 — 14 — 15

21

TAB

12 — 15 — 14 — 15 — 14 — 15 — 15 — 14 — 12 — 15 — 14 — 15 — 15 — 14 — 15

23

TAB

12 — 15 — 14 — 15 — 14 — 15 — 15 — 14 — 12 — 15 — 14 — 15 — 15 — 14 — 15

25

TAB

12 — 15 — 14 — 15 — 14 — 15 — 15 — 14 — 12 — 15 — 14 — 15 — 15 — 14 — 15

Pre Chorus

The image shows a musical score and its corresponding tablature. The score consists of two staves. The top staff is a treble clef staff with six measures of music. The bottom staff is a bass clef staff with six measures of music. The tablature below the staffs has three rows labeled T, A, and B. Each row contains six groups of vertical tick marks representing fingerings. Above the first group of ticks, the number '14' is written above the 'A' and 'B' rows. Above the second group of ticks, the number '15' is written above the 'T' row. Above the third group of ticks, the number '14' is written above the 'A' and 'B' rows. Above the fourth group of ticks, the number '15' is written above the 'T' row. Above the fifth group of ticks, the number '14' is written above the 'A' and 'B' rows. Above the sixth group of ticks, the number '15' is written above the 'T' row.

29

T 15—14—12—14 13—14—12—14 | 15—14—12—14 13—14—12—14

A

B

Musical score and tablature for measure 31. The score shows a treble clef staff with sixteenth-note patterns. The tablature below shows a six-string guitar neck with fingerings: 15-18-17-18, 17-18-17-18, 15-18-17-18, and 17-18-17-18. The tablature is labeled "TAB" on the left.

A blank musical staff with a treble clef and a tablature staff below it.

Chorus

39

T A B

15—12—8—15—12—8—15—12—17-14-10-14-17-14-10-14-17-14-10-14

41

T A B

43

mf

T A B

15—12—8—15—12—8—15—12—17-14-10-14-17-14-10-14-17-14-10-14

45

T A B

15—10—7—15—10—7—15—10—17-12-9-12-17-12-9-12-17-12-9-12

47

T A B

15—12—8—15—12—8—15—12—17-14-10-14-17-14-10-14-17-14-10-14

49

T A B

Main Riff

51

A blank musical score page featuring two sets of five-line staves. The top set is for a treble clef instrument, and the bottom set is for a bass clef instrument. Both sets of staves are currently empty of any musical notation.

53

55

A blank musical staff with a treble clef and a tablature staff below it.

57

A blank musical staff with a treble clef and a measure number 57. Below it is a blank tablature staff with four horizontal lines labeled T, A, B.

Verse 2

59

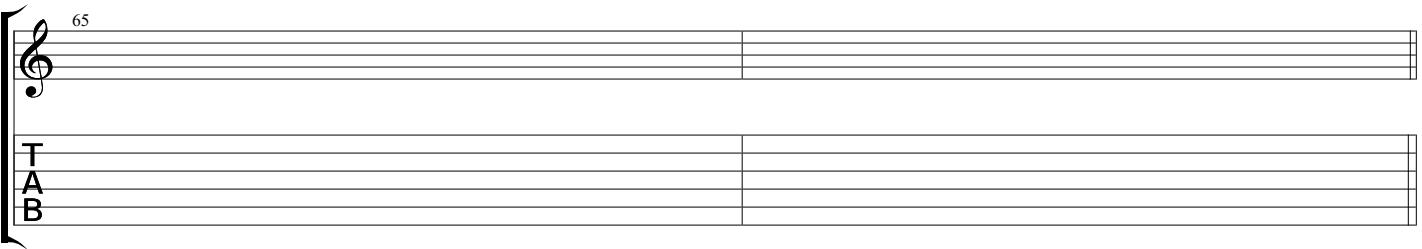
A blank musical score page. At the top left, it says "Verse 2" above a treble clef symbol. Below the treble clef are five horizontal staff lines. To the right of the staff lines is a vertical bar line, followed by another set of five horizontal staff lines. At the bottom left, there is a section labeled "TAB" above five horizontal tablature staff lines.

61

A blank musical staff with a treble clef and a measure number 61. Below it is a blank tablature staff with a 'T' and 'A' indicator.

63

A blank musical staff with a treble clef and a measure number 63.



Pre Chorus

67

mf

T
A
B

12 — 15 — 14 — 15 — 14 — 15 — 12 — 15 — 14 — 15 — 14 — 15 — 15 — 14 — 15

T
A
B

69

T
A
B

15 — 14 — 12 — 14 — 13 — 14 — 12 — 14 — 15 — 14 — 12 — 14 — 13 — 14 — 12 — 14

71

T
A
B

15 — 18 — 17 — 18 — 17 — 18 — 15 — 18 — 17 — 18 — 17 — 18 — 17 — 18 — 17 — 18

73

T
A
B

Chorus

75

mf

T
A
B

15 — 12 — 8 — 15 — 12 — 8 — 15 — 12 — 17 — 14 — 10 — 14 — 17 — 14 — 10 — 14 — 17 — 14 — 10 — 14

77

T A B
15—10—7—15—10—7—15—10—17-12-9-12-17-12-9-12-17-12-9-12

79

T A B
15—12—8—15—12—8—15—12—17-14-10-14-17-14-10-14-17-14-10-14

81

T A B

83

mf

T A B
15—12—8—15—12—8—15—12—17-14-10-14-17-14-10-14-17-14-10-14

85

T A B
15—10—7—15—10—7—15—10—17-12-9-12-17-12-9-12-17-12-9-12

87

T A B
15—12—8—15—12—8—15—12—17-14-10-14-17-14-10-14-17-14-10-14

89

TAB

Bridge
91

TAB

93

TAB

95

TAB

97

TAB

Bridge
99

TAB

101

TAB

103

105

Solo
107

Chorus

109

111

113

115

T T T T T T T T T T T T T T T T

T
A
B 17-14-10-14-17-14-10-14-17-14-10-14-17-14-10-14

117

mf

T T T T T T T T T T T T T T T T

T
A
B 15—12—8—15—12—8—15—12

119

T T T T T T T T T T T T T T T T

T
A
B 17-14-10-14-17-14-10-14-17-14-10-14-17-14-10-14

121

T T T T T T T T T T T T T T T T

T
A
B 17-12-9-12-17-12-9-12-17-12-9-12-17-12-9-12

123

T T T T T T T T T T T T T T T T

T
A
B 17-14-10-14-17-14-10-14-17-14-10-14-17-14-10-14

Outro/Main Riff

125

127

T
A
B

129

T
A
B

131

T
A
B

133

T
A
B