

A vibrant, fantastical landscape featuring a winding river, waterfalls, and towering rock formations. The scene is bathed in a soft, golden light, suggesting a sunrise or sunset. The river flows through a lush green valley, surrounded by dense vegetation and towering, moss-covered rock formations. Waterfalls cascade down the cliffs, adding to the magical atmosphere of the scene.

# DUNGEONS & DADDIES

\* NOT A BDSM PODCAST

**Daddy Master & Edit Notes**

*EP 37 - TALKING SONS*

# Daddy Master Notes

Per Anthony's note on *Talking Dad*, he didn't prepare any notes for this episode because he (correctly) assumed we "wouldn't be going anywhere."

## Audio Edit Notes & Commentary

### Title and Intro Notes

We batted around some ideas for an episode title, finally landing on jokingly naming this after the fan cast that is out there in the world. This episode is also a much shorter than usual episode record, which was a nice change of pace after coming off from two frankly gargantuan episodes. The goal was and has always been to keep the show to as close to an hour or so as possible, and while the bulk average is definitely closer to the 1.5 hour range, having some variety hopefully keeps from too strong of a precedent or expectation getting set.

### Episode Notes with Timestamps

- 1:31 The answer here might be to be on markup as Wiki for transcripts, btw.
- 1:51 We're talking about a "hand raise" element as a way to signal to each other, which as you can hear in our brief discussion, wasn't necessarily all that useful.
- 3:16 I had noted that Glenn had a pentatonic scale tattoo on his forearm, but that happened as an answer to a question on *Talking Dad*, which we realized needs to steer clear of establishing canonical show elements simply because we wouldn't be able to keep straight what was said on that podcast versus the main, risking referring to stuff the general audience doesn't know about.
- 12:15 How we missed the obvious observation that Anthony's scar would look like a Minion I'll never know.
- 14:50 The occasional pop you here in the background are, in fact, bootleg fireworks being set off near Anthony's place, as this episode was recorded pre-July 4th.
- 19:37 A big part of the edit in quarantine with separate feeds is the more deliberate retiming of stuff like Will's "yikes" here to come earlier, in order to account for the fact that there would be latency between people speaking and other people responding to it.
- 26:49 A lot of the clarifying with Paeden exactly who or what he is, and our back and forth philosophizing about the nature of the human soul gets trimmed here as it becomes clear that we're not killing Paeden in this very moment, so it's not necessary to get into great depth in this moment.
- 34:45 That anime was *Fullmetal Alchemist* and it involved putting a human soul into a dog and it does not turn out all that great.
- 38:33 This segment with communing with the bowl gets trimmed to get to Matt/Darryl drinking as the reaction is more story specific (and important for his discussion with Grant later in this episode).
- 53:01 This gigantic sidebar to try and figure out how much money we have (which is my fault for not having at the ready) is a consequence of having a LOT of money and spending a bunch of it. Near as I can tell after the fact, we actually have a few thousand gold at this point, but this back and forth with trying to get a proper reaction for that amount they're making is obviously not good audio content. In the final, we simply go along with it because it ends up

not being all that significant for us monetarily. Ron's riffs on "business" gets trimmed down pretty hard, but still makes sense given his character in what remains.

- 1:03:31** This particular scene, because it plays between two people, doesn't need the edit that Anthony solo scenes get (especially since both basically remain in "character" during the conversation and don't need to narrate their specific actions all that often). The timing was for the most part preserved, and the only trims that happen here are for obviously repeated beats or initial conversational deviations away from the thrust of their respective lines of dialogue. This is as stumbly as dialogue will likely get because the point is that both of them (especially Darryl/Matt) is struggling a bit to find the right words, which means you'd naturally expect some stumbles and inelegance.
- 1:11:06** One of the best invisible moments here is the fact that Matt admitted that he, as Darryl, had no clue that Grant is doing the ol' "my friend" dodge, which is completely mind-blowing and could only have happened if Matt, as he did, refused to listen to the actual conversation in the earlier episode.
- 1:17:39** Getting out of the scene with some hardcore dad embarrassment is a really nice side effect of letting the improv play out.