



How To Paint
CLONE TROOPER
WHITE ARMOR

White Clone Armor



Today we're going to take a look at a very simple way to paint a Clone Trooper, and it doesn't have to be a Star Wars model, it can be applied to most models with a white armor.

Start by priming the entire model in gray or white. I used a light spray of Tamiya Fine Surfacer Primer Light Grey. As you can see by the color of the base showing through, I didn't spray it all that thoroughly.

White Clone Armor



Now, using a wide brush, paint a lightly diluted AK 3rd Reddish Gray all over the model. This is similar to how you would apply a contrast color. You can use other lighter gray or brownish paint if you prefer.

White Clone Armor



Next, overbrush the entire model with AK 3rd Warm Gray.

Overbrushing is the same as drybrushing, but with a damp brush. It's easy to do: dip the slightly damp brush into the slightly diluted paint, wipe off some of the excess paint on a kitchen towel, and then lightly paint over the model using the same technique as a drybrush.

Overbrushing doesn't work well with large color differences because it shows through the underlying color, so you can't start with a dark brown like you would with a drybrush. Instead if do it in multiple coats with paints that don't have a lot of color differences, tehn you'll get a smooth, clean gradient like this.

White Clone Armor



Overbrush again with AK 3rd Deck Tan. After about 2-3 coats, you should start to get a nice soft white color which is slightly darker in places like the bottom of the leg, but brighter on top.

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I wanted a brighter white look, so I over-brushed again with AK 3rd Silver Grey. This makes it easy to paint white armor without an airbrush.

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Now use the paints we used earlier to fill in the deep crevices and shadows on the armor. I used AK 3rd Reddish Grey for the darker areas and AK 3rd Warm Grey + Reddish Grey (1:1) for the less dark areas to create contrast.

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Now paint the other details of the armor. Since the clone armor is mostly white and black, I used AK 3rd Black to paint the gaps in the armor and the visor.

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To add some color, draw a symbol or pattern. I used blue to represent the 501st Legion, but you can use other colors if you prefer. I used Vallejo Model Color Prussian Blue + Scale75 Midtterranean Blue (1:1) to paint various patterns and symbols on the model.

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Now, to break up the monotony, we'll add some scratches, using AK 3rd Silver Gray for the lighter areas and AK 3rd Deck Tan for the darker areas. You can easily create a chipped paint effect by drawing thin lines and dots. You don't need to try to make the lines or dots too perfect, just the right amount of irregularities and mistakes will make it feel more realistic.

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Finally, use AK 3rd Very Dark Brown to draw scratches all over the white armor. Be as careful as possible with this step, the thinner the lines and dots, the better. You can make it messier by filling in the scratches if you want, or you can use no scratches at all.

Afterward, paint the base and a quick coat of black and other details, and you're done!