## Texas Blues Licks in C



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Key: C

BPM of backing track: 75

Chords needed:

Video Tutorial: <a href="https://www.youtube.com/watch?v=lgnNXvdYCOI">https://www.youtube.com/watch?v=lgnNXvdYCOI</a>

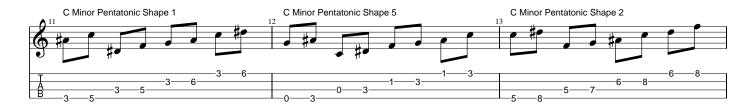
Blues in C 12 Bar progression

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F7								F7	7							IC.	7							IC.	7							1
D		D	U		U	D	U	D		D	U		U	D	U	D		D	U		U	D	U	D		D	U		U	D	U	1
1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&	11	&	2	&	3	&	4	&	1	&	2	&	3	&	4	æ	1
G7								F7	7							IC	7						A	G	7							1
D		D	U		U	D	U	D		D	U		U	D	U	ID		D	U		U	D	U	ΙD		D	Ū		U	D	U	1

You'll see all these licks end on the C note, which is a chord tone over both the C7 and F7 chords. Meaning you can play these licks with no problem over the first 8 measures.

## - Scales used for soloing

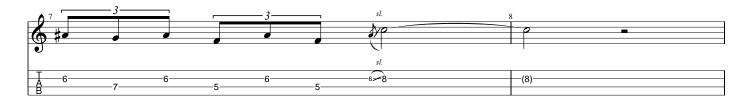
This lesson all comes from the C minor pentatonic, shapes 5, 1 and 2. You can add the flat 5<sup>th</sup> to make it the C blues scale, the C major pentatonic works over the C7 chord too. Know the C note in all the shapes



Lick 1- A great filler lick too



Lick 2 - This lick is surprisingly tricky because one triplet starts on the E string and the other one starts on the C string so take it slow.



Lick 3 - Our longest licks, play each triplet one a time to build confidence and put it all together.



Lick 4 - This lick works all the way down to the low C, again take it a triplet at a time and let that C note ring out. Adding hammer ons and pull offs adds a nice legato vibe.



Lick 5 - This one is built very similar to the last lick with two exceptions. The last beat is  $1/8^{\rm th}$  notes say pay attention to that timing. Also it finishes on the Eb, this is a chord tone over the F7 if you finish over the C7 give it a blues curl or resolve it open.

