

Zelda: The Wind Waker "Ganondorf Battle"

Metal Cover
ToxicxEternity

Rhythm GTR 1	Rhythm GTR 2	Center Lead 1	Center Lead 2	Harmony 1	Harmony 2
Dropped C	Dropped C	Dropped C	Dropped C	Dropped C	Dropped C
① = D ④ = C	① = D ④ = C	① = D ④ = C	① = D ④ = C	① = D ④ = C	① = D ④ = C
② = A ⑤ = G	② = A ⑤ = G	② = A ⑤ = G	② = A ⑤ = G	② = A ⑤ = G	② = A ⑤ = G
③ = F ⑥ = C	③ = F ⑥ = C	③ = F ⑥ = C	③ = F ⑥ = C	③ = F ⑥ = C	③ = F ⑥ = C

♩ = 156

Intro

The tablature is organized into four measures, labeled 1, 2, 3, and 4. Each measure is shown for two guitar parts (T and B) and two harmony parts (od.g... and dist...). Measure 1 is in 4/4 time. Measure 2 is in 5/4 time. Measure 3 is in 6/4 time. Measure 4 is in 4/4 time. The rhythm parts (T and B) are mostly rests with some notes in measure 4. The lead parts (od.g... and dist...) feature various techniques: measure 2 has slides from 18 to 17 and 16 to 15; measure 3 has slides from 18 to 17 and 16 to 15; measure 4 has slides from 11 to 13 and 10 to 11, and from 10 to 12 and 9 to 10.

Verse

od.guit.	5 TAB 3 3 4 4 3 3 4 4 5 5 5 5	6 TAB 5 5 5 5	7 TAB 5 6 5 6 5 6 5 6 5	8 TAB 0 0 0 3 0 0 0 0 0 0 0 3 0 0 0 0
dist.guit.	3 3 4 4 3 3 4 4 5 5 5 5	5 5 5 5	8 7 6 5 5 5	0 0 0 3 0 0 0 0 0 0 0 3 0 0 0 0
od.guit.	-	-	-	7 7 10 10 7 7
od.guit.	-	-	-	-
od.guit.	10 10 11 11	12	(12)	-
od.guit.	10 10 11 11	12	(12)	-

9	10	11	12
P.M.·-+ P.M. P.M. P.M.·-+ P.M. P.M. P.M. ---+ P.M.-----+ P.M.·-+ P.M. P.M.			
TAB 0 0 0 3 0 0 0 0 0 0 0 3 0 0 0 0	TAB 0 0 0 3 0 0 0 0 0 0 0 3 0 0 0 0	TAB 0 0 0 3 0 0 0 0 0 0 0 3 0 0 0 0	TAB 0 0 0 3 0 0 0 0 0 0 0 3 0 0 0 0
P.M.·-+ P.M. P.M. P.M.·-+ P.M. P.M. P.M. ---+ P.M.-----+ P.M.·-+ P.M. P.M.			
TAB 6 6 (7) 6 7 6 6 7 7	TAB 5 6 7 5 5 6 7 5	TAB 6 5 2 1 2 6 5 2 1 2	TAB 7 5 6 7 5 6
TAB -	TAB -	TAB -	TAB -
TAB -	TAB -	TAB -	TAB -
TAB -	TAB -	TAB -	TAB -

Verse cont.

13 P.M.-+ P.M. P.M. 14 P.M. P.M. P.M. 15 P.M.---+ P.M.-----+ 16 P.M.-+ P.M. P.M.

od.guit. TAB 0 0 0 3 0 0 0 1 1 1 1 4 1 1 1 1 1 1 1 1 1 4 1 1 1 1 4 0 0 5 3 0 5 0

dist.guit. TAB 0 0 0 3 0 0 0 1 1 1 1 4 1 1 1 1 1 1 1 1 1 4 1 1 1 1 4 0 0 7 5 0 7 0 7

od.guit. TAB 9 9 8 11 10 13 13 11 9 8 6 6 4 4

od.guit. TAB - - - - - 14 17 14

od.guit. TAB - - - - - 14 12 14

17 P.M.-+ P.M. P.M. 18 P.M.-+ P.M. P.M. 19 P.M.---+ P.M.-----+ 20 P.M.-+ P.M. P.M.

TAB 0 0 5 3 0 5 0 5 0 0 5 3 0 0 5 3 0 0 0 0 1 0 0 5 3 0 5 0 5

TAB 0 0 7 5 0 7 0 7 0 0 7 5 0 7 0 7 0 0 7 5 0 0 0 0 1 0 0 7 5 0 7 0 7

TAB - - - - -

TAB - - - - -

TAB 13 14 13 14 13 14 14 12 13 12 14 13 14 (14) 14 13 14

TAB 13 14 12 13 14 12 13 12 14 13 14 (14) 14 12 13

od.guit. **P.M. -4** 21 **P.M.** **P.M.** 22 **P.M. -4** 23 **P.M. -4** **PH** 24

od.guit. **P.M. -4** **P.M.** **P.M.** **P.M. -4** **P.M. -4** **PH**

dist.guit.

od.guit.

od.guit.

od.guit. 17 16 19 18 (16) 19 17 16 (14) 16

od.guit. 16 15 14 13 (16) 14 16 15 (13) 11

Intro Riff

The image displays a guitar tablature for an "Intro Riff" across five systems. The first two systems are for "od.guit." and "dist.guit.", both featuring a "P.M." (palm mute) instruction. The third system is for "od.guit." and shows a descending sequence of notes (10, 9, 8, 7) with a bend. The fourth system is for "od.guit." and shows notes 17, 16, 15. The fifth system is for "od.guit." and shows notes 8 and 10. The tablature is organized into five measures: measures 25 and 26 are grouped together, 27 is a single measure, and 28 and 29 are grouped together. Measure 25 has a bar line at the end. Measure 26 has a bar line at the end. Measure 27 has a bar line at the end. Measure 28 has a bar line at the end. Measure 29 has a bar line at the end. The "od.guit." parts include fret numbers (5, 7, 10, 9, 8, 7, 17, 16, 15, 8, 10) and circled numbers (5, 3, 7, 5). The "dist.guit." part includes a "P.M." instruction and a series of "5" fret numbers. The "od.guit." part includes a "P.M." instruction and a series of "5" fret numbers. The "od.guit." part includes a "P.M." instruction and a series of "5" fret numbers. The "od.guit." part includes a "P.M." instruction and a series of "5" fret numbers. The "od.guit." part includes a "P.M." instruction and a series of "5" fret numbers.

Pre-Chorus

P.M.--+ P.M.--+ P.M.

30 31 H P H P H P H P H P H P H P H 32 33

od.guit. TAB (5) (5) (5) 5-6-5-6-5-6-5-6-5-6-5-6-5-6-5-6-5-6 3 (3) 2 (2) 0-0-0-0-0-0-0-0-1 0-0-0-0-0-0-0-0-1

dist.guit. TAB (5) (5) (5) 3 (3) 2 (2)

od.guit. TAB 10 9 8-7 10 9 8 7 11-11-11-11-11-11 10 8 8 8 8 8 8 8

od.guit. TAB 17 16 16-15 17 16 15

od.guit. TAB 15-17 18 15-16-18 20

od.guit. TAB 12-14 15 15 13-15 15

P.M.--+ P.M.--+ P.M. P.M.--+ P.M.--+ P.M. P.M.-----+ P.M.-----+

34 35 36

TAB 0-0-0-0-0-0-0-1 0-0-0-0-0-0-0-1 0-0-0-0-0-0-0-1 0-0-0-0-0-0-0-1 0-0-0-0-0-0-0-1 0-0-0-0-0-0-0-1 0-0-0-0-0-0-0-1 5-3 0-0-0-0-0-1 0-0-0-0-0-1

P.M.--+ P.M.--+ P.M. P.M.-----+ P.M.-----+

TAB 10 10 10 10 10 8 6 6 6 6 6 8 5 5 5 5 5 5 5 5 7 7 7 7 7 5 3 3 3 3 3 5 2 2 2 2 2 2 2 2 2 2

od.guit. **P.M.-----+** **P.M.-----+** **P.M.** 37 **P.M.-----+** **P.M.-----+** **P.M.** 38 **P.M.-----+** **P.M.-----+** **P.M.** 39 **P.M.-----+** **P.M.-----+** **P.M.**

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1

od.guit. **P.M.-----+** **P.M.-----+** **P.M.** **P.M.-----+** **P.M.-----+** **P.M.** **P.M.-----+** **P.M.-----+** **P.M.**

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1

od.guit. TAB 11 11 11 11 11 11 10 10 10 10 10 8 6 6 6 6 6 8

od.guit. TAB 8 8 8 8 8 8 8 7 7 7 7 7 5 3 3 3 3 3 5

od.guit. TAB

od.guit. TAB

od.guit. TAB

Pre-Chorus cont.

P.M.-----+ PH 40 **P.M.·+ P.M.·+ P.M.** 41 **P.M.·+ P.M.·+ P.M.** 42 **P.M.·+ P.M.·+ P.M.** 43 **P.M.·+ P.M.·+ P.M.**

TAB

10 8 7 5 8 7 5 3 7 5 3 2 3<-15> 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 1

P.M.-----+ PH **P.M.·+ P.M.·+ P.M.** **P.M.·+ P.M.·+ P.M.** **P.M.·+ P.M.·+ P.M.** **P.M.·+ P.M.·+ P.M.**

TAB

12 12 10 8 12 10 8 6 10 8 6 5 3<-8> 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 1

TAB

5 5 5 5 2 2 2 2 5 2 12 13 15 12 14 15 12 14 15 15 15 15 15 15 15 14 14 14 14 14 17 15 15 15 15 15 17

TAB

14 15 17 14 16 17 15 17 18 18 18 18 18 18 17 17 17 17 17 15 17 17 17 17 17 15 15

od.guit. P.M. ---+ 44 P.M. ---+ P.M. -----+ 45 P.M. -----+ P.M. P.M. 46 P.M. -----+ P.M. -----+ P.M.

od.guit. P.M. ---+ P.M. ---+ P.M. -----+ P.M. -----+ P.M. P.M. -----+ P.M. -----+ P.M.

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

Breakdown

47 48 49 50 51

TAB (3 2 0 0) (1 1 3 3) (3 3 5 5) (0 0 0 0) (0 0 0 0) (0 0 0 0) (0 0 0 0) (0 0 0 0)

TAB (3 2 0 0) (1 1 3 3) (3 3 5 5) P.M. -+ P.M. P.M. P.M. -+ P.M. P.M. P.M. -+ P.M. P.M.

TAB

TAB

TAB 18 18-18-18-18-20 (18 18) (20 20)

TAB 17 17-17-17-17-15 (13 13) (15 15)

	P.M. ---+ 52	P.M.-----+ 53	P.M.-+ 54	P.M. P.M. 55	P.M. P.M. 56	P.M. P.M. 57	P.M. P.M. 58	P.M. P.M. 59	P.M. P.M. 60
od.guit.	TAB 0 0 0 3 0 0 0 1 0 0 0 0 0 0 0 0	TAB 0 0 0 3 0 0 0 1 0 0 0 0 0 0 0 0	TAB 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0	TAB 0 0 0 3 0 0 0 1 0 0 0 0 0 0 0 0	TAB 1 1 1 4 1 1 1 1 1 1 1 1 1 1 1 1	TAB 1 1 1 4 1 1 1 1 1 1 1 1 1 1 1 1	TAB 1 1 1 4 1 1 1 1 1 1 1 1 1 1 1 1	TAB 1 1 1 4 1 1 1 1 1 1 1 1 1 1 1 1	TAB 1 1 1 4 1 1 1 1 1 1 1 1 1 1 1 1
dist.guit.	TAB 0 0 0 3 0 0 0 1 0 0 0 0 0 0 0 0	TAB 0 0 0 3 0 0 0 1 0 0 0 0 0 0 0 0	TAB 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0	TAB 0 0 0 3 0 0 0 1 0 0 0 0 0 0 0 0	TAB 1 1 1 4 1 1 1 1 1 1 1 1 1 1 1 1	TAB 1 1 1 4 1 1 1 1 1 1 1 1 1 1 1 1	TAB 1 1 1 4 1 1 1 1 1 1 1 1 1 1 1 1	TAB 1 1 1 4 1 1 1 1 1 1 1 1 1 1 1 1	TAB 1 1 1 4 1 1 1 1 1 1 1 1 1 1 1 1
od.guit.	TAB -	TAB -	TAB -	TAB -	TAB -	TAB -	TAB -	TAB -	TAB -
od.guit.	TAB -	TAB -	TAB -	TAB -	TAB -	TAB -	TAB -	TAB -	TAB -
od.guit.	TAB -	TAB -	TAB -	TAB -	TAB -	TAB -	TAB -	TAB -	TAB -
od.guit.	TAB -	TAB -	TAB -	TAB -	TAB -	TAB -	TAB -	TAB -	TAB -

	P.M.---+ 56	P.M.-----+ 57	P.M. P.M. P.M. 58	P.M.-+ 59	P.M.-+ 60	P.M.-+ 61
TAB	1 1 1 4 1 1 1 4	7 1 1 1 1 1 1 2	1 1 1 1 1 1 1 2	1 1 1 1 1 1 1 2	1 1 1 1 1 1 1 2	1 1 1 1 1 1 1 2
TAB	1 1 1 4 1 1 1 4	7 1 1 1 1 1 1 2	1 1 1 1 1 1 1 2	1 1 1 1 1 1 1 2	1 1 1 1 1 1 1 2	1 1 1 1 1 1 1 2
TAB	-	7 4	-	-	-	-
TAB	-	7 4	-	-	-	-
TAB	-	7 4 4 4 4 5	4 4 4 5	4 4 4 5	4 4 4 5	4 4 4 5
TAB	-	7 4 8 8 8 9	8 8 8 9	8 8 8 9	8 8 8 9	8 8 8 9

59 P.M. P.M. P.M. P.M.-----+ P.M.-----+ P.M.-----+ P.M.

od.guit. TAB 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 1

dist.guit. TAB 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 1

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB 3 3 3 4 10 10 10 11

od.guit. TAB 7 7 7 8 10 7 10 7 10 8

Chorus

61 P.M.-----+ P.M.-----+ P.M. P.M.-----+ P.M.-----+ P.M.

4/4 TAB 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 1

P.M.-----+ P.M.-----+ P.M. P.M.-----+ P.M.-----+ P.M.

4/4 TAB 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 1

4/4 TAB (3) 2 2 (4) 3

4/4 TAB - - - - -

4/4 TAB - - - - -

4/4 TAB - - - - -

63 P.M.----- P.M.----- P.M. P.M.--- P.M.---

od.guit. TAB 0 0 0 0 0 0 0 1 0 0 0 0 1

dist.guit. TAB 0 0 0 0 0 0 0 1 0 0 0 0 1

od.guit. TAB (7) 6 6 (9)

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB - - - - -

65 P.M.----- P.M.----- P.M. P.M.----- P.M.----- P.M.

TAB 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 1

TAB 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 1

TAB (5) 4 4 (6) 5 5

TAB - - - - -

TAB - - - - -

TAB - - - - -

67 68

od.guit. TAB 0 0 0 2 3 4 4 6 7

dist.guit. TAB 0 0 0 2 3 4 4 6 7

od.guit. TAB 9 9 8 8 11 11

od.guit. TAB

od.guit. TAB

od.guit. TAB

Chorus cont.

69 70

P.M.-----+ P.M.-----+ P.M. P.M.-----+ P.M.-----+ P.M.

TAB 2 2 2 2 2 2 4 4 4 4 4 4 4 4

TAB 0 0 0 0 0 0 2 2 2 2 2 2 2 2

P.M.-----+ P.M.-----+ P.M. P.M.-----+ P.M.-----+ P.M.

TAB 2 2 2 2 2 2 4 4 4 4 4 4 4 4

TAB 0 0 0 0 0 0 2 2 2 2 2 2 2 2

TAB

TAB

TAB 5 4 6 5

TAB 5 4 6 5

71 **P.M.-----4** **P.M.-----4** **P.M.** 72

od.guit. T A B 5 5 5 5 5 5 5 5 2 4 4 2 2 2 4 4

3 3 3 3 3 3 3 3 2 4 4 2 2 2 4 4

dist.guit. T A B 5 5 5 5 5 5 5 5 2 4 4 2 2 2 4 4

3 3 3 3 3 3 3 3 2 4 4 2 2 2 4 4

od.guit. T A B 16 12 7 3

od.guit. T A B 9 8 11

l. v L 3 J

od.guit. T A B 9 8 11

l. v L 3 J

73 **P.M.-----↓** **P.M.-----↓** **P.M.** **P.M.-----↓** **P.M.-----↓** **P.M.**

od.guit. **T** 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4
A 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

dist.guit. **T** 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4
A 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

od.guit. **T** (13) **A** **B** 21 21 21
└───┘
3

od.guit. **T** **A** **B**

od.guit. **T** (5) 4 (6) 5
A **B**
 l. ┌ 3 ┐ l. ┌ 3 ┐

od.guit. **T** (5) 4 (6) 5
A **B**
 l. ┌ 3 ┐ l. ┌ 3 ┐

75 **P.M.-----** **P.M.-----** **P.M.** 76

od.guit. TAB 5 5 5 5 5 5 5 5 6 8 8 6 6 6 8 8

3 3 3 3 3 3 3 3 6 8 8 6 6 6 8 8

dist.guit. TAB 5 5 5 5 5 5 5 5 6 8 8 6 6 6 8 8

3 3 3 3 3 3 3 3 6 8 8 6 6 6 8 8

od.guit. TAB (21) 21 (21)

od.guit. TAB | |

od.guit. TAB (9) 8 (11) (11)

3 3 3

od.guit. TAB (9) 8 (11) (11)

3 3 3

Climax

77 P.M.-----+ P.M.-----+ P.M. -+ P.M.-----+ P.M.-----+ P.M. -+

od.guit. TAB 3 3 3 3 5 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

dist.guit. TAB 3 3 3 3 5 3 3 3 3 3 3 3 5

od.guit. TAB (11) 11 10 (10) 12

od.guit. TAB (18) 18 18 (17) 15

od.guit. TAB (8) 7 (9) 8

od.guit. TAB (8) 7 (10) 8

P.M.-----+ P.M.-----+ P.M. -+ P.M.-----+ P.M.-----+ P.M. -+

Breakdown

P.M.

P.M.

83 od.guit. TAB 3 5 5 3 3 3 5 5 84 5 7 7 5 5 5 7 7 85 1 1 1 1

dist.guit. TAB 3 5 5 3 3 3 5 5 84 5 7 7 5 5 5 7 7 85 1 1 1 1

P.M.

P.M.

od.guit. TAB 10 8 10 12 12<17> PH

od.guit. TAB 17 15 17 14 14<19> PH

od.guit. TAB 12 11 14 19-19-19 20-20-20 19-19-19 8 8

od.guit. TAB 12 11 14 16-16-16 15-15-15 15-15-15 8 8

86 P.M. P.M.--+ 87 P.M.--+ P.M.--+ 88 P.M. P.M. P.M. 89

od.guit. TAB 1 1 2 1 1 1 1 1 1 1 1 2 0 0 0 0 0 0 0 0

dist.guit. TAB 1 1 2 1 1 1 1 1 1 1 2 0 0 0 0 0 0 0 0

od.guit. TAB -

od.guit. TAB -

od.guit. TAB 8 9 8 8 8 8 9 7 7 7

od.guit. TAB 8 9 8 8 8 8 9 7 7 7

90 P.M.-----+ 91 P.M.-----+ P.M.

TAB 1 1 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1

TAB 1 1 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1

TAB -

TAB -

TAB 8 10 10 10 10 10 10 10

TAB 8 10 7 10 7 10 7 10 7

Chorus

92 P.M.-----+ P.M.-----+ P.M. P.M.-----+ P.M.-----+ P.M.

od.guit. TAB 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 1

dist.guit. TAB 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 1

od.guit. TAB (3) 3 2 2 (4) 4 3 3

od.guit. TAB - -

od.guit. TAB - -

od.guit. TAB - -

P.M.-----+ P.M.-----+ P.M. P.M.---+ P.M.---+

94 95

TAB 0 0 0 0 0 0 0 1 0 0 0 0 0 0 1

TAB 0 0 0 0 0 0 0 1 0 0 0 0 0 0 1

TAB (7) 7 6 6 (9) 9

TAB - -

TAB - -

TAB - -

	96	P.M.-----+	P.M.-----+	P.M.	97	P.M.-----+	P.M.-----+	P.M.
od.guit.	T A B	0 0 0 0 0 0 0 1	0 0 0 0 0 0 0 1	0 1	T A B	0 0 0 0 0 0 0 1	0 0 0 0 0 0 0 1	0 1
		P.M.-----+	P.M.-----+	P.M.		P.M.-----+	P.M.-----+	P.M.
dist.guit.	T A B	0 0 0 0 0 0 0 1	0 0 0 0 0 0 0 1	0 1	T A B	0 0 0 0 0 0 0 1	0 0 0 0 0 0 0 1	0 1
od.guit.	T A B	5 5	4 4	4 4	T A B	6 6	5 5	5 5
		l.		l.		l.		l.
				┌ 3 ┐				┌ 3 ┐
od.guit.	T A B	-			T A B	-		
od.guit.	T A B	-			T A B	-		
od.guit.	T A B	-			T A B	-		

Solo

P.M.-1

P.M.-1

P.M.

98 99 100

od.guit. T A B 0 0 0 2 3 4 4 4 6 7 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

dist.guit. T A B 0 0 0 2 3 4 4 4 6 7 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

od.guit. T A B 9 9 8 8 11 11 20 17 20 full full

od.guit. T A B

od.guit. T A B

od.guit. T A B

101 P.M.--+ P.M.--+ P.M. P.M.-----+ P.M.-----+ P.M.

od.guit. TAB 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 2 4 4 2 2 4 4

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 2 2 4 4 2 2 4 4

dist.guit. TAB 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 2 4 4 2 2 4 4

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 2 2 4 4 2 2 4 4

od.guit. TAB full 19 22 22 20-17 20 17 19-20-19-17 19-17 19-20-19-17 19-17 19 17 19 17

22 19 22 20-17 20 17 19-20-19-17 19-17 19-20-19-17 19-17 19 17 19 17

od.guit. TAB

od.guit. TAB

od.guit. TAB

104 P.M.--+ P.M.--+ P.M. P.M.--+ P.M.--+ P.M. P.M.--+ P.M.--+ P.M.

105 106

TAB 2 2 2 2 2 2 4 4 4 4 4 4 5 5 5 5 5 5 5 5

0 0 0 0 0 0 2 2 2 2 2 2 3 3 3 3 3 3 3 3

P.M.--+ P.M.--+ P.M. P.M.--+ P.M.--+ P.M. P.M.--+ P.M.--+ P.M.

TAB 2 2 2 2 2 2 4 4 4 4 4 4 5 5 5 5 5 5 5 5

0 0 0 0 0 0 2 2 2 2 2 2 3 3 3 3 3 3 3 3

H H H H H H H H H H H H H H H H H T P P T H P P

TAB 17-19-24 17-19-24 17-19-24 17 19-24 17-19-24 18-20-24 17-19-24 18-20-24 17-19 24-20-17 20-24-20-17 18-17-15-13-17-15-13-12

17-19-24 17-19-24 17-19-24 17 19-24 17-19-24 18-20-24 17-19-24 18-20-24 17-19 24-20-17 20-24-20-17 18-17-15-13-17-15-13-12

TAB

TAB

TAB

Climax

P.M.-----4

P.M.-----4

P.M.--4

The image displays a guitar score for a piece titled "Climax". It consists of six staves, each representing a different guitar part. The first two staves are for electric guitars (od.guit. and dist.guit.), and the last four are for acoustic guitars (od.guit.).

- Staff 1 (od.guit.):** Starts at measure 107 with notes 6, 8, 8, 6, 6, 6, 8, 8. Measure 108 begins with a double bar line and a circled "11", followed by notes 3, 3, 3, 3, 5, 3, 3, 3, 3, 5, 3, 3, 5.
- Staff 2 (dist.guit.):** Mirrors the first staff's notes.
- Staff 3 (od.guit.):** Features a "H P" (Harmonics) section with notes 15, 16, 15, 14, 13, 18, 13, 14, 15. Measure 108 starts with a circled "11", followed by notes 11 and 10.
- Staff 4 (od.guit.):** Measure 108 starts with a circled "18", followed by notes 18 and 18.
- Staff 5 (od.guit.):** Measure 108 starts with a circled "8", followed by notes 8 and 7.
- Staff 6 (od.guit.):** Measure 108 starts with a circled "8", followed by notes 8 and 7.

Throughout the score, there are various musical notations including slurs, ties, and dynamic markings like "P.M." (Pizzicato). The bottom of each staff includes a pickup indicator and a "3" symbol, likely representing a triplet or a specific rhythmic pattern.

109 **P.M.**-----+ **P.M.**-----+ **P.M.**--+ **P.M.**-----+ **P.M.**-----+ **P.M.**--+

od.guit. TAB 5 3 3 3 3 3 3 3 3 3 3 3 3 5 5 3 3 3

dist.guit. TAB 5 3 3 3 3 3 3 3 3 3 3 3 3 5 5 3 3 3

od.guit. TAB (10) 12 (10) 12

od.guit. TAB (17) 15 (18) 15

od.guit. TAB (9) 8 (12) 11

od.guit. TAB (10) 8 (12) 11

113 **P.M.-----↓** **P.M.-----↓** **P.M.--↓** 114

od.guit. **T** 5 5 5 5 5 5 5 5 5 5 5 5 3 5 5 3 3 3 5 5
A 5 5 5 5 5 5 5 5 5 5 5 5 3 5 5 3 3 3 5 5
B 5 5 5 5 5 5 5 5 5 5 5 5 3 5 5 3 3 3 5 5

dist.guit. **T** 5 5 5 5 5 5 5 5 5 5 5 5 3 5 5 3 3 3 5 5
A 5 5 5 5 5 5 5 5 5 5 5 5 3 5 5 3 3 3 5 5
B 5 5 5 5 5 5 5 5 5 5 5 5 3 5 5 3 3 3 5 5

od.guit. **T** 7 10 10 8 10
A 7 10 10 8 10
B 7 10 10 8 10

od.guit. **T** 14 17 17 15 17
A 14 17 17 15 17
B 14 17 17 15 17

od.guit. **T** 9 8 12 11
A 9 8 12 11
B 9 8 12 11

od.guit. **T** 10 8 12 11
A 10 8 12 11
B 10 8 12 11

Outro

115 116 117 118

od.guit. P.M. P.M. P.M. P.M.-1 P.M.-1 P.M.-1

dist.guit. P.M. P.M. P.M. P.M.-1 P.M.-1 P.M.-1

od.guit. PH

od.guit. PH

od.guit. 14 19-19-19 20-20-20 19-19-19 8 8 8 9 8 8 8

od.guit. 14 16-16-16 15-15-15 15-15-15 8 8 8 9 8 8 8

119 P.M. 120 P.M. 121 P.M.----- 122 P.M.-4 P.M. 123

od.guit. TAB 1 2 0 0 0 0 0 0 1 0 0 0 1 0 0 0 1

1 2 0 0 0 0 0 0 1 0 0 0 0 0 0 0 1

1 2 0 0 0 0 0 0 1 0 0 0 0 0 0 0 1

P.M. P.M. P.M. P.M.----- P.M.----- P.M.

dist.guit. TAB 1 2 0 0 0 0 0 0 1 0 0 0 0 0 0 0 1

1 2 0 0 0 0 0 0 1 0 0 0 0 0 0 0 1

1 2 0 0 0 0 0 0 1 0 0 0 0 0 0 0 1

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB 8 9 7 7 7 8 10 10 10 10 10

8 9 7 7 7 8 10 10 10 10 10

8 9 7 7 7 8 10 7 10 7 10 7

8 9 7 7 7 8 10 7 10 7 10 7

124 125 126 127 128 129

TAB

TAB

TAB

TAB

TAB

TAB

TAB