

Castlevania: Symphony of the Night "Dracula's Cas...

Metal Cover
ToxicxEternity

Rhythm GTR 1	Rhythm GTR 2	Center Lead 1	Center Lead 2	Break Lead	Harmony 1	Harmony 2
Dropped C	Dropped C	Dropped C	Dropped C	Custom	Dropped C	Dropped C
① = D ④ = C	① = D ④ = C	① = D ④ = C	① = D ④ = C	② = B \flat	① = D ④ = C	① = D ④ = C
② = A ⑤ = G	② = A ⑤ = G	② = A ⑤ = G	② = A ⑤ = G		② = A ⑤ = G	② = A ⑤ = G
③ = F ⑥ = C	③ = F ⑥ = C	③ = F ⑥ = C	③ = F ⑥ = C		③ = F ⑥ = C	③ = F ⑥ = C

♩ = 136

Intro

The musical score for the Intro is structured as follows:

- Measures 1 and 2:** Rests for all instruments.
- Measure 3:**
 - Drum track: Four triplet patterns labeled "T H P".
 - Guitar track (T, A, B): A complex solo consisting of four groups of triplets: 13-18-13, 11-13-18-13, 13-18-13, and 11-13-18-13.
- Measure 4:**
 - Drum track: Rest.
 - Guitar track (T, A, B): A long sustain for the 16th fret (circled 16) and a long sustain for the 9th fret (circled 9).

5 6 7

od.guit. TAB 6 6 4

dist.guit. TAB

od.guit. T H P T H P T H P T H P T H P T H P T H P T H P

od.guit. TAB 14-19-14 12 14-19-14 12 14-19-14 12 14-19-14 12 14-19-14 12 14-19-14 12 14-19-14 12 13-18-13 11 13-18-13 11 13-18-13 11 13-18-13 11

od.guit. TAB

od.guit. TAB

od.guit. TAB 16 14 16 16

od.guit. TAB 9 9 9 9

The musical score is organized into several systems. The first system includes a standard staff for an electric guitar (od.guit.) with a circled fret number 8 and a circled chord diagram (4, 6, 6, 4) on the strings. This is followed by a distorted guitar (dist.guit.) staff with a single note on the 8th fret. The second system features a standard staff with a series of eighth-note patterns, each marked with 'H T P' and fret numbers (11, 13, 18, 13) and (12, 14, 19, 14). Below this is another electric guitar staff with a circled fret number 9 and a circled chord diagram (7, 7, 5). The third system consists of two electric guitar staves with fret numbers 16, 14, 16, 17, 15, and 17 on the top staff, and 9, 7, 9, 10, 10 on the bottom staff. The circled fret numbers 17 and 10 are highlighted.

10 11 12

od.guit. **T** **A** **B** (5 7 7 5)

dist.guit. **T** **A** **B**

od.guit. **T** **A** **B** 14-19-14 14-19-14 14-19-14 14-19-14 16-21-16 16-21-16 16-21-16 16-21-16 17 17 17 17

od.guit. **T** **A** **B**

od.guit. **T** **A** **B**

od.guit. **T** **A** **B** (20) (18) (17) (17)

od.guit. **T** **A** **B** (13) (10) (9) (9)

P.M. -----+ P.M.----+ P.M.-----+ P.M.--+
P.M. -----+ P.M.----+ P.M.-----+ P.M.--+

T H P T H P T H P T H P T H P T H P

Verse

13 P.M. P.M. P.M. P.M. 14 P.M. -----4 15 P.M. P.M. P.M.

od.guit. TAB 2 2 2 2 2 2 2 2 2 2 2 2 4 4 6 6 2 0 0 2 0 2 0 0

dist.guit. TAB 2 2 2 2 2 2 2 2 2 2 2 2 4 4 6 6 2 0 0 2 0 2 0 0

od.guit. TAB 17 17 17 17 14 14 14 14 (14) 14 14 16-17-13 (13)

od.guit. TAB 5 4 5 (6)

od.guit. TAB (17) (17)

od.guit. TAB (9) (9)

16 P.M. P.M. P.M. 17 P.M. P.M. P.M. 18 P.M. P.M.----4

od.guit. T A B 2 0 0 2 0 0 0 0 3 3 3 5 5 5 5 2 0 0 2 0 2 5

dist.guit. T A B 2 0 0 2 0 0 0 0 3 3 3 5 5 5 5 2 0 0 2 0 2 5

od.guit. T A B 14 14 16-17-19 17 16 14 12 10-16 14 12 (14)

od.guit. T A B 5 4 5 7 5 4 (5) (4) 7 5 7 (6)

od.guit. T A B

od.guit. T A B

od.guit. T A B

od.guit. T A B

	19	P.M.	P.M.	P.M.	20	P.M.	P.M.	P.M.	21	H	H
od.guit.	T A B		2 0 0 2	0 0 2	2 0 0 2	0 0 2	0 2 0 0	0 0	3 3 5 7	5 5 7 9	
	P.M.		P.M.	P.M.	P.M.	P.M.	P.M.		H	H	
dist.guit.	T A B		2 0 0 2	0 0 2	2 0 0 2	0 2 0 0	0 0	3 3 5 7	5 5 7 9		
od.guit.	T A B		14 14	16-17 (13)	14 14	16-17-19	17 16	14 12 10 16	14 12		
od.guit.	T A B		5	4 5 (6)	5	4 5 7	5 4	(5)	(4)		
od.guit.	T A B										
od.guit.	T A B										
od.guit.	T A B										

Pre-Chorus

The musical score for the Pre-Chorus section consists of several staves:

- od.guit. (top):** Features TAB notation with fret numbers 7, 5, 7, and circled 6/7. It includes a double bar line at measure 23 and a circled 3/3/3 triplet. Pedal points (P.M.) are indicated above measures 24 and 25.
- dist.guit.:** Mirrors the top staff's TAB notation and includes the circled 3/3/3 triplet and P.M. markings.
- od.guit. (middle):** Shows a circled 14 in the first measure and a double bar line at measure 23.
- od.guit. (lower):** Shows fret numbers 7, 5, 7, and circled 6 in the first measure and a double bar line at measure 23.
- od.guit. (bottom):** Shows fret numbers 14, 12-13, 14, 12, and 15 across measures 24 and 25.
- od.guit. (bottom):** Shows fret numbers 10, 8-10, 10, 7, and 10 across measures 24 and 25.
- Treble Clef Staff:** A standard musical staff with a treble clef, currently empty.

24 25 P.M. P.M. 26 P.M. PH 27 P.M. P.M. P.M.

od.guit. TAB (2 2 2) (1 1 1) 0 0 0 2 2 2 2 2 2 2 0 0 0 2 5 <10> 3 3 3 2 2 2 2

dist.guit. TAB (2 2 2) (1 1 1) 0 0 0 2 2 2 2 2 2 2 0 0 0 2 5 <10> 3 3 3 2 2 2 2

od.guit. TAB - - - 10-12-14-13-14-16

od.guit. TAB - - -

od.guit. TAB - - -

od.guit. TAB - - -

od.guit. TAB - - -

od.guit. TAB 12 14 12-13 11 13-11 14 12 15 16 14 12 (14)

od.guit. TAB 7 10-12 10 8 10-8 10 9 7 8 10 9 (12) (10)

Chorus

31 32 P.M. -+ P.M.-----+ P.M. -+ P.M. -+ P.M.-----+ P.M. -+

od.guit. 5 4 2 2 2 2 3 1 0 2 1 3 2 0 2 0 0 0 2 0 0 0 0 0 2 0 0 0 2

dist.guit. 5 4 2 2 2 2 6 5 3 5 4 2 1 3 2 0 0 0 2 0 0 0 0 0 2 0 0 0 2

od.guit. 24 24 24 17 16 17 16 19 18 17 13 15 17 15 13

od.guit. 9 5 7 9 7 5

od.guit. 13

od.guit. 9

Chorus cont.

39 40 41

od.guit. P.M. P.M.-+ P.M. P.M. P.M.-+ P.M.

5 4 2 2 2 2 3 1 0 2 1 3 2 0 3 3 3 3 5 5 5 5 2 2 2 2 2 2 2 2

3 3 3 3 5 5 5 5 0 0 0 0 0 0 0 0

dist.guit. P.M. P.M.-+ P.M. P.M. P.M.-+ P.M.

5 4 2 2 2 2 6 5 3 5 4 2 1 3 3 3 3 3 5 5 5 5 2 2 2 2 2 2 2 2

3 3 3 3 5 5 5 5 0 0 0 0 0 0 0 0

od.guit. 13 15 17 15 15 (17)

od.guit. 20-19-17 17 17-16 19-14

od.guit. (12)

od.guit. (16)

Detailed description: This is a guitar tablature page for the 'Chorus cont.' section. It features seven staves. The first two staves are for 'od.guit.' (overdrive guitar) and 'dist.guit.' (distortion guitar), both with TAB and standard notation. The third staff is 'od.guit.' with TAB and standard notation, including a circled '17'. The fourth staff is 'od.guit.' with TAB and standard notation, including a circled '12'. The fifth staff is 'od.guit.' with TAB and standard notation, including a circled '16'. The sixth staff is 'od.guit.' with a treble clef and standard notation. The seventh staff is 'od.guit.' with TAB and standard notation. Above the staves, there are measure numbers 39, 40, and 41. Above the first two staves, there are pickup indicator labels: 'P.M.', 'P.M.-+', 'P.M.', 'P.M.', 'P.M.-+', and 'P.M.'. The tablature includes various fret numbers, accidentals, and articulation marks like accents and slurs.

42 P.M. P.M. -1 P.M. 43 P.M. P.M. P P PH 44 45

od.guit. T A B 3 3 3 3 5 5 5 5 2 2 2 2 5 4 7 5 7 <12> 6 6 8 6 8 8 10 3 3 5 3 5 5 5

dist.guit. P.M. P.M. -1 P.M. P.M. P.M. P P PH 3 3 3 3 5 5 5 5 2 2 2 2 5 4 7 5 7 <12> 6 6 8 6 8 8 10 3 3 5 3 5 5 5

od.guit. 17 19 20 19 20 17 (22) - - -

od.guit. 14 16 17 16 17 14 (19) - - -

od.guit. - - -

od.guit. 20 22 23 22 23 20 20 22 23 25 25 22 full

od.guit. 16 18 20 18 20 16 16 18 20 23 22 18

46 **P.M.** 47 **P.M.** 48 49

od.guit. **TAB** 6 6 6 6 6 6 3 3 1 1 1 1 5 3 5 5 3 5

dist.guit. **TAB** 6 6 6 6 6 6 3 3 1 1 1 1 5 3 5 5 3 5

od.guit. **TAB** - - - -

od.guit. **TAB** - - - -

od.guit. **TAB** - - - -

od.guit. **TAB** - - - -

od.guit. **TAB** 23 25 22 (23) 23 22-23 (23) 20 (20) full full

od.guit. **TAB** 20 21 18 (20) 22 18-20 (22) 20 (20)

Break

50

51

od.guit.	
dist.guit.	
od.guit.	
od.guit.	
od.guit.	
od.guit.	
od.guit.	
od.guit.	

od.guit. TAB

dist.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit.

od.guit. TAB

12 0 17 0 19 0 12 0 12 0 17 19 0 12 0 17 0 24 0 0 23 0 0 20 0

od.guit. TAB

(13) (10) (12)

od.guit. TAB

(8) (10) (12)

od.guit. TAB

dist.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit.

TAB

12 0 17 0 19 0 12 0 12 0 17 19 0 12 0 17 19 0 24 0 0 22 0 0 24 0

od.guit. TAB

13 11

od.guit. TAB

8 6

od.guit. TAB

od.guit. TAB

dist.guit. TAB

dist.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit.

od.guit.

od.guit. TAB

12 0 17 0 19 0 12 0 12 0 17 19 0 | 12 0 17 0 19 0 17 0 24 0 0 23 0 0 20 0

od.guit. TAB

od.guit. TAB

(13)

od.guit. TAB

(10) (12)

od.guit. TAB

(8)

od.guit. TAB

(10) (12)

od.guit. TAB

dist.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit.

od.guit. TAB

od.guit. TAB

od.guit. TAB

60 61

od.guit. TAB |

dist.guit. TAB |

od.guit. TAB |

od.guit. TAB |

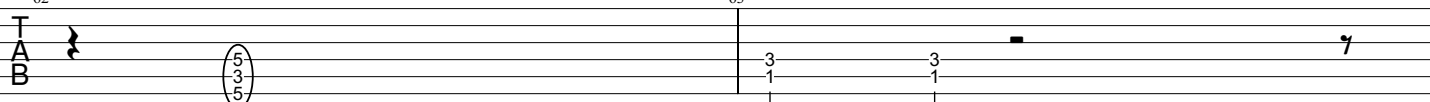
od.guit. |

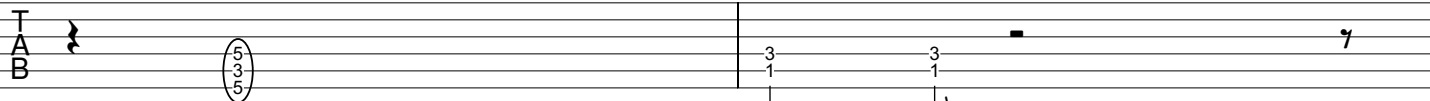
od.guit. TAB 12 0 17 0 19 0 12 0 12 0 17 19 0 | 12 0 17 0 19 0 17 0 24 0 0 23 0 0 20 0 |

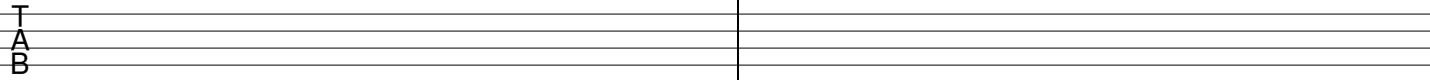
od.guit. TAB |

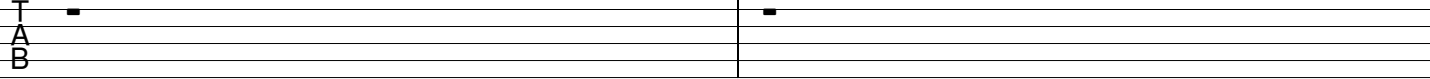
od.guit. TAB |


62 63

od.guit. TAB  | 3 1 3 1 7

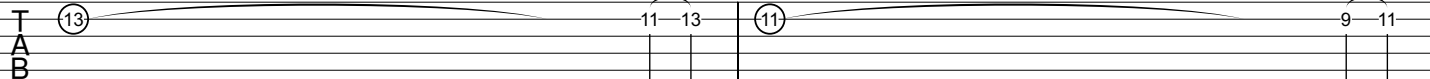
dist.guit. TAB  | 3 1 3 1 7

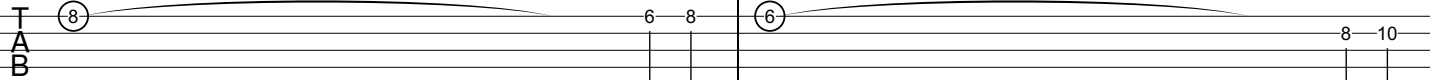
od.guit. TAB 

od.guit. TAB 

od.guit. 

od.guit. TAB 12-0-17-0-19-0-12-0-12-0-17-19-0-17-19-0 | 12-0-17-0-19-0-17-0-24-0-0-22-0-0-24-0

od.guit. TAB  | 13 11 11 9 11

od.guit. TAB  | 8 6 6 8 8 10

64 P.M.----- 65

od.guit. TAB 6 6 6 6 6 6 3 3 3 3 5 5 5 5

dist.guit. TAB 6 6 6 6 6 6 3 3 3 3 5 5 5 5

od.guit. TAB

od.guit. TAB

od.guit. # # # # # # # # # # # # # # # #

od.guit. TAB 12 0 17 0 19 0 12 0 12 0 17 19 0 12 0 17 19 0 12 0 17 0 24 0 0 23 0 0 20 0

od.guit. TAB (13) 12-13 (10) (12)

od.guit. TAB (8) 7-8 (10) (12)

H

Bridge

P.M. -----


66 67

od.guit. T A B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

dist.guit. T A B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

od.guit. T A B

od.guit. T A B



od.guit. T A B 12 0 17 0 19 0 12 0 12 0 17 19 0 17 19 0 12 0 17 0 19 0 17 0 24 0 0 22 0 0 24 0

od.guit. T A B

od.guit. T A B

68

69

od.guit.

TAB

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 | 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

dist.guit.

TAB

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 | 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

od.guit.

TAB

TAB

od.guit.

TAB

TAB

od.guit.

Musical notation for od.guit. measure 68: Treble clef, key signature of one sharp (F#), notes: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter).
Musical notation for od.guit. measure 69: Treble clef, key signature of one sharp (F#), notes: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter).

TAB

12 0 17 0 19 0 12 0 12 0 17 19 0 | 12 0 17 0 19 0 17 0 24 0 0 23 0 0 20 0

od.guit.

TAB

TAB

od.guit.

TAB

TAB

P.M.-----4

70

71

od.guit.

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

P.M.-----4

dist.guit.

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

od.guit.

TAB

od.guit.

TAB

od.guit.

Musical notation for od.guit. showing notes with accidentals and stems.

TAB

12 0 17 0 19 0 12 0 12 0 17 19 0 12 0 17 19 0 | 12 0 17 0 19 0 17 0 24 0 0 22 0 0 24 0

od.guit.

TAB

od.guit.

TAB

od.guit. TAB 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 3 3 3 3 4 5 4 6 5 3 6 5

dist.guit. TAB 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 3 3 3 3 5 6 5 3 6 5 3 2

od.guit. TAB

od.guit. TAB

od.guit. Musical notation with treble clef, key signature of one sharp (F#), and a series of eighth and quarter notes.

od.guit. TAB 12 0 17 0 19 0 12 0 12 0 17 19 0 12 0 17 0 19 0 17 0 24 0 0 23 0 0 20 0

od.guit. TAB

od.guit. TAB

P.M.-----

74

75

od.guit.

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Detailed description: This block shows the TAB for the original guitar part. Measure 74 contains 16 triplets of the number 3. Measure 75 contains 16 single notes of the number 1. The notes are grouped into four pairs of two notes each, with a vertical line between the two notes in each pair.

P.M.-----

dist.guit.

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Detailed description: This block shows the TAB for the distorted guitar part. It is identical to the original guitar part, with 16 triplets of 3 in measure 74 and 16 single notes of 1 in measure 75.

od.guit.

TAB

Detailed description: This block shows an empty TAB for the original guitar part for measures 74 and 75.

od.guit.

TAB

Detailed description: This block shows an empty TAB for the original guitar part for measures 74 and 75.

od.guit.

Detailed description: This block shows the musical notation for the original guitar part. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes, with some notes beamed together. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3.

TAB

12 0 17 0 19 0 12 0 12 0 17 19 0 17 19 0 | 12 0 17 0 19 0 17 0 24 0 0 22 0 0 24 0

Detailed description: This block shows the TAB for the original guitar part. Measure 74 contains the sequence of fret numbers: 12, 0, 17, 0, 19, 0, 12, 0, 12, 0, 17, 19, 0, 17, 19, 0. Measure 75 contains: 12, 0, 17, 0, 19, 0, 17, 0, 24, 0, 0, 22, 0, 0, 24, 0.

od.guit.

TAB

Detailed description: This block shows an empty TAB for the original guitar part for measures 74 and 75.

od.guit.

TAB

Detailed description: This block shows an empty TAB for the original guitar part for measures 74 and 75.

P.M.-----4

76 77

od.guit. TAB

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 | 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

P.M.-----4

dist.guit. TAB

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 | 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

od.guit. TAB

od.guit. TAB

- - - - - | - - - - -

od.guit.

od.guit. TAB

12 0 17 0 19 0 12 0 12 0 17 19 0 | 12 0 17 0 19 0 17 0 24 0 0 23 0 0 20 0

od.guit. TAB

- - - - - | - - - - -

od.guit. TAB

- - - - - | - - - - -

P.M.-----1

78

79

od.guit.

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

This block contains the TAB for the original guitar part. Measure 78 consists of 16 triplets of eighth notes. Measure 79 consists of 16 single eighth notes.

P.M.-----1

dist.guit.

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

This block contains the TAB for the distorted guitar part, which is identical to the original guitar part.

od.guit.

TAB

This block contains an empty TAB for the original guitar part.

od.guit.

TAB

This block contains an empty TAB for the original guitar part.

od.guit.

This block contains the musical notation for the original guitar part, showing a treble clef, a key signature of one sharp (F#), and a melodic line with various accidentals.

od.guit.

TAB

12 0 17 0 19 0 12 0 12 0 17 19 0 | 12 0 17 0 19 0 17 0 24 0 0 22 0 0 24 0

This block contains the TAB for the original guitar part, showing fret numbers for each note.

od.guit.

TAB

This block contains an empty TAB for the original guitar part.

od.guit.

TAB

This block contains an empty TAB for the original guitar part.

od.guit. TAB 6 6 6 6

dist.guit. TAB 6 6 6 6

od.guit. TAB

od.guit. TAB

od.guit.

od.guit. TAB 12-0-17-0-19-0-12-0-12-0-17-19-0-17-19-0 | 12-0-17-0-19-0-17-0-24-0-0-23-0-0-20-0

od.guit. TAB

od.guit. TAB

Verse

85

86

od.guit. P.M. P.M. P.M.

dist.guit. P.M. P.M. P.M.

od.guit. 14 14 16 17 (13)


od.guit. 5 4 5 (6)

od.guit.


od.guit. 20 20 19 19 7

od.guit. 15 15 14 14 7

Detailed description: This musical score is for a guitar piece, specifically the 'Verse' section. It consists of seven staves. The first two staves are labeled 'od.guit.' and 'dist.guit.', both featuring TAB notation. The third and fourth staves are also labeled 'od.guit.' and contain TAB notation with fret numbers 14, 16, 17, and circled 13. The fifth staff is labeled 'od.guit.' and contains TAB notation with fret numbers 5, 4, and circled 6. The sixth staff is labeled 'od.guit.' and is empty. The seventh staff is labeled 'od.guit.' and contains TAB notation with fret numbers 20, 19, 15, and 14, along with a '7' symbol. Above the first two staves, the word 'Verse' is centered, and 'P.M.' is written above each of the three measures starting at measure 86. Measure numbers 85 and 86 are indicated at the beginning of the first and second staves, respectively. The notation includes various symbols such as dots, lines, and brackets to indicate specific guitar techniques and phrasing.

87 P.M. P.M. P.M. 88 P.M. P.M. P.M. 89 P.M. P.M.----+ 

od.guit. T A B 2 0 0 2 0 0 0 0 3 3 3 5 5 5 5 2 0 0 2 0 2 5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.----+ 

dist.guit. T A B 2 0 0 2 0 0 0 0 3 3 3 5 5 5 5 2 0 0 2 0 2 5

od.guit. T A B 14 14 16-17-19 17 16 14 12 10-16 14 12 (14)

od.guit. T A B 5 4 5 7 5 4 (5) (4) 7 5 7 (6)

od.guit. T A B

od.guit. T A B

od.guit. T A B

od.guit. T A B

	90	P.M.	P.M.	P.M.	91	P.M.	P.M.	P.M.	92	H	H				
od.guit.	T A B	2 0	0 0	2 0	2 0	0 0	2 0	0 0	0 0	3 3	0 5	2 7	0 5	2 7	9
		P.M.			P.M.			P.M.			H		H		
dist.guit.	T A B	2 0	0 0	2 0	2 0	0 0	2 0	0 0	0 0	3 3	5 5	7 7	5 5	7 7	9 9
		P.M.			P.M.			P.M.			H		H		
od.guit.	T A B	14 14	16-17	13	14 14	16-17-19	17	16	14-12	10-16	14-12				
	
od.guit.	T A B	5	4-5	6	5	4-5-7	5	4	5	4					
	
od.guit.	T A B														
od.guit.	T A B														
od.guit.	T A B														
od.guit.	T A B														

Solo

93 94 P.M. P.M.

od.guit. T 3 5 3 6 3 3 3 3 3 3 3 3
A 7 7 7 7 7 7 7 7 7 7 7 7
B 7 7 7 7 7 7 7 7 7 7 7 7

dist.guit. T 7 5 7 6 3 3 3 3 3 3 3 3
A 7 7 7 7 7 7 7 7 7 7 7 7
B 7 7 7 7 7 7 7 7 7 7 7 7

od.guit. T 14 15 17 15 17 15 17 H P
A 14 15 17 15 17 15 17 15 17
B 14 15 17 15 17 15 17 15 17

od.guit. T 7 5 7 6
A 7 7 7 7
B 7 7 7 7

od.guit. T
A
B

od.guit. T
A
B

od.guit. T
A
B

od.guit. T
A
B

95 96 97 P.M. P.M. P.M. PH PH

od.guit. T A B (2 2 2) (1 1 1) 0 0 0 2 2 2 2 2 2 2 0 0 0 2 5<10>

dist.guit. T A B (2 2 2) (1 1 1) 0 0 0 2 2 2 2 2 2 2 0 0 0 2 5<10>

od.guit. P H P P H P P H P P H sl. sl. H P sl. T
 15-13-15-13-12-13-12-14 12 14-12-14-12-10-12 12 14 10 13 14 10 14-12 (12) 10 9-10-9 10-12 24

od.guit. T A B

od.guit. T A B

od.guit. T A B

od.guit. T A B

od.guit. T A B

98 **P.M.** **P.M.** **P.M.** 99 **P.M.** **P.M.** **P.M.**

od.guit. **T**
A
B 3 3 3 2 2 2 2 0 0 2 5 5 5 5

dist.guit. **T**
A
B 3 3 3 2 2 2 2 0 0 2 5 5 5 5

od.guit. **T**
A
B 8-12 10-12 10-14 10-14 13-14 13-16 13-16 15-17 15-18 15-18 17-18 17-20 17-20 17-18 17

od.guit. **T**
A
B - -

od.guit. **T**
A
B - -

od.guit. **T**
A
B - -

od.guit. **T**
A
B - -

H ⊕ H H ⊕ H H ⊕ H H H ⊕ H H P ⊕ ⊕

Outro

	103	P.M.	P.M.-----4	P.M.	104	P.M.	P.M.-----4	P.M.	105	P.M.	P.M.-----4	P.M.	
od.guit.	TAB			TAB			TAB						
	2	0	0-0	2	0	0-0	0	0-0	2	0	0-0	2	
	0	0	0	0	0	0	0	0	0	0	0	0	
	P.M.			P.M.			P.M.						
dist.guit.	TAB			TAB			TAB						
	2	0	0-0	2	0	0-0	0	0-0	2	0	0-0	2	
	0	0	0	0	0	0	0	0	0	0	0	0	
	P.M.			P.M.			P.M.						
od.guit.	17	13-15-17	15	13	15	12	15	13-12	13	15	12-13	12	15

od.guit.	9	5-7-9	7	5	7	5	8	6-5	6	7	5-6	5	7

od.guit.	TAB			TAB			TAB						
	-			-			-						
od.guit.	TAB			TAB			TAB						
	-			-			-						
od.guit.	TAB			TAB			TAB						
	-			-			-						

106 P.M. P.M. ----- P.M. P.M. ----- P.M. 107 P.M. P.M. ----- P.M. 108 P.M. P.M. ----- P.M.

od.guit. TAB 2 2-2 2 2-2 2 2-2 2-6 2-5 3 5-2 6 2 0 0-0 2 0 0-0 0-0 2 0 0-0 2 5 5 5-5 5 5-5 5-5 5 5-5 5

dist.guit. TAB 2 2-2 2 2-2 2 2-6 2-5 3 5-2 6 2 0 0-0 2 0 0-0 0-0 2 0 0-0 2 5 5 5-5 5 5-5 5-5 5 5-5 5

od.guit. (12)

od.guit. (5)

od.guit. TAB

od.guit. TAB 12 13 15 17 13-15-17 15 13 15 12 15 13-12

od.guit. TAB 13 14 12 13 14 12-13 12 14 12 15 15-13

109 0 110

od.guit. T A B 5 3 2 3 3 2 3 3 1 0 2 1 3 2 0

dist.guit. T A B 5 3 2 3 3 2 3 6 5 3 5 4 2 1 3

od.guit. T A B

od.guit. T A B

od.guit. T A B

od.guit. T A B 13 15 12-13 12-10 (12)

od.guit. T A B 15 10 13-15 12-10 (16)

Outro cont.

	111	P.M.	P.M.-----4	P.M.	112	P.M.	P.M.-----4	P.M.	113	P.M.	P.M.-----4	P.M.											
od.guit.	T A B	2	0-0-0	2	0-0-0	2	0-0-0	2	0-0-0	5	5-5-5	5	5-5-5	5	5-5-5	3	3-3-3	3	3-3-3	3	3-3-3	3	3-3-3
dist.guit.	T A B	2	0-0-0	2	0-0-0	2	0-0-0	2	0-0-0	5	5-5-5	5	5-5-5	5	5-5-5	3	3-3-3	3	3-3-3	3	3-3-3	3	3-3-3
od.guit.	T A B	17	13-15-17	15	13	15	12	15	12	15	13-12	13	15	12-13	12	15							
od.guit.	T A B	9	5-7-9	7	5	7	5	8	6-5	6	7-5-6	5	7										
od.guit.	T A B																						
od.guit.	T A B																						

114 P.M. P.M. -----+ 115 P.M. P.M.-----+ P.M. 116 P.M. P.M.-----+ P.M.

od.guit. TAB 2 2-2 2 2-2 2 2-2 2-6 2-5 3 5-2 6 2 0-0 0-0 2 0-0 0-0 2 0-0 0 5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5

P.M. P.M. -----+ P.M. P.M.-----+ P.M. P.M. P.M.-----+ P.M.

dist.guit. TAB 2 2-2 2 2-2 2 2-2 2-6 2-5 3 5-2 6 2 0-0 0-0 2 0-0 0-0 2 0-0 0 5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5

od.guit. (12)

od.guit. (5)

od.guit. TAB

od.guit. TAB

od.guit. TAB 12 13 15 17 13-15-17 15 13 15 12 15 13-12

od.guit. TAB 13 14 12 13 14 12-13 12 14 12 15 15-13

117 0 118 119 0

od.guit. T A B 5 3 2 3 3 2 3 3 1 0 2 1 3 2 0 5 3 2 3 3 2 3

dist.guit. T A B 5 3 2 3 3 2 3 3 1 0 2 1 3 2 0 5 3 2 3 3 2 3

od.guit. T A B

od.guit. T A B

od.guit. T A B

od.guit. T A B 13 15 12-13 12-10 12 13 15 12-13 12-10

od.guit. T A B 15 10-13-15 12-10 16 15 10-13-15 12-10

120 121 122 123 124

od.guit. T A B 5 4 2 2 2 2 | 3-1 0 2-1 3-2-0 | (2 0 2)

dist.guit. T A B 5 4 2 2 2 2 | 3-1 0 2-1 3-2-0 | (2 0 2)

od.guit. T A B - - - -

od.guit. T A B - - - -

od.guit. T A B - - - -

od.guit. T A B - - - -

od.guit. T A B (12) - - - -

od.guit. T A B (16) - - - -