

# Day 12

## #TenThumbsBluesChallenge - Hammer On, Pulls Off Blues Scale in G Shape 3



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Key: G

Chords used in backing track: G

BPM of backing track: 70 BPM

Video Tutorial: <https://www.youtube.com/watch?v=Ok-kuluhf34>

There is also an MP3 of a G7 vamp (meaning just a G7 chord played over and over) you can download that vamp to practice these licks in time.

Days 1-11 are designed to teach you rhythm. All the different ideas, chords, shapes, and licks and where you can put them.

Days 12-15 are going to shift gears to playing the lead. We already know shape number 2, today we are going to learn shape 3 as well as hammer ons and pull offs

### G Minor Pentatonic Shape 3 & G Blues Scale Shape 3

G Minor Pentatonic - Shape 3

G Blues Scale - Shape 3

The image shows two musical staves in 4/4 time, both in the key of G minor (one flat). The first staff is for the G Minor Pentatonic Scale, Shape 3, starting at the 3rd fret of the E string. The notes are G3, A3, B3, D4, and E4. The second staff is for the G Blues Scale, Shape 3, starting at the 3rd fret of the E string. The notes are G3, A3, B3, Bb3, D4, and E4. Both staves include guitar tablature below them, with fret numbers and string indicators (T for Treble, B for Bass).

- The Root note is the 3<sup>rd</sup> fret of the E string
- To transform the scale to the blues scale you add the b5<sup>th</sup> intervals, the 6<sup>th</sup> fret of the G string and the 4<sup>th</sup> fret of the A string.

9 Jamming Shape 3

10 P

The image shows two musical staves in 4/4 time, both in the key of G minor. The first staff is for the Jamming Shape 3, starting at the 5th fret of the E string. The notes are G4, A4, B4, D5, and E5. The second staff is for the Pull Off, starting at the 10th fret of the E string. The notes are G5, A5, B5, D6, and E6. Both staves include guitar tablature below them, with fret numbers and string indicators (T for Treble, B for Bass).

- These are two licks, the first is just to get a vibe for the scale shape and the second introduces the pull off.

- \*\*You can use the second lick as your entrance for the #TenThumbsBluesChallenge
- To do a pull off put your index finger on the 3<sup>rd</sup> fret and your ring finger on the 5<sup>th</sup> fret. Pull down slightly with your ring finger and then release the string, after playing the 5<sup>th</sup> fret when you release the note will then change to the 3<sup>rd</sup> fret. That means you can play two notes with just one strike.
- This is great for adding smooth legato phrases to your soloing as well as speed, but it isn't limited to just fast licks.

Feeling confident with those two licks? Great, lets dive deeper

- This lick adds a hammer on to the 3<sup>rd</sup> beat
- Even before playing the lick count it out loud "1 & 2 3 & 4"
- A hammer on is essentially the opposite of a pull off, play the 3<sup>rd</sup> fret and while keeping your index finger down on the 3<sup>rd</sup> fret strike the 5<sup>th</sup> fret with your ring finger, changing the pitch to the 5<sup>h</sup> fret.

Alright, lets take it further. Even if you don't feel confident enough to put these licks on Instagram make sure you are practicing them.

- Counting this lick would be one-po-la, two-po-la, three-po-la, four.
- Make sure you can play the lick on the left before you try the lick on the right, focusing on the triplets.
- It is all about being efficient with your fingers, the 3<sup>rd</sup> beat is played with your index finger, ring finger, then index finger, so you'll finish the riff on the 4<sup>th</sup> beat playing the 3<sup>rd</sup> fret with your middle finger.
- The second riff is only modified on the 3<sup>rd</sup> beat, this is a hammer on and pull off played over one triplet. Play the 3<sup>rd</sup> fret with your index finger then strike the 5<sup>th</sup> fret pull down and release, playing a full triplet, three notes, with just one pluck. Nice.

When entering you can use the riffs provided or play your own. Only two stipulations. It must have a hammer on or pull off and it must resolve on the G note, meaning the last note is the root note, or the 3<sup>rd</sup> fret of the E string.