

Enter sadman in 7/8

Sebastiside

Tune down 1 step

① = D ④ = C ⑦ = A

② = A ⑤ = G

③ = F ⑥ = D

♩ = 135

dist.guit.

Musical notation for measures 1-3. Measure 1 starts with a treble clef and a 7/8 time signature. The melody consists of quarter notes and eighth notes. The guitar accompaniment is shown in a separate staff below, with fret numbers and 'X' marks for muted strings. A 'P.M.' (pick attack) is indicated in measure 3.

1 2 3

P.M.

TAB

0 7 6 5 X 5 0 X 7 6 5 X 8

Musical notation for measures 4-6. The melody continues with similar rhythmic patterns. The guitar accompaniment includes a 'P.M.' (pick attack) in measure 5.

4 5 6

P.M. P.M.

TAB

0 X 7 6 5 X 5 5 3 0 4 0 4 5 X X 0 X 7 6 5 X X 5

Musical notation for measures 7-9. Measure 8 features a slur ('sl.') over a group of notes. Measure 9 includes dynamic markings 'H' (hair) and 'P' (piano). The guitar accompaniment has a 'P.M.' (pick attack) in measure 9.

7 8 9

sl. H P

P.M. P.M. H P

TAB

0 X 7 6 5 X X 8 7 0 X 7 6 5 X X 5 3 0 2 0 2 3 X X 3 2

Musical notation for measures 10-12. The melody continues with a steady rhythm. The guitar accompaniment includes a 'P.M.' (pick attack) in measure 10.

10 11 12

P.M. --4

TAB

0 X 0 X 0 X 1 1 0 X 0 X 0 X 4 0 X X 0 X 0 X 1

13 14 15 H P

P.M. P.M. H P

T A B

5 4 4 5 4 0 X X 0 X X 0 0 1 0 X X 0 X X 1 4 X 4 1 1

3 0 2 0 2 3 2

16 17 18 H P P.M. P.M.

H P P.M. P.M.

T A B

0 X 0 X X 1 4 X 4 1 1 5 3 0 2 0 2 3 2 0 2 0

19

T A B