

**AT THE SAME TIME  
IN «SKIN» CAFE...**

**MASTER,  
TRY TO RELAX**

**EVERYTHING MAY NOT BE AS  
IT SEEMS AT FIRST SIGHT!**

**USELESS  
MORONS!**




**RAGE OVERSHADOWS  
THE MIND**

**WE NEED TO THINK  
STRAIGHT!**

**I'M GONNA  
KILL THEM...**

**GONNA BREAK THEM TO  
PIECES! BOTH OF THEM!**



**ARTIFICER IS OBVIOUSLY  
NOT IN THE MOOD...**

**DAMN!**

**HER BEAST  
IS MISSING...**

**BECAUSE  
OF US...**

**SO WHY  
ARE WE?!**



**BECAUSE IT'S  
OUR FAULT!**

**WE WERE TOLD  
TO KEEP AN EYE ON  
THE BEAST!**

**THE BEAST!  
HAVE YOU SEEN THIS  
BEAST? HUGE!**

**WHAT COULD  
WE DO!**



**MAYBE NOTHING,  
YOUR TRUTH**

**YOU SHOULDN'T HAVE  
BROKEN ARTIFICER' SUIT,  
HOWEVER!**

**SHUT UP, OKAY?!  
JUST SHUT UP!**

**THE SUIT'S ALMOST  
RESTORED ITSELF!**

**NO, IT'S NOT**



**A GIANT, SCARY, DANGEROUS  
«ANIMAL» JUST GOT LOST!**

**WHO WOULD HAVE THOUGHT  
THAT SOMETHING COULD HAPPEN  
TO HER BEAST!**

**ANYONE BUT  
A BEAST?**

**I'M STARTING  
TO WORRY!**



**DON'T DO SOMETHING  
THAT YOU'LL REGRET,  
MASTER**

**THEY'RE NOT COPS,  
THEY'RE NOT PROFESSIONALS,  
YOU KNOW THAT**

**BUT THEY'RE  
GOOD GUYS**



**GHRRR!**

**F-FINE!**

**BUT THEY SHOULD  
HAVE COME TO ME  
IMMEDIATELY!**



**SO?!**

**WHERE YOU  
TWO WERE?**

**MASTER...**

**YOU IDIOTS!**

**I SAID, FOLLOW THE BEAST!  
YOU DUMBASSES!**

**WHERE WERE  
YOU LOOKING AT?  
HUH?!**

A woman in a dark blue police uniform is shown in a close-up, her mouth being pulled open by another person's hands. She has a pained expression, with her eyes closed and teeth bared. Her right hand is raised in a gesture of surrender or protest. The background is a blurred indoor setting with warm lighting. Several comic-style speech bubbles are overlaid on the image, containing text that appears to be a dialogue or a sequence of reactions.

**AND YOU!**

**WHAT DID YOU DO  
TO THE SUIT?!**

**MAST..!  
OUCH!**

**ARTIFICER!  
PLEASE..!**

**YOU WANTED TO  
MAKE ME MAD?! HUH?!  
TO PISS ME OFF?!**



SHUT UP!

**THAT'S IT!**

**DON'T TRY TO  
TAKE IT OFF UNTIL  
I TELL YOU TO!**

**IT... IT WORKED!  
REALLY WORKED!**

**IT WAS FAST!..**





**...BUT KIMI,  
I CAN'T GET IT!**

**IT'S NEVER  
HAPPENED BEFORE!**

**HE ALWAYS LISTENED TO ME!  
WALKED ONLY WHERE I ALLOWED  
HIM TO!**

**HE NEVER LINGERED  
AND AFTER A WALK HE RETURNED  
TO ME ON HIS OWN!**

A scene from a video game showing two women sitting on a patterned sofa in a lounge. The woman on the left has long brown hair and is wearing a black bra and black leather leggings. The woman on the right has short blonde hair and is wearing a black dress and fishnet stockings. They are both wearing high-heeled shoes. The woman on the right is holding a smartphone. The scene is lit with warm, golden light. Five comic-style speech bubbles are overlaid on the scene, containing text.

**HE NEVER DID  
ANYTHING WRONG!**

**HE NEVER HARMED  
ANYONE, BIT NO ONE!**

**WHY DID HE  
GO MISSING?**

**I HAVE NO  
ANSWER, MASTER  
BUT I CAN TO  
TRY FIND OUT...**

**THIS WAY I CAN  
BE USEFUL TO YOU**



IF IT... IF IT'S NOT SO  
DIFFICULT FOR YOU...

I'M CALLING  
JONAS...

YOU PROBABLY  
DON'T REMEMBER HIM,  
BUT HE OWES YOU

HE HAS ACCESS TO ALL  
THE RUMORS IN THE CITY

I'M SURE, HE WILL  
BE HAPPY TO HELP



**JONAS!  
LONG TIME NO  
HEAR..!**

**YES, YES, NO...  
YES, LAST TIME  
WAS AMAZING!**

**WELL, YES,  
I PROMISED TO CALL,  
UHUM...**

**MISSED ME..?  
OH, SO MUCH?**





**HE'S A GOOD BOY!..  
LOVES TO SIT ON MY LAP..**

**HE LOVES TO  
BE SCRATCHED BEHIND  
HIS EARS....**

**HE IS VERY KIND,  
GENTLE AND  
AFFECTIONATE!**

**I HAVE NEVER  
SEEN MASTER IN  
SUCH A STATE...**

**I CAN'T TAKE IT!**

**IT'S ALL BECAUSE  
OF THE MISSING BEAST?  
FOR REAL?..**

**SEEMS SO**



**WHY ARE YOU DOING  
THIS TO ME MILA!**

**WHY ARE YOU  
SO EMOTIONAL!**

**LET ME..!**

**LET ME OUT!**

**YES, YES...  
OH CRAP..**

**SEE?! SEE?!  
TOLD YOU, IT'S NOT  
MY FAULT!**

**IT'S NOT JUST ME  
THAT HAPPENS!**

**IT'S SOMETHING WITH  
THESE SKINSUITS!**

**TSHH, DUDE!**



**MILAAA!  
LEAVE ME  
ALOOONE!**

**THE EMOTIONS  
ARE KILLING ME!!**

**I NEED TO GET  
OUT OF HER BODY!**

**JESUS...**





**M-MASTER!**

**YOU DON'T HAVE  
TO BE NERVOUS, JUST NOT  
LIKE THAT!**

**DON'T WORRY, WE'LL  
FIND YOUR BEAST, TRUST  
ME, MASTER!**



**YOU TWO GUYS!**

**GET OUT OF HERE!**

**LET NO ONE  
IN HERE!**

**LET'S GO,  
GO, GO...**



**WHAT'S GOING ON?..**

**I HAVE NO IDEA**

**MASTER!**

**SHE'S DIFFERENT NOW!  
LIKE A WILD ANIMAL!**

**WHAT IS KIMI  
TRYING TO DO?**

**SHE HAS KNOWN MASTER  
FOR MANY YEARS...**

**AND SHE LOOKS VERY,  
VERY ALARMED...**





HEY... DO YOU  
THINK MAKEUP WILL  
SUIT ME?

YEAH... MAYBE,  
WHY NOT?..

AND WHY THIS  
QUESTION?

I SUDDENLY WONDERED  
WHAT IT'S LIKE...

SINCE I'M  
A GIRL...



THEN...

YOU SHOULD TRY  
MAKE UP SOMEDAY

I THINK IT WILL SUIT  
YOUR, WELL, SUIT

REALLY?

YEAH, BUT WHY ARE  
WE TALKING ABOUT IT IN  
SUCH MOMENT?

**GET OFF MEEE!..**

**MASTER'S HAVING  
AN ATTACK...**

**YEAH, AGAIN...  
I KNOW....**

**GET OUT OF  
MY HEAD!**

**NO, GO ON!  
THE BEAST CAN CALM  
DOWN HER!**

**FIND IT!**

A close-up, cinematic shot of a woman with long, dark hair, looking upwards with a pained or intense expression. Her mouth is wide open, and a large, dark snake is coiled around her tongue and lower teeth. The lighting is warm and dramatic, highlighting the texture of the snake's scales and the woman's features. Two speech bubbles are overlaid on the left side of the image.

**MGHA-GHANH..!**

**MIL-GHA!**

**REMEMBER, THE BEAST!  
FIND THE DAMN BEAST!**

**CREEPY SHADOWS,  
SCREAMS, ANYTHING!**

**SO LATER!  
IF I STILL ALIVE...**

A-ARG-AH!

CRACK

