

PART 2 2

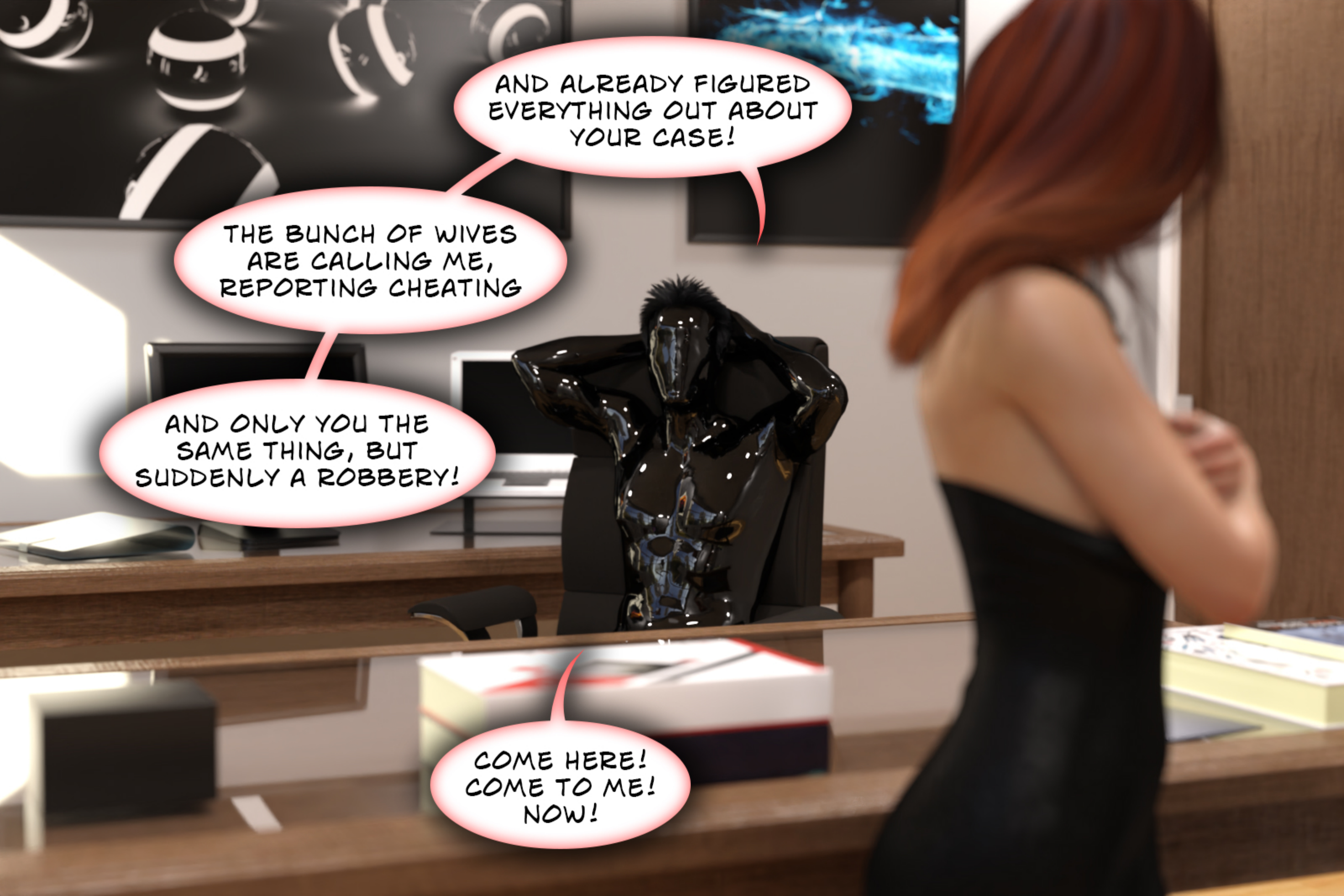
DETECTIVE  
SCARLETT

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SCARLETT





AND ALREADY FIGURED  
EVERYTHING OUT ABOUT  
YOUR CASE!

THE BUNCH OF WIVES  
ARE CALLING ME,  
REPORTING CHEATING

AND ONLY YOU THE  
SAME THING, BUT  
SUDDENLY A ROBBERY!

COME HERE!  
COME TO ME!  
NOW!





LOOK AT YOU!  
THE TROPHY WIFE THAT  
WANTED MORE!

DID YOU THINK  
YOUR PRETTY FACE  
WOULD BLOW MY  
MIND?

I SEE YOUR  
TRUE NATURE - THE  
WHORE!



HOW DARE  
YOU?!

LOOK MONIQUE...  
OOF... I'M SO SORRY  
FOR CALLING YOU  
LIKE THIS

I'M A BIT  
OUT OF SORTS,  
SO LET'S  
FORGET IT

I KNOW YOUR  
SECRET, BUT NOT  
GONNA TELLING  
ANYONE





A photograph of a person's buttocks and legs from behind, wearing a black skirt with a small white pattern. The person is standing on a light-colored wooden floor. The image is overlaid with comic-style speech bubbles and text.

YOU SNEAKY  
BASTARD!


C'MON!  
DON'T HAVE  
TO BE SO  
MEAN!

NOW YOU OWE  
ME SOMETHING!

OKAY, I SEE...  
AND I'M DEFINITELY  
NOT AGAINST IT!

DROP





YOU HEATED  
ME UP!

I SAW YOUR  
GLANCES DOWN  
ME THERE

YOU WANT  
TO TASTE?






SO WHAT  
HAPPENED?

MY DEAR HUSBAND  
NOTICED THAT FUNDS  
WERE REGULARLY  
MISSING FROM  
HIS CARD

THAT'S WHY  
YOU BLAMED HIS  
LOVERS!


HE MUST NOT KNOW  
THAT ALL HIS MONEY I  
SPENT ON MY OWN  
LOVERS!





M-M, IF ONLY  
I HAD A MOUTH





JUST PLAY THE  
LOVER FOR ME AND  
I'LL DO THE SAME

M-M,  
TASTY!



IT'S JUST A...  
OH WOW! YOU'RE  
GOOD!

OVURP





YES MONIQUE!  
YES! I'M COMING!

SWALLOW IT!





MONIQUE...! HM-M...  
THAT'S INTERESTING





W  
WHAT'S  
HAPPENING








AH!



I'M QUITE  
IMPRESSED WHAT'LL  
HAPPEN NEXT







IT SPREAD  
WAY EASIER, A NEW  
ETHEL IS BORN ON  
MY EYES?

M---

M!--  
MMM!

DO NOT  
BE SCARED



A woman with long brown hair, wearing a black mask and high heels, is sitting on a wooden table in a modern office setting. She is looking towards the camera. The office has large windows, a white wall, and a wooden floor. A white chair is visible in the foreground. A speech bubble is positioned above her, and another is below her.

PRETTY SOON  
YOUR VOICE WILL  
RETURN TO...

MONIQUE!  
WHERE ARE  
YOU GOING?



HEY WHORE...  
BE CAREFUL!







IAP



A woman with long red hair is crawling on a concrete sidewalk. She is wearing a black, form-fitting catsuit and high-heeled shoes. Her face is obscured by a white oval. She is crawling towards a manhole cover. In the background, two other people are standing and watching her. The scene is set outdoors next to a red brick building with a metal railing and stairs.

WHAT HAPPENED?  
YOUR CLOTHES!..

HOLY CRAP!  
LOOK AT HER  
FACE!

OH GOSH!



