

# Bloodstained: Ritual of the Night "Gears of Fortune"

Metal Cover (originally composed by Ryusuke Fujioka)

ToxicxEternity

Rhythm GTR 1

Dropped C  
 ① = D ④ = C  
 ② = A ⑤ = G  
 ③ = F ⑥ = C

Rhythm GTR 2

Dropped C  
 ① = D ④ = C  
 ② = A ⑤ = G  
 ③ = F ⑥ = C

Center Lead 1

Dropped C  
 ① = D ④ = C  
 ② = A ⑤ = G  
 ③ = F ⑥ = C

Center Lead 2

Dropped C  
 ① = D ④ = C  
 ② = A ⑤ = G  
 ③ = F ⑥ = C

Harmony 1

Dropped C  
 ① = D ④ = C  
 ② = A ⑤ = G  
 ③ = F ⑥ = C

Harmony 2

Dropped C  
 ① = D ④ = C  
 ② = A ⑤ = G  
 ③ = F ⑥ = C

♩ = 145

## Intro

1 2 3

od... T A B 4/4 4/4 4/4

dist... T A B 4/4 4/4 4/4

od... T A B 4/4 4/4 4/4

od... T A B 4/4 4/4 4/4

od... T A B 4/4 4/4 4/4

od... T A B 4/4 4/4 4/4







22 P.M.-----4 P.M. 23 P.M.-----4 P.M. 24 P.M.-----4 P.M.

od.guit. TAB 3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 5 5-5-5 5-5-5 5-5-5 5-5-5 2 2-2-2 2-2-2 2-2-2 2-2-2

dist.guit. TAB 3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 5 5-5-5 5-5-5 5-5-5 5-5-5 2 2-2-2 2-2-2 2-2-2 2-2-2

od.guit. TAB ⑩ 15-13 12 12 12 ⑫ 13-12

od.guit. TAB - - -

od.guit. TAB - - -

od.guit. TAB - - -

25 P.M.-----4 P.M. PH 26 P.M.-----4 P.M. 27 P.M.-----4 P.M.

TAB 2 0 0-0-0-0-0 2 5 <10> 10 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 10 8-8-8 8-8-8

PH

TAB 2 0 0-0-0-0-0 2 5 <10> 10 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 10 8-8-8 8-8-8

TAB ⑭ - - -

TAB 14 16 17 19 ⑰ 14 ⑰ ⑮

TAB 14 12 14 16 ⑰ 14 ⑰ ⑮

28 P.M.-----4 P.M.-----4 29 P.M.--4 P.M.--4 30 P.M.-----4

od.guit. TAB 2 0 5 3 2 3 5 2 0 0 0 5 5 5 3 3 3 3 3 3

dist.guit. TAB 2 0 5 3 2 3 5 2 0 0 0 5 5 5 3 3 3 3 3 3

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB 17 15 17 16 17 15 (17) 16 17 16 (14)

od.guit. TAB 17 16 19 17 19 16 (14) 12 14 12 (14)

P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4

31 32 33

TAB 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 5 3 6 4 7 4 6 3 6 4 7 6 9 6 7

TAB 3 3 3 3 3 3 3 3 2 2 2 2 2 2 6 9 5 8 6 9 6 8 5 8 6 9 7 10 7 9

TAB - - - - -

TAB - - - - -

TAB (14) 14 16 17 16 18 (18) (17) (15 14)

TAB (14) 14 12 14 13 14 (14) (16) (14)

# Chorus

34 P.M.-----+ P.M.-----+ 35 P.M.-----+ P.M.-----+ 36 P.M.-----+ P.M.-----+

od.guit. TAB 7 7 7 7 7 7 6 6 6 6 6 6 5 5 5 5 5 5 5 4 4 4 4 4 4 3 3 3 3 3 3 5 4 4 4 4 4 5

dist.guit. TAB 7 7 7 7 7 7 6 6 6 6 6 6 5 5 5 5 5 5 5 4 4 4 4 4 4 3 3 3 3 3 3 5 4 4 4 4 4 5

od.guit. TAB 17 17 17 19 16 17 16 15 15 17 15 14 15 14 15 13 13 14 13 14 13 14 13

od.guit. TAB 5 5 5 7 4 5 4 3 3 5 3 2 3 2 3 1 1 2 1 2 1 2 1

od.guit. TAB - - - - -

od.guit. TAB - - - - -

37 P.M.-----+ P.M.-----+ 38 P.M.-----+ 39 P.M.-----+ P.M.-----+ P.M.-----+

od.guit. TAB 5 5 5 5 5 5 7 7 9 7 10 10 10 10 10 10 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7

od.guit. TAB 5 5 5 5 5 5 7 7 9 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

od.guit. TAB 15 13 15 17 16 18 17 19 - - - - -

od.guit. TAB 3 1 3 5 4 6 5 7 - - - - -

od.guit. TAB - - - - - 17 17 17 19 16 17 17 21 15 15 17 15 14 15 14 15

od.guit. TAB - - - - - 12 13 12 16 12 13 14 12 10 10 12 10 10 10 10 11 10

Verse

P.M. ----->

od.guit. TAB 40 41 42

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 5 5 7 5 7 7 9 7

Detailed description: This block shows the first system of guitar tablature for an overdrive guitar. It covers measures 40, 41, and 42. Measure 40 contains a sequence of 14 eighth notes, all on the 7th fret. Measure 41 contains a sequence of eighth notes: 5 (5th fret), 5 (5th fret), 7 (7th fret), 5 (5th fret), 7 (7th fret), 7 (7th fret), and 9 (9th fret). Measure 42 contains a single eighth note on the 7th fret. A double bar line is at the end of measure 42.

P.M. ----->

dist.guit. TAB

3-3-3-3-3-3-3-3-3-3-4-4-4-4-4-4-4-4 5 5 7 5 7 7 9 7

Detailed description: This block shows the second system of guitar tablature for a distortion guitar. It covers measures 40, 41, and 42. Measure 40 contains a sequence of 14 eighth notes: 10 groups of 3 notes on the 3rd fret, followed by 4 groups of 4 notes on the 4th fret. Measure 41 contains a sequence of eighth notes: 5 (5th fret), 5 (5th fret), 7 (7th fret), 5 (5th fret), 7 (7th fret), 7 (7th fret), and 9 (9th fret). Measure 42 contains a single eighth note on the 7th fret. A double bar line is at the end of measure 42.

od.guit. TAB

14-16-17 15

Detailed description: This block shows the third system of guitar tablature for an overdrive guitar, covering measure 43. It contains a sequence of four notes: 14-16-17 (beamed eighth notes) and 15 (quarter note). A double bar line is at the end of the system.

od.guit. TAB

Detailed description: This block shows an empty system of guitar tablature for an overdrive guitar, consisting of five staves.

od.guit. TAB

13 13 14 13 14 13 14 13 15 13 15-17-16 18-17-15 (14)

Detailed description: This block shows the fourth system of guitar tablature for an overdrive guitar, covering measures 44 and 45. Measure 44 contains a sequence of eighth notes: 13, 13, 14, 13, 14, 13, 14, 13. Measure 45 contains a sequence of eighth notes: 15, 13, 15-17-16 (beamed eighth notes), and 18-17-15 (beamed eighth notes). A circled '14' is at the end of the system.

od.guit. TAB

10 10 10 10 10 10 11 10 12 10 12-13-12 15-12 13 (14)

Detailed description: This block shows the fifth system of guitar tablature for an overdrive guitar, covering measures 44 and 45. Measure 44 contains a sequence of eighth notes: 10, 10, 10, 10, 10, 10, 11, 10. Measure 45 contains a sequence of eighth notes: 12, 10, 12-13-12 (beamed eighth notes), 15-12 (beamed eighth notes), and 13. A circled '14' is at the end of the system.

TAB 43 44 45

Detailed description: This block shows an empty system of guitar tablature for measures 43, 44, and 45, consisting of five staves.

TAB

Detailed description: This block shows an empty system of guitar tablature, consisting of five staves.

TAB (17) 17 (15) (17) 15 17 15 17 18 17

Detailed description: This block shows the sixth system of guitar tablature for an overdrive guitar, covering measures 43, 44, and 45. Measure 43 contains a single eighth note on the 17th fret. Measure 44 contains a single eighth note on the 17th fret, a circled '15', and a single eighth note on the 17th fret. Measure 45 contains a sequence of eighth notes: 15, 17, 15, 17, 18, 17. A double bar line is at the end of the system.

TAB

Detailed description: This block shows an empty system of guitar tablature, consisting of five staves.

TAB

Detailed description: This block shows an empty system of guitar tablature, consisting of five staves.

TAB

Detailed description: This block shows an empty system of guitar tablature, consisting of five staves.





52 53 54

od.guit. TAB

dist.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

55 56 57

TAB

TAB

TAB

TAB

TAB

TAB

TAB

# Break

58 59 60

od.guit. TAB

dist.guit. TAB

od.guit. TAB 17 15-17 14 15 15 15 (17) 17 15-17 14 16 17 15

od.guit. TAB

od.guit. TAB

od.guit. TAB

61 62 63

TAB

TAB

TAB (15) (12) 13 14 12-13 15 13 12 12-14 12 13 12

TAB

TAB

TAB

64 65 66

od.guit. TAB

dist.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

67 68 69

TAB

TAB

TAB

TAB

TAB

TAB

TAB

TAB

70 71 72

od.guit. TAB

dist.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

**Verse**

P.M.-----|

P.M.-4

73 74 75

TAB

10 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 10 8 8

P.M.-----| P.M.-4

TAB

10 8 8 8 8 8 8 8 8 8 8 8 10 8 8

TAB

14 17 15 14 (14) 14 12 13

TAB

(17)

TAB

(17)

76 P.M.-----4 P.M. 77 P.M.-----4 P.M. 78 P.M.-----4 P.M.

od.guit. TAB 9 7 7-7-7 7-7-7 7-7-7 9 7-7 10 8 8-8-8 8-8-8 8-8-8 10 8-8 3 3 3-3-3 3-3-3 3-3-3 3 3

dist.guit. TAB 9 7 7-7-7 7-7-7 7-7-7 9 7-7 10 8 8-8-8 8-8-8 8-8-8 10 8-8 3 3 3-3-3 3-3-3 3-3-3 3 3

od.guit. TAB 15 13 15 12 13 13 15-13

od.guit. TAB

od.guit. TAB

od.guit. TAB

79 P.M.-----4 P.M. 80 P.M.-----4 P.M. 81 P.M.-----4 P.M. PH

od.guit. TAB 5 5 5-5-5 5-5-5 5-5-5 5 5-5 2 2 2-2-2 2-2-2 2-2-2 2 2-2 2 0 0-0-0-0 2 5 <10>

dist.guit. TAB 5 5 5-5-5 5-5-5 5-5-5 5 5-5 2 2 2-2-2 2-2-2 2-2-2 2 2-2 2 0 0-0-0-0 2 5 <10>

od.guit. TAB 12 12 12 12 13-12 14

od.guit. TAB

od.guit. TAB 14-16-17 15

od.guit. TAB 14 12-14-16







94 P.M.-----4 P.M.-----4 95 P.M.-----4 96 P.M.-----4

od.guit. TAB 3 3 3 3 3 3 5 4 4 4 4 4 5 5 5 5 5 5 7 7 9 7 10 10 10 10 10 10 9 9 9 9 9 9 9

dist.guit. TAB 3 3 3 3 3 3 5 4 4 4 4 4 5 5 5 5 5 5 7 7 9 7 7 7 7 7 7 7 6 6 6 6 6 6 6

od.guit. TAB 13 13 14 13 14 13 15 13 15 17 16 18 17 19

od.guit. TAB 1 1 2 1 2 1 2 1 3 1 3 5 4 6 5 7

od.guit. TAB 17 17 17 19 16 17 16

od.guit. TAB 12 13 12 16 12 13 14

P.M.-----4

97 98 99

od.guit. TAB 9 9 9 9 9 9 9 9 7 5 5 7 5 7 9 7

P.M.-----4

od.guit. TAB 5 5 5 5 5 5 5 5 4 5 5 7 5 7 9 7

od.guit. TAB 15 15 17 15 14 15 14 15 13 13 14 13 14 13 14 13 15 13 15 17 16 18 17 19

od.guit. TAB 10 10 12 10 10 10 11 10 10 10 10 10 10 11 10 12 10 12 13 12 10 12 13



# Outro

P.M. -----+

P.M. -----+

106 107 108

od.guit. TAB 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 5 5 7 5 7 7 9 7 0 0 2 3 0 2 3

dist.guit. TAB 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 5 0 0 2 0 2 2 4 2 0 0 2 3 0 2 3

od.guit. TAB 10 9 10 12 13 10 12 13

od.guit. TAB 7 7 9 10 7 9 10

od.guit. TAB 13 13 14 13 14 13 14 13 15 13 15 17 16 18 17 19

od.guit. TAB 10 10 10 10 10 10 11 10 12 10 12 13 12 10 12 13

109 **P.M.** 110 **P.M.** 111 **P.M.** -----

od.guit. TAB 3 1 1-1-1 1-1 2 2-2 2-2 2-2 2-2 0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

dist.guit. TAB 3 1 1-1-1 1-1 2 2-2 2-2 2-2 2-2 0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

od.guit. TAB 15 13-12 15 13-15 17 (17) (17)

od.guit. TAB 12 10-9 12 10-12 9 (9) (9)

od.guit. TAB 16-12-14-16-17-14-16-17-19-16-17-19 17-15-17 16

od.guit. TAB 12-9-10-12-14-10-12-14-16-12-14-16-17-14-17 17

112 113 114

TAB (2) (2)

TAB (2) (2)

TAB

TAB

TAB (14) (14)

TAB (14) (14)

od.guit.	T A B	
dist.guit.	T A B	
od.guit.	T A B	
od.guit.	T A B	
od.guit.	T A B	
od.guit.	T A B	