

# How to add licks and fills

Tenthumbspro.com

## 12 bar blues in A review

A7 A7 A7 A7  
D7 D7 A7 A7  
E7 D7 A7 E7

## Lick #1

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &  
A7  
A|0---0---0---0---|0--0---3---0---|  
E|0---0---0---0---|0--0-----|  
C|1---1---1---1---|1--1-----|  
G|0---0---0---0---|0--0-----|

## 12 bar blues with lick #1

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &  
A7 Riff  
A7 Riff  
D7 Riff  
A7 Riff  
E7 D7  
A7 E7

## Lick # 2

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &  
A7  
A|0---0---0---0---|-----3---0---|  
E|0---0---0---0---|3---0-----|  
C|1---1---1---1---|-----|  
G|0---0---0---0---|-----|

## 12 bar blues with lick # 2

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &  
A7 Riff  
A7 Riff  
D7 Riff  
A7 Riff  
E7 D7  
A7 E7

Take it to the next level, practice the A minor pentatonic, and create your own licks! Remember, timing is fundamental, stay steady.