

Texas Blues Licks in C



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Key: C

BPM of backing track: 75

Chords needed:

Video Tutorial: <https://www.youtube.com/watch?v=lgnNXvdYCOI>

Blues in C 12 Bar progression

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
C7 | **C7** | **C7** | **C7** |
 D D U U D U | D D U U D U | D D U U D U | D D U U D U |

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
F7 | **F7** | **C7** | **C7** |
 D D U U D U | D D U U D U | D D U U D U | D D U U D U |

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
G7 | **F7** | **C7** | **G7** |
 D D U U D U | D D U U D U | D D U U D U | D D U U D U |

You'll see all these licks end on the C note, which is a chord tone over both the C7 and F7 chords. Meaning you can play these licks with no problem over the first 8 measures.

- Scales used for soloing

This lesson all comes from the C minor pentatonic, shapes 5, 1 and 2. You can add the flat 5th to make it the C blues scale, the C major pentatonic works over the C7 chord too. Know the C note in all the shapes

Lick 1- A great filler lick too

Lick 2 - This lick is surprisingly tricky because one triplet starts on the E string and the other one starts on the C string so take it slow.

Lick 3 - Our longest licks, play each triplet one a time to build confidence and put it all together.

Lick 4 - This lick works all the way down to the low C, again take it a triplet at a time and let that C note ring out. Adding hammer ons and pull offs adds a nice legato vibe.

Lick 5 - This one is built very similar to the last lick with two exceptions. The last beat is 1/8th notes say pay attention to that timing. Also it finishes on the Eb, this is a chord tone over the F7 if you finish over the C7 give it a blues curl or resolve it open.