

# Blah Blah Blah

ITZY

Standard tuning

♩ = 116

Lead

Intro

*mf*

T  
A  
B

T  
A  
B

## Verse 1

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

13

*mf*

TAB: 8 8 7 6 7 8

15

TAB: 9 9 12 11 12 11 8 8 7 6 7 8 7

17

TAB: 6 8 8 7 6 7 8

19

TAB: 9 9 12 11 12 11 8 8 7 6 7 8 7

21

**Chorus**

TAB: 6 8 8 8 11 11 11 10 10 6 6 6 9 9 9 8 8

23

TAB: 7 7 7 13 13 13 11 11 8 8 8 11 11 11 10 10 5 5 5 11 11 11 9 9 6 6 6 9 9 9 8 8

25

TAB

12	11	9	11	10	8	9	8	8	8	8	11	11	11	10	10
								6	6	6	9	9	9	8	8

27

TAB

7	7	7	13	13	13	11	11	8	8	8	11	11	11	10	10
5	5	5	11	11	11	9	9	6	6	6	9	9	9	8	8

29

TAB

12	11	9	11	10	8	9	8	8	8	8	11	11	11	10	10
								6	6	6	9	9	9	8	8

31

TAB

7	7	7	13	13	13	11	11	8	8	8	11	11	11	10	10
5	5	5	11	11	11	9	9	6	6	6	9	9	9	8	8

33

Break

TAB

12	11	9	11	10	8	9	8	7	6	6	7	8	8

35

TAB

7	6	6	7	8	8	7	6	6	7	8	8

Verse 2

37

Musical notation for measures 37-38. Measure 37 contains a treble clef, a key signature of one sharp (F#), and a sequence of notes: F#4, G4, A4, B4, C5, followed by a quarter rest. Measure 38 is a whole rest. Below the staff is a guitar TAB with fret numbers 7, 6, 6, 7.

T  
A  
B

39

Empty musical notation for measures 39-40, including treble clef and guitar TAB staves.

T  
A  
B

41

Empty musical notation for measures 41-42, including treble clef and guitar TAB staves.

T  
A  
B

43

Empty musical notation for measures 43-44, including treble clef and guitar TAB staves.

T  
A  
B

45

Musical notation for measures 45-46. Measure 45 is empty. Measure 46 contains a treble clef, a key signature of one sharp (F#), and notes: F#4, G4, A4, B4, C5, D5. A dynamic marking *mf* is placed below the staff. Below the staff is a guitar TAB with fret numbers 8, 8, 7, 6, 7, 8.

*mf*

T  
A  
B

47

Musical notation for measures 47-48. Measure 47 contains a treble clef, a key signature of one sharp (F#), and notes: F#4, G4, A4, B4, C5, D5. Measure 48 contains a treble clef, a key signature of one sharp (F#), and notes: F#4, G4, A4, B4, C5, D5. Below the staff is a guitar TAB with fret numbers 9, 9, 12, 11, 12, 11, 8, 8, 7, 6, 7, 8, 7.

T  
A  
B

49

Musical notation for measures 49-50. Measure 49 contains a treble clef, a key signature of one sharp (F#), and a whole note F#4. Measure 50 contains a treble clef, a key signature of one sharp (F#), and notes: F#4, G4, A4, B4, C5, D5. Below the staff is a guitar TAB with fret numbers 6, 8, 8, 7, 6, 7, 8. There are two horizontal wavy lines above the staff in measure 49.

T  
A  
B

51

T  
A  
B

53

**Chorus**

T  
A  
B

55

T  
A  
B

57

T  
A  
B

59

T  
A  
B

61

T  
A  
B

63

T  
A  
B

**Bridge**

65

T  
A  
B

67

T  
A  
B

69

T  
A  
B

71

T  
A  
B

**Chorus**

73

*mf*

T  
A  
B

8	8	8	11	11	11	10	10
6	6	6	9	9	9	8	8

75

T	7	7	7	13	13	13	11	11	8	8	8	11	11	11	10	10
A	5	5	5	11	11	11	9	9	6	6	6	9	9	9	8	8
B																

77

T	12	11	9	11	10	8	9	8	8	8	8	11	11	11	10	10
A																
B																

79

T	7	7	7	13	13	13	11	11	8	8	8	11	11	11	10	10
A	5	5	5	11	11	11	9	9	6	6	6	9	9	9	8	8
B																

81

T	12	11	9	11	10	8	9	8	8	8	8	11	11	11	10	10
A																
B																

83

T	7	7	7	13	13	13	11	11	8	8	8	11	11	11	10	10
A	5	5	5	11	11	11	9	9	6	6	6	9	9	9	8	8
B																

85

**Outro**

T	12	11	9	11	10	8	9	8	7	6	6	7	8	8		
A																
B																

87

Musical notation for measures 87 and 88. The key signature is one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The guitar tablature below shows the fretting: 7, 6, 6, 7, 8, 8 for measure 87, and 7, 6, 6, 7, 8, 8 for measure 88.

T  
A  
B

89

Musical notation for measures 89 and 90. The key signature is one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, followed by a quarter rest in measure 89, and a quarter rest in measure 90. The guitar tablature below shows the fretting: 7, 6, 6, 7 for measure 89, and no fretting for measure 90.

T  
A  
B

91

Musical notation for measure 91, which is a whole rest. The guitar tablature below shows no fretting.

T  
A  
B