



## Lick 2

- This is built from D major shape 1
- This lick will sound best over the I and V chords
- Adding vibrato to the last note will give the lick a nice depth
- Make sure to time the pull off on the & of the 2<sup>nd</sup> beat correctly, try not to rush it.

## Lick 3

- D major pentatonic shape 1 and D minor pentatonic shape 5
- Sounds best over the I and V chords
- The 16<sup>th</sup> note can be tricky, so if you have a metronome or a vamp practice just that part
- This lick starts on a 16<sup>th</sup> note and finish on an 8<sup>th</sup>. Those unexpected start and stop times are great for the ukulele and your phrasing.

## Lick 4

- D minor shapes 5 and 1
- Sounds great over I, IV and V chords
- Resolves on the D note of the E string
- The first lick with triplets, pay attention to the rest on the start of the 4<sup>th</sup> beat to really get the timing right.

## Lick 5

Musical notation for Lick 5, showing a treble clef staff and a bass clef staff. The treble clef staff contains four measures of triplets of eighth notes, each starting on a B-flat. The bass clef staff shows the fretting hand positions: 8-5-5, 8-5-5, 8-5-5, 8-5-5, and a slide from 8 to 10 in the fifth measure.

- D minor shape 1
- Sounds great over I, IV and V chords
- I barre the 5<sup>th</sup> fret with the index and use my ring for the blues curl, that is tricky, this one is deceptively tricky

## Lick 6

Musical notation for Lick 6, showing a treble clef staff and a bass clef staff. The treble clef staff contains five measures of triplets of eighth notes, each starting on a B-flat. The bass clef staff shows the fretting hand positions: 8-5-5, 8-5-5, 8-5-5, 8-5-5, and 8-5-5.

- D minor pentatonic shape 1
- Sounds great over the I, IV and V chords
- I didn't play this one very well in the video, but it is a good one. I was too fast, so as a side note when you are playing your triplets to make sure you take your time and lock into the pocket.
- Note how the repeating triplets go into the next measure, this slight technique with phrasing sounds really nice.

## Lick 7

Musical notation for Lick 7, showing a treble clef staff and a bass clef staff. The treble clef staff contains four measures of eighth notes with slides and pulls. The bass clef staff shows the fretting hand positions: 4-2-4-2-4, 4-6-5, 5-4-2-4, and 4.

- This is a modified version of the first lick
- I took it out and made it easier because it was too hard, but I put it back in because I know I have some pretty talented students that like to push themselves, so here it is!
- The tricky part is getting the slides and pulls in the 16<sup>th</sup> to stay in time and in the pocket, so pay attention and really try and nail the details.