

# Refugee

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Tenthumbspro.com

For educational purposes only

Keys: F#m

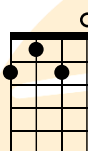
Harmony: F#m, A, E, E5, E7, A, A5, D, B7

BPM:

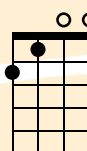
Video Tutorial: <https://www.youtube.com/watch?v=WWBspxKuBSA>

Chord Shapes:

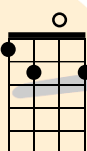
F#m



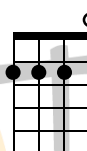
A



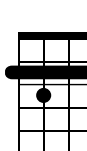
E7



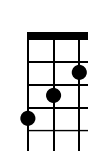
D



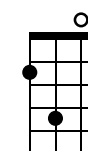
B7



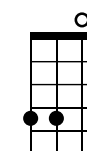
B7



A5



E5



## Intro Riff

- Strum down on the & of first measure of the A chord
- After that you will strum up on the & after the 1<sup>st</sup> beat
- Switching from strumming down on the off beat of 4 to the offbeat of the 1<sup>st</sup> beat is something that will take some time, take it slow and count it out loud but if you get that down the intro will sound amazing.

## Verse Strum Pattern

1	&	2	&	3	&	4	&		1	&	2	&	3	&	4	&		1	&	2	&	3	&	4	&		1	&	2	&	3	&	4	&		
F#m									A				E7						F#m									A								
D	D			U	D	U			D	D	U	D	D	U					D	D			U	D	U			D	D	U	D	D	U			

- The real harmony is based around an E major chord
- The band is playing an E5 chord, or an E power chord
- You can play any of the three shapes that you like, you can also mix them if you like certain shapes for certain parts of the song.

### Pre-Chorus Strum Pattern

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |  
D | D | B7 | B7 |  
D D U D U D D U D U | D D U D U | D D U D D U |

- Here is the basic outline for the strum but I encourage doing something else to build up the energy.
- If you need help breaking free of the strum pattern try this tutorial here [https://www.youtube.com/watch?v=Ot-005ht\\_e0](https://www.youtube.com/watch?v=Ot-005ht_e0)
- Here is an example of how you could use this part to build energy

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |  
D | D | B7 | B7 |  
D D U D U D D U D U | D D D D | D U D U D U D U |

That is just one example, have fun and try different things

### Bridged Strum Pattern

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |  
E7 | E7 | D | D |  
D D U D U | D D U D U | D D U D U | D D U D U |  
1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |  
D | D | E7 | E7 |  
D D U D U | D D U D U | D D U D U | D D U D U |

- Again here we are using E7 but E or E5 would sound much better

### [Intro]

**F#m A E** x4

### [Verse 1]

**F#m**

**A**

We got somethin', we both know it,

**E7 F#m A E7**

we don't talk too much about it

**F#m**

**A**

Ain't no real big secret, all the same,

**E7 F#m A E7**

somehow we get a-round it, listen

**D D**

It don't really matter to me baby,

**B7**                    **B7**  
you believe what you want to believe, you see

**[Chorus]**

**F#m**            **A**        **E7**  
You don't have to live like a refugee,  
**F#m**            **A**        **E7**  
don't have to live like a refu-gee

**[Verse 2]**

**F#m**                    **A**  
Somewhere, somehow, somebody must  
**E7**                    **F# A E7**  
have kicked you around some  
**F#m**                    **A**  
Tell me why you want to lay there,  
**E7**                    **F#m A E7**  
Re-vel in your abandon,        honey  
**D**                    **D**  
It don't make no difference to me baby,  
**B7**                    **B7**  
everybodys had to fight to be free, you see

**[Chorus]**

**F#m**            **A**        **E7**  
You don't have to live like a refugee,  
**F#m**            **A**        **E7**  
don't have to live like a refu-gee  
**F#m**            **A**        **E7**  
You don't have to live like a refugee,  
**F#m**            **A**        **E7**  
don't have to live like a refu-gee

**[Middle Section]**

**E7**    **E7**  
Baby we ain't the first,  
**A**                                    **A**  
I'm sure a lot of other lovers been burned  
**D**                    **D**  
Right now it seems real to you,  
**E7**                                    **E7**

but it's one of those things you gotta feel to be true

**[Solo]**

**F#m A E** x4

**[Verse 3]**

**F#m A**

Somewhere, somehow, somebody must

**E7 F# A E7**

have kicked you around some

**F#m A**

Tell me why you want to lay there,

**E7 F#m A E7**

Re-vel in your abandon, honey

**D D**

It don't make no difference to me baby,

**B7 B7**

everybodys had to fight to be free, you see

**[Chorus]**

**F#m A E7**

You don't have to live like a refugee,

**F#m A E7**

don't have to live like a refu-gee

**F#m A E7**

You don't have to live like a refugee,

**F#m A E7**

don't have to live like a refu-gee

**F#m A E7**

You don't have to live like a refugee,

**F#m A E7**

don't have to live like a refu-gee

**[Outro]**

**F#m A E**

(record plays x5 to fade – Finish on an F#m when playing alone)