Day 12

#TenThumbsBluesChallenge – Hammer On, Pulls Off Blues Scale in G Shape 3



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Key: G

Chords used in backing track: G BPM of backing track: 70 BPM

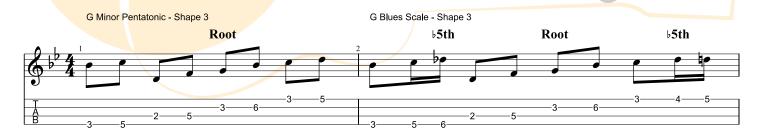
Video Tutorial: https://www.youtube.com/watch?v=Ok-kuluhf34

There is also an MP3 of a G7 vamp (meaning just a G7 chord played over and over) you can download that vamp to practice these licks in time.

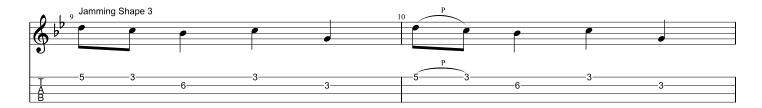
Days 1-11 are designed to teach you rhythm. All the different ideas, chords, shapes, and licks and where you can put them.

Days 12-15 are going to shift gears to playing the lead. We already know shape number 2, today we are going to learn shape 3 as well has hammer ons and pull offs

G Minor Pentatonic Shape 3 & G Blues Scale Shape 3



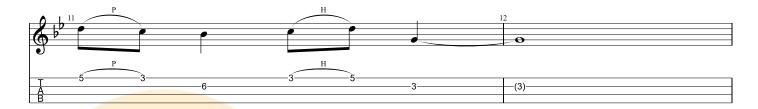
- The Root note is the $3^{\rm rd}$ fret of the E string
- To transform the scale to the blues scale you add the b5th intervals,
 the 6th fret of the G string and the 4th fret of the A string.



- These are two licks, the first is just to get a vibe for the scale shape and the second introduces the pull off.

- **You can use the second lick as your entrance for the #TenThumbsBluesChallenge
- To do a pull off put your index finger on the 3rd fret and your ring finger on the 5th fret. Pull down slightly with your ring finger and then release the string, after playing the 5th fret when you release the note will then change to the 3rd fret. That means you can play two notes with just one strike.
- This is great for adding smooth legato phrases to your soloing as well as speed, but it isn't limited to just fast licks.

Feeling confident with those two licks? Great, lets dive deeper



- This lick adds a hammer on to the 3rd beat
- Even before playing the lick count it out loud "1 & 2 3 & 4"
- A hammer on is essentially the opposite of a pull off, play the 3rd fret and while keeping your index finger down on the 3rd fret strike the 5th fret with your ring finger, changing the pitch to the 5h fret.

Alright, lets take it further. Even if you don't feel confident enough to put these licks on Instagram make sure you are practicing them.



- Counting this lick would be one-po-la, two-po-la, three-po-la, four.
- Make sure you can play the lick on the left before you try the lick on the right, focusing on the triplets.
- It is all about being efficient with your fingers, the $3^{\rm rd}$ beat is played with your index finger, ring finger, then index finger, so you'll finish the riff on the $4^{\rm th}$ beat playing the $3^{\rm rd}$ fret with your middle finger.
- The second riff is only modified on the 3rd beat, this is a hammer on and pull off played over one triplet. Play the 3rd fret with your index finger then strike the 5th fret pull down and release, playing a full triplet, three notes, with just one pluck. Nice.

When entering you can use the riffs provided or play your own. Only two stipulations. It must have a hammer on or pull off and it must resolve on the G note, meaning the last note is the root note, or the 3rd fret of the E string.