

Without U

YUJU

Standard tuning

♩ = 79

Acoustic

Intro

1 2

0 0 4 6 7

5 6

Verse 1

3 4

0 0 2 0

2 2 5 6

5 6

0 0 2 0

2 2 5 6

7 8

0 0 2 0

2 2 5 6

9 10

0 0 2 0

2 2 5 6

Pre Chorus

Musical notation for measures 11 and 12. Measure 11 features a treble clef with a melodic line and a bass clef with a sustained chord. Measure 12 continues with a similar structure. Below the staves is a guitar tablature with two lines, T (treble) and B (bass), showing fret numbers and picking directions.

TAB: 2 2 | 0 2 | 7 7 | 7 7 | 10 9 | 9 9 | 7

Musical notation for measures 13 and 14. Measure 13 contains a series of chords in the bass clef. Measure 14 has a melodic line in the treble clef and a sustained chord in the bass clef. Below the staves is a guitar tablature with two lines, T (treble) and B (bass), showing fret numbers and picking directions.

TAB: (9) 9 | (9) 9 | (9) 9 | (9) 9 | (9) 9 | 7 7 | 7 7 | 7 7 | 5 5 | 6 6 | 7 7 | 9 9 | 5 4 | 4 4 | 6 6 | 7 7 | 4 4

Chorus

Musical notation for measures 15 and 16. Measure 15 features a treble clef with a melodic line and a bass clef with a sustained chord. Measure 16 continues with a similar structure. Below the staves is a guitar tablature with two lines, T (treble) and B (bass), showing fret numbers and picking directions.

TAB: (5) 5 | (4) 4 | (6) 6 | (7) 7 | (4) 4 | 5 5 | 5 5 | 5 5 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4

Musical notation for measures 17 and 18. Measure 17 features a treble clef with a melodic line and a bass clef with a sustained chord. Measure 18 continues with a similar structure. Below the staves is a guitar tablature with two lines, T (treble) and B (bass), showing fret numbers and picking directions.

TAB: 10 9 | 11 11 | 9 9 | 7 7 | 7 7 | 7 7 | 7 7 | 7 7 | 7 7 | 5 5 | 5 5 | 5 5 | 5 5 | 5 5 | 5 5 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4

Musical notation for measures 19 and 20. Measure 19 features a treble clef with a melodic line and a bass clef with a sustained chord. Measure 20 continues with a similar structure. Below the staves is a guitar tablature with two lines, T (treble) and B (bass), showing fret numbers and picking directions.

TAB: 10 9 | 11 11 | 9 9 | 7 7 | 7 7 | 7 7 | 7 7 | 7 7 | 7 7 | 5 5 | 5 5 | 5 5 | 5 5 | 5 5 | 5 5 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4

21 22

TAB

Verse 2

23 24

TAB

25 26

TAB

27 28

TAB

29 30

TAB

Pre Chorus

31 32

TAB

45 46

TAB 4 4 4 4 4 4 4 4 4 4 4 4

Bridge 1

47 48

TAB 7 7 7 7 7 7 5 5 0 7 6 7 5

49 50

TAB 4 5 4 6 4 9 10 9 11 9

51 52

TAB (9) (9) (9) (7) 7 6 7 7 7 7 7 7 7 7 7 7

53 54

TAB 5 4 6 4 5 4 6 4 5 4 6 4 3 2 3 5 5 5 4 9 3 2 3 4 6 4 7

Chorus

55 56

TAB (9) (9) (9) (7) 5 5 6 7 7 5 4 5 4 4 4

57 58

TAB

T	↑ 10	↓ 10	↑ 7	↓ 7	↑ 7	↓ 7	↑ 7	↓ 7	↑ 5	↓ 5	↑ 4	↓ 4	↑ 4	↓ 4	↑ 4	↓ 4	↑ 4	↓ 4
A	9	9	7	7	7	7	7	7	6	6	4	4	4	4	4	4	4	4
B	11	11	7	7	7	7	7	7	7	7	6	6	4	4	4	4	4	4
	9	9	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4

Last Chorus

59 60

TAB

T	↑ 10	↓ 10	↑ 7	↓ 6	↑ 5	↓ 5	↑ 5	↓ 5	↑ 5	↓ 5	↑ 5	↓ 5	↑ 5	↓ 5	↑ 5	↓ 5	↑ 5	↓ 5
A	9	9	7	7	6	6	5	5	6	6	5	5	5	5	5	5	5	5
B	11	11	7	7	8	8	8	8	6	6	5	5	5	5	5	5	5	5
	9	9	5	5	6	6	6	6	6	6	5	5	5	5	5	5	5	5

61 62

TAB

T	↑ 11	↓ 11	↑ 8	↓ 8	↑ 8	↓ 8	↑ 8	↓ 8	↑ 6	↓ 6	↑ 5	↓ 5	↑ 5	↓ 5	↑ 5	↓ 5	↑ 5	↓ 5
A	10	10	8	8	8	8	8	8	6	6	5	5	5	5	5	5	5	5
B	12	12	8	8	8	8	8	8	8	8	5	5	5	5	5	5	5	5
	10	10	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5

63 64

TAB

T	↑ 11	↓ 11	↑ 8	↓ 8	↑ 8	↓ 8	↑ 8	↓ 8	↑ 6	↓ 6	↑ 5	↓ 5	↑ 5	↓ 5	↑ 5	↓ 5	↑ 5	↓ 5
A	10	10	8	8	8	8	8	8	6	6	5	5	5	5	5	5	5	5
B	12	12	8	8	8	8	8	8	8	8	5	5	5	5	5	5	5	5
	10	10	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5

65 66

TAB

T	↑ 7	↑ 9	↑ 11	↑ 12	↑ 12	↑ 12	↑ 10	(10)	↑ 10	↑ 10	↑ 10	↑ 10	↑ 10	↑ 10	↑ 10	↑ 10	↑ 10	↑ 10
A	7	9	11	12	12	12	10	(10)	10	10	10	10	10	10	10	10	10	10
B	5	7	9	10	10	10	8	(8)	8	8	8	8	8	8	8	8	8	8

Outro

67 68

TAB

T	(10)	↑ 10	↑ 10	↑ 10	↑ 10	↑ 8	↑ 8	↑ 8	↑ 8	↑ 8	↑ 8	↑ 8	↑ 8	↑ 8	↑ 8	↑ 8	↑ 8	↑ 8
A	(10)	10	10	10	10	8	8	8	8	8	8	8	8	8	8	8	8	8
B	(8)	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

69 70

T
A
B

7 7 7 7 7 7 | 5 5 5 5 5 5

8 8 8 8 8 8 | 3 3 3 3 3 3

71

T
A
B

8 8 8 8 8 | 6 6 6 6 6