

Animal Crossing "Lucky K.K."

Metal Cover

ToxicxEternity feat. FamilyJules

Rhythm GTR 1

Rhythm GTR 2

Center Lead 1

Center Lead 2

Harmony 1

Harmony 2

Dropped C

Dropped C

Dropped C

Dropped C

Dropped C

Dropped C

① = D ④ = C

① = D ④ = C

① = D ④ = C

① = D ④ = C

① = D ④ = C

① = D ④ = C

② = A ⑤ = G

② = A ⑤ = G

② = A ⑤ = G

② = A ⑤ = G

② = A ⑤ = G

② = A ⑤ = G

③ = F ⑥ = C

③ = F ⑥ = C

③ = F ⑥ = C

③ = F ⑥ = C

③ = F ⑥ = C

③ = F ⑥ = C

♩ = 137

Intro

1 2

od.g... T A B 4/4

dist... T A B 4/4

od.g... T A B 4/4

od.g... T A B 4/4

od.g... T A B 4/4

od.g... T A B 4/4

3 **P.M. -----|** 4

od.guit.

P.M. -----|

dist.guit.

od.guit.

od.guit.

od.guit.

od.guit.

5 **P.M. -----|** 6

T A B

T A B

T A B

T A B

T A B

T A B

7 P.M. ----- 8

od.guit. TAB 4 4 4 2 2 2 2 2 2 4 4 4 4 4

dist.guit. TAB 4 4 4 2 2 2 2 2 2 4 4 4 4 4

od.guit. TAB 11 13 14 13 11 13 12 14 13 11 11

od.guit. TAB - - - - -

od.guit. TAB - 11 13 14 13 11 14 11 14 14

od.guit. TAB - 11 9 11 9 11 14 11 14 14

This musical score is written for electric guitar (od.guit.) and distortion guitar (dist.guit.). It consists of five systems of staves, each with a TAB line and a standard notation line. The score is divided into two measures, labeled 11 and 12.

System 1 (od.guit.): Features a chordal accompaniment in the right hand. Measure 11 includes power chords on strings 2 and 4 (frets 2, 4) and string 3 (fret 2), marked with 'P.M.' and a dotted line. Measure 12 includes power chords on strings 2 and 4 (frets 2, 4) and string 3 (fret 2), also marked with 'P.M.' and a dotted line. The left hand plays a melodic line with frets 2, 4, 2, 4 in measure 11 and 2, 2, 2, 2 in measure 12.

System 2 (dist.guit.): Features a chordal accompaniment in the right hand, identical to System 1. The left hand plays a melodic line with frets 2, 4, 2, 4 in measure 11 and 2, 2, 2, 2 in measure 12.

System 3 (od.guit.): Features a melodic line in the left hand. Measure 11 includes a triplet of frets 12, 11, 14, followed by frets 11, 12, 11, 12, 14. Measure 12 includes a triplet of frets 12, 14, 11, followed by frets 12, 11, 12, 14. Dynamic markings 'P' and 'H' are present above the notes.

System 4 (od.guit.): Features a melodic line in the left hand. Measure 11 includes a triplet of frets 9, 8, 11, followed by frets 8, 9, 8, 9, 11. Measure 12 includes a triplet of frets 9, 8, 6, followed by frets 8, 9, 8, 9, 11. Dynamic markings 'P' and 'H' are present above the notes.

System 5 (od.guit.): Shows empty TAB and standard notation staves with a small black square in the first measure of each staff.

System 6 (od.guit.): Shows empty TAB and standard notation staves with a small black square in the first measure of each staff.

13 P.M. -----4 14 P.M. -----4 H P.M.

od.guit. TAB 2 2 2 2 2 2 4 4 X X X 2 2 2 2 2 2 2 2 2 2 2 4 2 4 4 2 4

dist.guit. TAB 2 2 2 2 2 2 4 4 X X X 2 2 2 2 2 2 2 2 2 2 2 4 2 4 4 2 4

od.guit. TAB 16 14-16-14 16 14 PH 14<26>

od.guit. TAB 13 11-13-11 13 11 PH 11<23>

od.guit. TAB 12 11 14 11 12 11 12 14 14

od.guit. TAB 14 12 14 12 13 11 13 11 14

Detailed description: This page contains six systems of guitar tablature. The first two systems are for 'od.guit.' and 'dist.guit.' and cover measures 13 and 14. They feature a repeating pattern of eighth notes with fret numbers 2, 2, 2, 2, 2, 2, 4, 4, followed by three measures of rests (marked 'X'). The third and fourth systems are for 'od.guit.' and cover measures 16 and 14. They include slurs over eighth notes with fret numbers 16, 14-16-14, 16, 14 and 13, 11-13-11, 13, 11, respectively. The fifth and sixth systems are for 'od.guit.' and cover measures 12, 11, 14, 11, 12, 11, 12, 14, 14 and 14, 12, 14, 12, 13, 11, 13, 11, 14. The notation includes various guitar-specific symbols such as slurs, ties, and dynamic markings like 'P.M.' and 'PH'.

15 **P.M. -----4** H **P.M.** 16 **P.M. -----4** H **P.M.**

od.guit. TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 4 2 4

dist.guit. TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 4 2 4

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB 12 11 14 11 12 11 12 14 12 11 14 16 19 18 19

od.guit. TAB 14 12 14 12 13 11 13 11 14 12 14 14 16 14 16

Break

P.M.-----+

P.M.-----+

P.M.-----+

17

18

od.guit. TAB

Measure 17: Treble clef, TAB with notes 2-2-2-2-2-2-4-4-4-4. Fingering: 2, 2, 2, 2, 2, 2, 4, 4, 4, 4. Includes a slur over the first three notes and a bracket labeled '3' under the last three notes. Measure 18: Treble clef, TAB with notes 4-4-4-7-4-4-4-4-4-6-4-4. Fingering: 4, 4, 4, 7, 4, 4, 4, 4, 4, 6, 4, 4. Includes slurs over the 7-4 and 6-4 pairs, and brackets labeled '3' under the 4-4-4 groups.

P.M.-----+

P.M.-----+

dist.guit. TAB

Measure 17: Treble clef, TAB with notes 2-2-2-2-2-2-4-4-4-4. Fingering: 2, 2, 2, 2, 2, 2, 4, 4, 4, 4. Includes a slur over the first three notes and a bracket labeled '3' under the last three notes. Measure 18: Treble clef, TAB with notes 4-4-4-4-4-4. Fingering: 4, 4, 4, 4, 4, 4. Includes a bracket labeled '3' under the first three notes.

od.guit. TAB

Measure 18: Treble clef, TAB with a single note 4 on the 4th string. Fingering: 4.

od.guit. TAB

Measure 18: Treble clef, TAB with a single note 4 on the 4th string. Fingering: 4.

od.guit. TAB

Measure 17: Treble clef, TAB with notes 21-19-18-21-19-16. Fingering: 21, 19, 18, 21, 19, 16. Includes slurs over 21-19-18 and 21-19-16, and brackets labeled '3' under each. Measure 18: Treble clef, TAB with a single note 18. Fingering: 18.

od.guit. TAB

Measure 17: Treble clef, TAB with notes 17-16-14-17-16-16. Fingering: 17, 16, 14, 17, 16, 16. Includes slurs over 17-16-14 and 17-16-16, and brackets labeled '3' under each. Measure 18: Treble clef, TAB with a single note 16. Fingering: 16.

19 P.M.-----+ P.M.-----+ 20 P.M.-----+ P.M.-----+ 21 P.M.-----+ P.M.-----+

od.guit. TAB 4 4 4 7 4 4 4 4 4 4 6 4 4 7 7 7 9 7 7 7 7 7 9 7 7 9 9 9 13 9 9 9 9 9 9 11 9 9

od.guit. TAB 4 4 4 4 4 4 4 4 4 4 2 2 2 0 0 0 4 4 4 2 2 2

dist.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

22 P.M.-----+ P.M.-----+ 23 P.M.-----+ P.M.-----+

TAB 4 4 4 7 4 4 4 4 4 4 6 4 4 4 4 4 4 4 4 4 7 4 4 4 4 4 4 6 4 4 4

TAB (4 4 4) (7 6 4 4 4 4)

TAB

TAB

TAB

TAB

24 P.M.-----4

od.guit. TAB 7 7 7 9 7 7 7 9 7 7 2 2 2 5 4 4 5 2 2 2 2 2 2

dist.guit. TAB (2 2 0) 2 2 2 2 2 2 2 5 4 4 5 2 2 2 2 2 2

od.guit. TAB - -

od.guit. TAB 14 12 14 12 10 H P P 14 12 10 P P 13 10 11 P P 12 9 12 11 PH 11<23>

od.guit. TAB - -

od.guit. TAB - -

od.guit. TAB - -

Verse

P.M.-----|

P.M.-----|

od.guit. 26 27

P.M.-----|

P.M.-----|

dist.guit.

od.guit.

od.guit.

od.guit.

od.guit.

28 **P.M.**-----| 29 **P.M.**-----|

od.guit. **T**
A
B 4 4 4 4 4 4 4 4 4 4 4 4 9 9 7 7 7 9 13 9 13 9

dist.guit. **T**
A
B 4 4 4 4 4 4 4 4 4 4 4 4 9 9 7 7 7 9 13 9 13 9

od.guit. **T**
A
B 4 6 7 6 4 6 4 6 7 5 4 6 5 4 4 6

od.guit. **T**
A
B - - - - -

od.guit. **T**
A
B - - - - -

od.guit. **T**
A
B - - - - -

P.M.-----+-----

P.M.-----+-----

30

31

od.guit.

od.guit. TAB

P.M.-----+-----

P.M.-----+-----

dist.guit.

dist.guit. TAB

od.guit.

od.guit. TAB

od.guit.

od.guit. TAB


od.guit.

od.guit. TAB


od.guit.

od.guit. TAB

32 P.M.-----

33 H P PH 

od.guit. TAB 4 4 4 4 4 4 4 4 4 4 4 4 6 4 6 4 7 6 4 7 4 6 4 <9>

dist.guit. P.M.----- H P P.M. P.M. PH 

od.guit. (4) (4)

od.guit. TAB 11 13 14 13 11 14 11 14 16 14 17 16 14 14 14

od.guit. TAB

od.guit. TAB

Chorus

P.M. -----↑

od.guit. TAB

Fret markers: 34, 35

Fingering: 4-4-4-4, 7-6-4-4-4, 4-4-4

Triplet: 2 2 2

dist.guit. TAB

Fingering: 4-4-4-4, 7-6-4-4-4, 4-4-4

Triplet: 2 2 2

od.guit. TAB

Empty TAB notation

od.guit. TAB

Empty TAB notation

od.guit. TAB

Fret markers: 11-13-14-13-11-14-11-12-14

Triplet: 3

Slur: 14-11

Slur: 12-14

od.guit. TAB

Fret markers: 14-12-14-12-14-17-14-16-14-14-12-14-12-14-17-16-14-17

Triplet: 3

Slur: 14-12-14

Slur: 17-14-16-14

36 37 P.M.-----4

od.guit. TAB 4 4 4 7 6 4 4 4 7 7 7 9 9 13 9 13 9

dist.guit. TAB 4 4 4 7 6 4 4 4 7 7 7 9 9 13 9 13 9

od.guit. TAB - -

od.guit. TAB - -

od.guit. TAB 11 13 14 13 11 14 11 14 14 17 16 14 17 16 16 14

od.guit. TAB 14 12 14 12 14 17 14 17 23 21 19 22 21 19 21 22

40 41

od.guit. TAB 4 4 4 | 7 6 4 4 4 | 2 2 2 | 4 4 4

dist.guit. TAB 4 4 4 | 7 6 4 4 4 | 2 2 2 | 4 4 4

od.guit. TAB - | - | - | -

od.guit. TAB - | - | - | -

od.guit. TAB 19 21 22 21 19 | 21 19 21 19 | 21 19 17 | 21 19 21 19

od.guit. TAB 14 12 14 12 14 | 17 14 17 14 | 12 14 14 | 12 14 12 14

Jules Solo

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

42 43 44

TAB 4 4 4 | 7 4 4 | 6 4 4 | 4 4 4 | 7 4 4 | 6 4 4 | 7 7 7 | 9 7 7 | 7 7 7 | 9 7 7

TAB 4 4 4 | 7 4 4 | 6 4 4 | 4 4 4 | 7 4 4 | 6 4 4 | 7 7 7 | 9 7 7 | 7 7 7 | 9 7 7

TAB - | - | - | - | - | - | - | - | - | -

TAB - | - | - | - | - | - | - | - | - | -

TAB - | - | - | - | - | - | - | - | - | -

TAB - | - | - | - | - | - | - | - | - | -

	P.M.-----+		P.M.-----+		P.M.-----+		P.M.-----+		P.M.-----+		P.M.-----+
od.guit.	45		46		47						
TAB	9 9 9	13 9 9	11 9 9	4 4 4	7 4 4	4 4 4	6 4 4	4 4 4	7 4 4	4 4 4	6 4 4
	<u>3</u>	<u>3</u>	<u>3</u>	<u>3</u>	<u>3</u>	<u>3</u>	<u>3</u>	<u>3</u>	<u>3</u>	<u>3</u>	<u>3</u>
dist.guit.	P.M.-----+	P.M.-----+	P.M.-----+	P.M.-----+	P.M.-----+	P.M.-----+	P.M.-----+	P.M.-----+	P.M.-----+	P.M.-----+	P.M.-----+
TAB	9 9 9	13 9 9	11 9 9	4 4 4	7 4 4	4 4 4	6 4 4	4 4 4	7 4 4	4 4 4	6 4 4
	<u>3</u>	<u>3</u>	<u>3</u>	<u>3</u>	<u>3</u>	<u>3</u>	<u>3</u>	<u>3</u>	<u>3</u>	<u>3</u>	<u>3</u>
od.guit.	TAB										
od.guit.	TAB										
od.guit.	TAB										
od.guit.	TAB										

Jack Solo

48 P.M.-----+ P.M.-----+ 49 P.M.-----+ P.M.-----+ 50 P.M.-----+ P.M.-----+

od.guit. TAB 7-7-7 9 7 7-7-7 9 7 7 2 2 2 2 5 5 4 4 4 4 4 4 4 4 4 4 7 4 4 4 4 4 4 6 4 4 4

dist.guit. TAB 7-7-7 9 7 7-7-7 9 7 7 2 2 2 2 5 5 4 4 4 4 4 4 4 4 4 4 7 4 4 4 4 4 4 6 4 4 4

od.guit. TAB - - - - - 7 7 7 17 full

od.guit. TAB - - - - - 3 3 3

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB - - - - -

	P.M.-----+		P.M.-----+		P.M.-----+		P.M.-----+					
51				52								
od.guit.	T A B				T A B							
	4 4 4	7 4 4	4 4 4	6 4 4	7 7 7	9 7 7	7 7 7	9 7 7				
	3	3	3	3	3	3	3	3				
dist.guit.	T A B				T A B							
	4 4 4	7 4 4	4 4 4	6 4 4	7 7 7	9 7 7	7 7 7	9 7 7				
	3	3	3	3	3	3	3	3				
od.guit.	(14)	14	15-14	16	14	14	13	11	14-16	14-16	14-16	14-13-14
		3	3	3					3	3	3	
od.guit.	T A B				T A B							
od.guit.	T A B				T A B							
od.guit.	T A B				T A B							

	P.M.-----	P.M.-----	P.M.-----	P.M.-----
53			54	
od.guit.	TAB			
	9 9 9	13 9 9	9 9 9	11 9 9
	3	3	3	3
	4 4 4	7 4 4	4 4 4	6 4 4
	3	3	3	3
dist.guit.	TAB			
	9 9 9	13 9 9	9 9 9	11 9 9
	3	3	3	3
	4 4 4	7 4 4	4 4 4	6 4 4
	3	3	3	3
	PH			
	~~~~~			
	T	T	T	T
	H H	H H	P P	P H H
	H H	H H	P P	P H H
od.guit.	TAB			
	13 14 13	11 11 9	9 12 16	9 11 16 11 9
	3	3	3	3
	9 12 16	9 11 16	9 11 16	9 11 16 11 9
	3	3	3	3
od.guit.	TAB			
	-	-	-	-
od.guit.	TAB			
	-	-	-	-
od.guit.	TAB			
	-	-	-	-

55 P.M.-----+ P.M.-----+ 56 P.M.-----+ P.M.-----+

od.guit. TAB 4 4 4 7 4 4 6 4 4 7 7 7 9 7 7 7 9 7 7

dist.guit. TAB 4 4 4 7 4 4 6 4 4 7 7 7 9 7 7 7 9 7 7

od.guit. TAB 9-11-16 10-12-17-12-10 11-9-11-16 10-12-17 10-12-17-12-10-7 10-12-17 19-17-14 17-14-17 14-17-19-17-14-17-21-19-17 19-17-19 17-19-21-19-17-19

H H H H P P P H H H H T H H P P P H H P H H H H P P H H P P H H P P H H P H H H H P P H H

od.guit. TAB

od.guit. TAB

od.guit. TAB

# Verse

57 P.M. -----4

58 P.M. -----4

P.M. -----4

od.guit.

Tablature for the first electric guitar (od.guit.) part. It shows two systems. The first system (measures 57-58) has fret numbers 2, 2, 2 on the A and B strings and 5, 4, 2 on the T string. A triplet bracket is under the second system's A and B strings. The second system (measures 59-62) has fret numbers 2, 2, 2 on the A and B strings and 2, 4, 2 on the T string. Triplet brackets are under the second system's A and B strings.

dist.guit.

Tablature for the distorted guitar (dist.guit.) part. It shows two systems. The first system (measures 57-58) has fret numbers 2, 2, 2 on the A and B strings and 5, 4, 2 on the T string. A triplet bracket is under the second system's A and B strings. The second system (measures 59-62) is empty.

od.guit.

Tablature for the second electric guitar (od.guit.) part. It shows fret numbers 24, 21, 19 on the A string and 22, 19, 22 on the B string. Above the first system are markings: T P P, P H, H H P P H H. An arrow points from the second system to the word "full".

od.guit.

Tablature for the second electric guitar (od.guit.) part. It shows fret numbers 9, 11 on the A string and 9, 8, 11 on the B string. Above the first system are markings: H, P. Above the second system are markings: 3 3. Triplet brackets are under the second system's A and B strings.

od.guit.

Empty tablature system for the second electric guitar (od.guit.) part.

od.guit.

Empty tablature system for the second electric guitar (od.guit.) part.



59	P.M. -----	H	P.M.	60	P.M. -----	P.M. -----
od.guit.	T A B		T A B		T A B	
dist.guit.	T A B		T A B		T A B	
od.guit.	T A B		T A B		T A B	
od.guit.	T A B		T A B		T A B	
od.guit.	T A B		T A B		T A B	

61 **P.M. -----4** 62 **P.M. -----4** **H** **P.M.**

**od.guit.**  
 TAB 2 2 2 2 2 2 4 4 | 2 2 2 2 2 2 2 2 4 2 4 2 4  
 2 2 2 2 2 2 4 4 | 2 2 2 2 2 2 2 2 2 2 4 2 4  
 2 2 2 2 2 2 4 4 | 2 2 2 2 2 2 2 2 2 2 4 2 4  
 ↳ 3 ↳ 3 | ↳ 3 ↳ 3 ↳ 3 ↳ 3 ↳ 3 ↳ 3 ↳ 3

**dist.guit.**  
 TAB 2 2 2 2 2 2 4 4 | 2 2 2 2 2 2 2 2 4 2 4 2 4  
 2 2 2 2 2 2 4 4 | 2 2 2 2 2 2 2 2 2 2 4 2 4  
 2 2 2 2 2 2 4 4 | 2 2 2 2 2 2 2 2 2 2 4 2 4  
 ↳ 3 ↳ 3 | ↳ 3 ↳ 3 ↳ 3 ↳ 3 ↳ 3 ↳ 3 ↳ 3

**od.guit.**  
 H P PH  
 16 14-16-14 16 14 | 14-<26>  
 ↳ 3 ↳ 3

**od.guit.**  
 H P PH  
 13 11-13-11 13 11 | 11-<23>  
 ↳ 3 ↳ 3

**od.guit.**  
 12 11 14 11 12 11 12 14 14  
 ↳ 3 ↳ 3 ↳ 3 ↳ 3

**od.guit.**  
 14 12 14 12 13 11 13 11 14  
 ↳ 3 ↳ 3 ↳ 3 ↳ 3

63 **P.M. -----4** H **P.M.** 64 **P.M. -----4** H **P.M.**

od.guit. TAB  
 2 2 2 2 2 2 2 2 2 2 2 2 2 4 2 4  
 2 2 2 2 2 2 2 2 2 2 2 2 2 4 2 4  
 2 2 2 2 2 2 2 2 2 2 2 2 2 4 2 4  
 ↳3 ↳3 ↳3 ↳3 ↳3 ↳3 ↳3 ↳3

dist.guit. TAB  
 2 2 2 2 2 2 2 2 2 2 2 2 2 4 2 4  
 2 2 2 2 2 2 2 2 2 2 2 2 2 4 2 4  
 2 2 2 2 2 2 2 2 2 2 2 2 2 4 2 4  
 ↳3 ↳3 ↳3 ↳3 ↳3 ↳3 ↳3 ↳3

od.guit. TAB  
 - - - - -

od.guit. TAB  
 - - - - -

od.guit. TAB  
 12 11 14 11 12 11 12 14 12 11 14 16 19 18 19  
 ↳3 ↳3 ↳3 ↳3 ↳3 ↳3 ↳3 ↳3 ↳3 ↳3 ↳3 ↳3 ↳3 ↳3 ↳3

od.guit. TAB  
 14 12 14 12 13 11 13 11 14 12 14 14 16 14 16  
 ↳3 ↳3 ↳3 ↳3 ↳3 ↳3 ↳3 ↳3 ↳3 ↳3 ↳3 ↳3 ↳3 ↳3 ↳3

# Outro

65 P.M. -----|

od.guit. TAB 2 2 2 2 2 2 4 4 4 4 4 4 7 6 4 4 4 4

dist.guit. TAB 2 2 2 2 2 2 4 4 4 4 4 4 7 6 4 4 4 4

od.guit. TAB 11 13 14 13 11 14 11 12 14

od.guit. TAB 21 19 18 21 19 16 18

od.guit. TAB 17 16 14 17 16 16 16

66

67 P.M.-----4 68

od.guit.

dist.guit. P.M.-----4

od.guit.

od.guit.

od.guit.

od.guit.

P.M.-----|

69 od.guit. TAB 7 7 7 7 7 7 70 4 4 4 4 4 4

P.M.-----|

dist.guit. TAB 7 7 7 7 7 7 70 4 4 4 4 4 4

od.guit. TAB 12 16 14 12 11 12 14

od.guit. TAB

od.guit. TAB 19 21 22 21 19 21 19 19 22

od.guit. TAB 14 12 14 12 14 17 14 16 14

71 **P.M. -----4** 72

od.guit. TAB 4 4 4 2 2 2 2 2 2 4 4 4 7 6 4 4 4 4

dist.guit. TAB 4 4 4 2 2 2 2 2 2 4 4 4 7 6 4 4 4 4

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB 19 21 22 21 19 21 19 22 21 19 21 19 21 19 21 19

od.guit. TAB 14 12 14 12 14 17 16 14 17 14 12 14 12 14 17 14 17 14

73 74

od.guit. TAB (2 2 2) | (4 4 4) | (4 4 4) | (7 6 4 4 4)

dist.guit. TAB (2 2 2) | (4 4 4) | (4 4 4) | (7 6 4 4 4)


od.guit. TAB - | - | - | -

od.guit. TAB - | - | - | -


od.guit. TAB 21 19 17 | 21 19 21 19 | 19 21 22 21 19 | 21 19 21 19

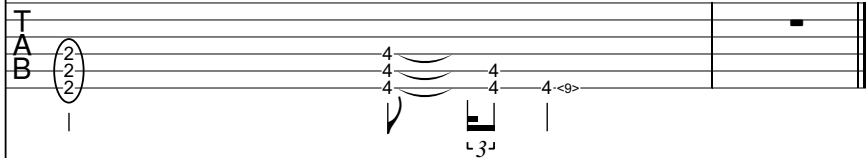
od.guit. TAB 12 14 14 | 12 14 12 14 | 14 12 14 12 14 | 17 14 17 14

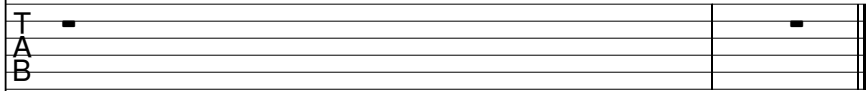


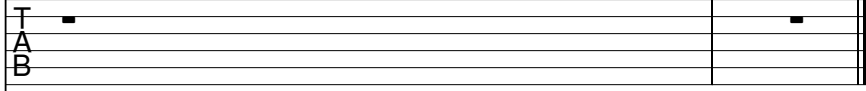
PH  
P.M. 

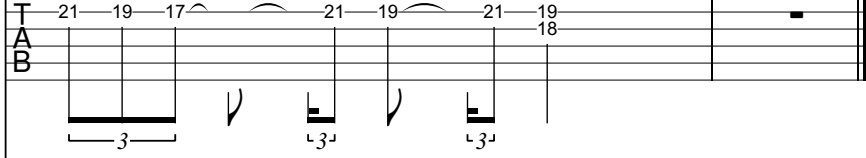
75 76

od.guit. TAB  


dist.guit. TAB  


od.guit. TAB  


od.guit. TAB  


od.guit. TAB  


od.guit. TAB  
