

Mystical Ninja Starring Goemon "I am Impact"

Metal Cover

ToxicxEternity feat. ThunderScott

Rhythm GTR 1

Rhythm GTR 2

Center Lead 1

Center Lead 2

Harmony 1

Harmony 2

Dropped C

Dropped C

Dropped C

Dropped C

Dropped C

Dropped C

① = D ④ = C

① = D ④ = C

① = D ④ = C

① = D ④ = C

① = D ④ = C

① = D ④ = C

② = A ⑤ = G

② = A ⑤ = G

② = A ⑤ = G

② = A ⑤ = G

② = A ⑤ = G

② = A ⑤ = G

③ = F ⑥ = C

③ = F ⑥ = C

③ = F ⑥ = C

③ = F ⑥ = C

③ = F ⑥ = C

③ = F ⑥ = C

♩ = 166

Intro

1 2 3 4 5 6

od.g... T 4/4 A 4/4 B 4/4

dist... T 4/4 A 4/4 B 4/4

od.g... T 4/4 A 4/4 B 4/4

od.g... T 4/4 A 4/4 B 4/4

od.g... T 4/4 A 4/4 B 4/4

od.g... T 4/4 A 4/4 B 4/4

19 17-19

19 17-19

P.M. -1 P.M. -1 P.M. P.M. P.M. -1

P.M. -1 P.M. -1 P.M. P.M. P.M. -1

7 P.M.-1 P.M.-1 8 P.M. P.M. 9 P.M. P.M. P.M.-1 10 P.M. P.M.

od.guit. TAB 4 4 4 4 4 2 2 2 2 0 2 4 0 2 4 2 2 2 2 2 2 0 2 2 2 2 2 0 2 0 2 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2 2 2 0 2

dist.guit. TAB 4 4 4 4 4 2 2 2 2 0 2 4 0 2 4 2 2 2 2 2 2 0 2 2 2 2 2 0 2 0 2 2 2 2 2 2 0 2 2 2 2 2 0 2

od.guit. TAB 7 9 7 9 7 9 11 9 7 (9)

od.guit. TAB 19 22-19 17 17 15-17

od.guit. TAB 19 17 19 16 16 14-16

Verse

11 P.M. P.M. 12 13 P.M. 14 15

od.guit. TAB 4 4 4 2 3 3 4 (4) (4) (4) 6 6 7 6 (4) (2) 0

dist.guit. TAB 4 4 4 2 3 3 4 (4) (4) (4) 6 6 7 6 (4) (2) 0

od.guit. TAB 7 7 7 7 11 9 6 6 6 6 5 5 5 5 9 7 4 4 4 4

od.guit. TAB 19 19 17-18 19 (19) 17-17 17-17 17 17

od.guit. TAB 14 14 12-13 14 (14) 12-12 12

16 17 18 19

od.guit. TAB (5) (2) (0) (2) (2) (4) (2) (4)

od.guit. TAB (5) (2) (0) (2) (2) (4) (2) (4)

od.guit. TAB 7 7 7 9 14 11 11 11 11 11 12 14 16 12 9 11 11 11 7 4 5 5 5 7 12 9 9 9 9 9 10 12 14 10 7 9 9 9 5 2

od.guit. TAB

od.guit. TAB

od.guit. TAB

Pre-Chorus

20 21 22 23

od.guit. T A B (4) (4) (4) P.M. P.M. PH P.M.

dist.guit. T A B (4) (4) (4) P.M. P.M. PH P.M.

od.guit. T A B 6 6 6 7 6 4 4 (4) (2)

od.guit. T A B 19 17 19

od.guit. T A B 14 12 14

od.guit. 24 25 26 P.M.-----1

dist.guit. P.M.-----1

od.guit.

od.guit.

od.guit. 17 19 20 15 17 19 17 17 17 14 17

od.guit. 13 15 17 12 14 15 14 14 14 10 14

Chorus

P.M. P.M. P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.

27 28 29 30 31

od.guit. TAB (4) (2) 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 6 6 6 6 6 6 6 6

dist.guit. TAB (4) (2) 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 6 6 6 6 6 6 6 6

od.guit. TAB - - 8 8 8 8 8 8 8 8 8 8 8 8 8 8 4 4 4 4 4 4 4 4 4 4 4 4

od.guit. TAB - - 6 6 6 6 6 6 6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2 2 2 2 2

od.guit. TAB (15) 19 21 18 19 21 23 19

od.guit. TAB (12) 18 18 19 16 18 19 19

od.guit. P.M.--+ P.M. P.M. P.M.--+ P.M.-----+ P.M.-----+ P.M.-----+ P.M. P.M.--+ P.M.--+
 32 33 34 35

dist.guit. P.M.--+ P.M. P.M. P.M.--+ P.M.-----+ P.M.-----+ P.M.-----+ P.M. P.M.--+ P.M.--+

od.guit. 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 11 11 11 11 11 11 11 11
 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 9 9 9 9 9 9 9 9

od.guit. 16 14-16 11 9 11

36 37 38 39

od.guit. P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M. P.M.

od.guit. P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M. P.M.

15 15 17 17 20 17

	40	P.M.-----	41	42	P.M.				
od.guit.	T A B	4 4 4	4 4 4	4 4 4	4 4 4	4 2 4	4 2 4	4 2 4	4 2 4
dist.guit.	T A B	4 4 4	4 4 4	4 4 4	4 4 4	4 2 4	4 2 4	4 2 4	4 2 4
od.guit.	T A B	-	-	-	-	-	-	-	
od.guit.	T A B	-	-	-	-	-	-	-	
od.guit.	T A B	(19)	21 19 17	(19)	-	-	-	-	
od.guit.	T A B	(18)	17 19 17	(14)	-	-	-	-	

Main Riff

43 P.M.-1 P.M.-1 44 P.M. P.M. P.M.-1 45 P.M.-1 P.M.-1 46 P.M. P.M.

od.guit. T A B 4 4 4 4 4 2 2 2 2 0 2 4 0 4 4 4 4 4 2 2 2 2 0 2 4 0 4 4 4 4 4 2 2 2 2 0 2 4 0 4 4 4 4 4 2 2 2 2 0 2 4 0

dist.guit. T A B 4 4 4 4 4 2 2 2 2 0 2 4 0 4 4 4 4 4 2 2 2 2 0 2 4 0 4 4 4 4 4 2 2 2 2 0 2 4 0

od.guit. T A B 7 9 7 9 7 9 11 9 7

od.guit. T A B 19 17-19 19 22-19

od.guit. T A B 19 17-19 19 17 19

47 P.M. P.M. P.M.-1 48 P.M. P.M. 49 P.M. P.M. 50 P.M. P.M. 51 P.M.

T A B 2 2 2 2 0 2 0 2 2 2 2 2 2 2 0 2 4 4 4 2 3 3 4 (4) (4) (4) 6 6 7 6 4 4 4 4 4 4 4 4 4 4 4 4

P.M. P.M. P.M.-1 P.M. P.M. P.M. P.M. P.M. P.M.

T A B 9

T A B 17 17 15-17 19 19 17-18 7 19 (19) 17-17 17-17 7 17

T A B 16 16 14-16 14 14 12-13 7 14 (14) 12-12 12

Verse

52 53 54 55

od.guit. TAB (4 2) (2 0) (5 5) (2 0) (0 0) (2 1)

dist.guit. TAB (4 2) (2 0) (5 5) (2 0) (0 0) (2 1)

od.guit. TAB 7 7 7 7 11 | 9 6 6 6 6 | 7 7 7 9 14 | 11 11 11 11 11
5 5 5 5 9 | 7 4 4 4 4 | 5 5 5 7 12 | 9 9 9 9 9

od.guit. TAB - - - (10) - - - (10) - - - (10)

od.guit. TAB - - - - - - - - -

od.guit. TAB - - - - - - - - -

od.guit. TAB - - - - - - - - -

full full

56 57 58

TAB (2 2) (4 2 4) (4 4 4)

TAB (2 2) (4 2 4) (4 4 4)

TAB 12 14 16 12 9 | 11 11 11 7 4 | 6 6 6 7 6
10 12 14 10 7 | 9 9 9 5 2 | 4 4 4 7 4

TAB - - - - - - - - -

TAB - - - - - - - - -

TAB - - - - - - - - -

Pre-Chorus

59 P.M.-----+ P.M. PH-----+ 60 61 P.M.

od.guit. TAB 4 4 4 4 2 0 2<5,2> 0 2^ 0 0 2^ 0 0 0 0

dist.guit. TAB 4 4 4 4 2 0 2<5,2> 0 2^ 0 0 2^ 0 0 0 0

od.guit. TAB 4 4 (4) 2

od.guit. TAB 17 15 (16) full 3

od.guit. TAB 19 17 19

od.guit. TAB 14 12 14

od.guit. 62 63 64 P.M.-----1

TAB 3 5 5 3 3 5 5 2 4 4 2 3 4 4 4 6 7 4 4 4 4 4 4 3

dist.guit. P.M.-----1

TAB 3 5 5 3 3 5 5 2 4 4 2 3 4 4 4 6 7 4 4 4 4 4 4 3

od.guit.

TAB - - -

od.guit.

TAB - - -

od.guit. 17 19 20 15 17 19 17 17 17 14 17

TAB

od.guit. 13 15 17 12 14 15 14 14 14 10 14

TAB

Chorus

P.M. P.M. P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.

65 66 67 68 69

od.guit. TAB (4) (2) 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 6 6 6 6 6 6 6 6

dist.guit. TAB (4) (2) 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 6 6 6 6 6 6 6 6

od.guit. TAB - - 8 8 8 8 8 8 8 8 8 8 8 8 8 8 4 4 4 4 4 4 4 4 4 4

od.guit. TAB (15) 19 21 18 19 21 23 19 - - -

od.guit. TAB (12) 18 18 19 16 18 19 19 - - -

P.M.:-----

78

79

80

P.M.

P.M.:-----

P.M.

od.guit.

TAB notation for od.guit. measures 78-80. Measure 78: Treble (T) and Bass (B) staves. Treble has notes 4, 4, 4 on strings 1-3. Bass has notes 4, 4, 4 on strings 4-6. Measure 79: Treble has notes 4, 4, 4 on strings 1-3. Bass has notes 4, 4, 4 on strings 4-6. Measure 80: Treble has notes 4, 4 on strings 1-2. Bass has notes 2, 2, 2, 2 on strings 3-6. A circled '4' is above the first bass note in measure 80. Fingering numbers '4' are placed above and below notes. A '3' is written below a bracket covering the last three bass notes of measure 79. Vertical bar lines and stems are present. The word 'od.guit.' is written vertically on the left.

dist.guit.

TAB notation for dist.guit. measures 78-80. Measure 78: Treble (T) and Bass (B) staves. Treble has notes 4, 4, 4 on strings 1-3. Bass has notes 4, 4, 4 on strings 4-6. Measure 79: Treble has notes 4, 4, 4 on strings 1-3. Bass has notes 4, 4, 4 on strings 4-6. Measure 80: Treble has notes 4, 4 on strings 1-2. Bass has notes 2, 2, 2, 2 on strings 3-6. A circled '4' is above the first bass note in measure 80. Fingering numbers '4' are placed above and below notes. A '3' is written below a bracket covering the last three bass notes of measure 79. Vertical bar lines and stems are present. The word 'dist.guit.' is written vertically on the left.

od.guit.

Empty TAB notation for od.guit. measures 78-80. The staves are empty with a small dash in measure 78. The word 'od.guit.' is written vertically on the left.

od.guit.

Empty TAB notation for od.guit. measures 78-80. The staves are empty with a small dash in measure 78. The word 'od.guit.' is written vertically on the left.

od.guit.

TAB notation for od.guit. measures 78-80. Measure 78: Treble (T) and Bass (B) staves. Treble has a circled '19' above the first note. Bass has notes 21, 19, 17 on strings 4-6. Measure 79: Treble has notes 21, 19, 17 on strings 4-6. Measure 80: Treble has a circled '19' above the first note. Fingering numbers '21', '19', and '17' are placed above notes. A '3' is written below a bracket covering the last three notes of measure 79. Vertical bar lines and stems are present. The word 'od.guit.' is written vertically on the left.

od.guit.

TAB notation for od.guit. measures 78-80. Measure 78: Treble (T) and Bass (B) staves. Treble has a circled '18' above the first note. Bass has notes 17, 19, 17 on strings 4-6. Measure 79: Treble has notes 17, 19, 17 on strings 4-6. Measure 80: Treble has a circled '14' above the first note. Fingering numbers '17', '19', and '17' are placed above notes. A '3' is written below a bracket covering the last three notes of measure 79. Vertical bar lines and stems are present. The word 'od.guit.' is written vertically on the left.

Solo

81 P.M.---+ P.M.---+ 82 P.M. P.M. P.M.-----+

od.guit. TAB 4 4 4 4 4 2 | 4 4 4 4 4 2 | 4 4 4 4 4 2

dist.guit. TAB 4 4 4 4 4 2 | 4 4 4 4 4 2 | 4 4 4 4 4 2

od.guit. TAB - | - |

od.guit. TAB 19 22 19 22 19 22 | 19 21 19 22 19 22 | 19 21 19 22 19 22 | 19 21 19 22 19 22

od.guit. TAB - | - |

od.guit. TAB - | - |

Notes: 'full' markings above measures 81 and 82. 'H P' markings above groups of notes in measures 82, 84, and 85. Triplet markings below notes in measures 82, 84, and 85.

83 P.M.---+ P.M.---+ 84 P.M. P.M. 85 P.M. P.M. P.M.-+

TAB 4 4 4 4 4 2 | 4 4 4 4 4 2 | 4 4 4 4 0 2 | 2 2 2 2 0 2 | 2 2 2 2 0 2

TAB 2 2 2 0 2 4 | 2 2 2 2 4 0 | 2 2 2 2 0 1 | 2 2 2 2 0 1 | 2 2 2 2 0 1

TAB - | - | - | - | -

H P P

TAB 21 22 21 19 21 19 | 19 21 | 19 19 | 19 21 | 19 21 | 20 | 17 16 17 16 17 16

TAB - | - | - | - | -

TAB - | - | - | - | -

	86	P.M.	P.M.	87	P.M.:----+	P.M.:----+
od.guit.	T A B		T A B		T A B	
	2 2 2 2 2 2 0 2		2 2 2 2 0 2		4 4 4 4 4 2 4 0	
	2 2 2 2 0 2		2 2 2 2 0 2		2 2 0 2 4 0	
	P.M.		P.M.		P.M.:----+	
dist.guit.	T A B		T A B		T A B	
	2 2 2 2 0 2		2 2 2 2 0 2		4 4 4 4 4 2 4 0	
	2 2 2 2 0 2		2 2 2 2 0 2		2 2 0 2 4 0	
	P.M.		P.M.		P.M.:----+	
od.guit.	T A B		T A B		T A B	
	-		-		-	
od.guit.	T A B		T A B		T A B	
	17 15-17-15 16 14 15 12 11		14-10 12 11 12 14-9-14 12 11 12 10-14-10-7-10		14-10 12 11 12 14-9-14 12 11 12 10-14-10-7-10	
	H P		P		H P P H H	
	3					
od.guit.	T A B		T A B		T A B	
	-		-		-	
od.guit.	T A B		T A B		T A B	
	-		-		-	

88 **P.M.** **P.M.** **P.M.:-----↓** 89 **P.M.** 90 **P.M.**

od.guit. TAB 4 2 4 2 4 2 4 2 4 2 4 0 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

dist.guit. TAB 4 2 4 2 4 2 4 2 4 2 4 0 4 4 4 4 4 4 4 7 6 4 4 2 2 2 2 2 2

od.guit. TAB **γ** 11 9 10 11 11 11 9 7 9 7

od.guit. TAB **H T P P** 14 19 14 10 12 11 12 14 9 14 12 11 12 14 10 7 10 14

od.guit. TAB 19 19 17 17

od.guit. TAB 14 14 12 12

Verse

91 P.M.--1 P.M. P.M. P.M.--1 P.M. PH ---1

od.guit. TAB 4 2 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 <9̇ |

2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 |

dist.guit. TAB 4 2 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 <9̇ |

2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 |

od.guit. TAB 9̇ | 7 7 7 7 | 7 11 9 6 6 6 | 6 6 |

B 5 5 5 5 | 5 9 7 4 4 4 | 4 4 |

od.guit. TAB | | | | | |

od.guit. TAB 19 17 19 19 | 19 17 19 17 | |

B | | | | | |

od.guit. TAB 14 12 14 14 | 14 12 14 12 | |

B | | | | | |

95 96 97 98

TAB (5 5) | (2 0) | (0 0) | (2 1) | (2 2) | (4 2 4)

TAB (5 5) | (2 0) | (0 0) | (2 1) | (2 2) | (4 2 4)

TAB 7 7 7 9 14 | 11 11 11 11 11 | 12 14 16 12 9 | 11 11 11 7 4 |

B 5 5 5 7 12 | 9 9 9 9 9 | 10 12 14 10 7 | 9 9 9 5 2 |

TAB | | (10) 10 10 | | |

TAB | | | | | |

TAB | | | | | |

full full

Pre-Chorus

99 100 101

od.guit. P.M. ----- P.M. PH -----

dist.guit. P.M. ----- P.M. PH -----

od.guit. 6 6 6 7 6 4 4 (4+2)

od.guit. 4 4 4 7 4 2 2 (4+2)

od.guit. full 17 15 (16) L 3 4

od.guit. 19 17 19

od.guit. 14 12 14

102 **P.M.** 103 104

od.guit. TAB 0 2 2 0 0 0 0 3 5 5 3 5 5 2 4 4 3 4 4

dist.guit. TAB 0 2 2 0 3 5 5 3 5 5 2 4 4 3 4 4

od.guit. TAB - - -

od.guit. TAB - - -

od.guit. TAB - 17 19 20 15 17 19

od.guit. TAB - 13 15 17 12 14 15

105 **P.M.-----** 106 107 **P.M. P.M. P.M.**

TAB 4 4 6 7 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

TAB 4 4 6 7 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

TAB - - -

TAB - - -

TAB 17 17 17 14 17 15 19 21 18 19 21

TAB 14 14 14 10 14 12 18 18 19 16 18

Chorus

108 **P.M. -1** **P.M. -----1** **P.M. -----1** **P.M. -----1** **P.M. -----1** **P.M. -----1** **P.M. -----1** **P.M.** **P.M.**

109 110 111

od.guit. 1-3 TAB: 4 4 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 6-6 6-6 6-6 6-6 6-6 6-6 6-6 4-6 6 6

dist.guit. TAB: 4 4 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 6-6 6-6 6-6 6-6 6-6 6-6 6-6 4-6 6 6

od.guit. 4-5 TAB: 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4

od.guit. 6-7 TAB: 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

od.guit. 8-9 TAB: 23 19 16 14-16

od.guit. 10-11 TAB: 19 19 11 9-11

P.M. -1 **P.M. -----1** **P.M. -----1** **P.M. -----1** **P.M.** **P.M. -1**

112 113 114 115

od.guit. 4-6 TAB: 4-4 6 4-4 4-4 4-4 6 4-4 4-4 4-4 4-4 4-4 4-4 (4 4 4) 4-4 (4 4 4)

od.guit. 7-8 TAB: 4-4 6 4-4 4-4 4-4 6 4-4 4-4 4-4 4-4 4-4 (4 4 4) 4-4 (4 4 4)

od.guit. 9-10 TAB: 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6

od.guit. 11-12 TAB: 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4

od.guit. 13-14 TAB: 11-11 11-11 11-11 11-11 11-11 11-11 11-11 11-11 11-11 11-11 11-11 11-11 11-11 11-11 11-11 11-11

od.guit. 15-16 TAB: 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9

		P.M. ---+		P.M. ---+		P.M. ---+		P.M. ---+		P.M.		P.M.
		116				117				118		
od.guit.	T			8				5				5
	A			7				5				4
	B	5	5	5	5	5	5	2	2	2	2	2
		5	5	5	5	5	5	0	0	0	0	2
												2
												2
												2
												2
												2
dist.guit.	T			8				5				5
	A			7				5				4
	B	5	5	5	5	5	5	2	2	2	2	2
		5	5	5	5	5	5	0	0	0	0	2
												2
												2
												2
												2
od.guit.	T	-										
	A	-										
	B											
od.guit.	T	-										
	A	-										
	B											
od.guit.	T		15	15		17	17			20		
	A		7	7		7	7					
	B											
od.guit.	T		15	15		17	17			17		
	A		7	7		7	7					
	B											

	119	120	121	122
od.guit.	P.M.----- 4 4 4 4 4 4 4 4 4 4 4 4 <u>4 4</u> 4 4 4 4 4 4 4 4 3	(4 2 4)	P.M. 4 4 2 2 2 2 4 4 4 4 <u>4 4</u> 4 4 4 4 4 4 4 4	
dist.guit.	P.M.----- 4 4 4 4 4 4 4 4 4 4 4 4 <u>4 4</u> 4 4 4 4 4 4 4 4 3	(4 2 4)	P.M. 4 4 2 2 2 2 4 4 4 4 <u>4 4</u> 4 4 4 4 4 4 4 4	
od.guit.				
od.guit.				
od.guit.	(19)	21 19 17	(19)	
od.guit.	(18)	17 19 17	(14)	