

Pirate

EVERGLOW

Return Of The Girl

Standard tuning

$\text{♩} = 130$

Guitar

Intro

Verse 1

I'm a pirate

16

T
A
B 3—3 2—2—3—2 | 3—2—2—2 | 3—3 2—2—3—2

Yiren

19

T
A 4
B 3—2—2—2 | 3—3 2—2—3—2 || 4

22

T
A
B 5—5—9—5 3 4 5—5—9—5 3

25

T
A
B 4 5—5—9—5 3 4—4—4—4 2

Girls All Over The World

28

T
A
B 7—7—9—7—9 10—9 9—11

31

T
A
B 10—12 10—12—12—10 7—7—9—7—9 10

34

TAB

9—11 10—9 10—12 12 11

37

TAB

7—7—9—7—9—10 10—9 10—12

40

TAB

10—12—12—10 7—7—9—7—9—10 10—9

I'm a pirate

43

TAB

10—12 4 3—2—2—2

46

TAB

3—3 2—2—3—2 4 3—2—2—2 3—3 2—2—3—2

49

TAB

2—2—2—2—2—5—5—4 2—2—2—2—2—5—5—4 2—2—2—2—2—5—5—4

Verse 2/EU Rap

52

TAB

0 0 0 3 5 | 9 9 9 9 12.12.12.12.11 | 9 9 9 9 12.12.12.12.11

Aisha

55

TAB

9 9 9 9 12.12.12.12.11 | 9 9 9 9 12.12.12.12.11 | 4
3 2 2 2

58

TAB

3 3 | 2 2 3 2 | 3 2 2 2 | 3 3 | 2 2 3 2

61

TAB

4 | 5 5 9 5 | 4
2 | 3 3 7 3 | 2

Bm
Girls All Over The World

64

TAB

7 7 9 7 9 | 10 | 9 11 | 10 9

G G Bm

TAB

10 12 | 10 12 12 10 | 7 7 9 7 9 | 10

D G F#

TAB

	10—9					
T	9—11	10—12		12	11—	
A						
B						

Bm D G

TAB

	10—9					
T	7—7—9—7—9—10	9—11	10—12			
A						
B						

G Bm D

TAB

	10—9					
T	10—12—12—10	7—7—9—7—9—10	9—11	10—9		
A						
B						

G I'm a pirate

TAB

T	10—12			4—		
A				3—2—2—2		
B						

82

TAB

	4—					
T	3—3	2—2—3—2	3—2—2—2	3—3	2—2—3—2	
A						
B						

85

TAB

	5—5—4—	2—2—2—2—2	5—5—4—	2—2—2—2—2	5—5—4—	
T						
A						
B						

Bridge

88

Bridge section musical staff and guitar tab. The staff shows a melody with eighth-note patterns. The tab shows the strings (T, A, B) and fret positions (0, 0, 0, 3, 5, 0). The key signature changes to G major (no sharps or flats).

91

Bridge section musical staff and guitar tab. The staff shows a melody with eighth-note patterns. The tab shows the strings (T, A, B) and fret positions (9, 9, 7, 9, 1, 2). The key signature changes to G major (no sharps or flats).

94

Bridge section musical staff and guitar tab. The staff shows a melody with eighth-note patterns. The tab shows the strings (T, A, B) and fret positions (8, 8, 6, 8, 5, 3). The key signature changes to G major (no sharps or flats).

Bm D G

Girls All Over The World

97

mf

Girls All Over The World section musical staff and guitar tab. The staff shows a melody with eighth-note patterns. The tab shows the strings (T, A, B) and fret positions (7, 7, 9, 7, 9, 10, 9, 11, 10, 12). The key signature changes to B minor (one sharp).

G Bm D

100

Girls All Over The World section musical staff and guitar tab. The staff shows a melody with eighth-note patterns. The tab shows the strings (T, A, B) and fret positions (10, 12, 12, 10, 7, 7, 9, 7, 9, 10, 9, 11). The key signature changes to B minor (one sharp).

G F# Bm

103

Girls All Over The World section musical staff and guitar tab. The staff shows a melody with eighth-note patterns. The tab shows the strings (T, A, B) and fret positions (10, 12, 12, 11, 7, 7, 9, 7, 9, 10). The key signature changes to B minor (one sharp).

D G G

106

This measure consists of three sixteenth-note chords: D major (D-F#-A), G major (G-B-D), and G major (G-B-D). The tablature below shows the strings T, A, and B with fingerings: 9-11, 10-12, and 10-12-10 respectively.

Bm D G

109

This measure consists of three sixteenth-note chords: B minor (B-D-F#), D major (D-F#-A), and G major (G-B-D). The tablature below shows the strings T, A, and B with fingerings: 7-7-9-7-9-10, 9-11, and 10-12 respectively.

112

This measure consists of a single sixteenth note on string T. The tablature below shows the strings T, A, and B with a vertical bar indicating silence or a rest.