

# Smiley

YENA

Standard tuning

♩ = 156

**Intro**

E-Gt

*mf*

T  
A  
B

5 5 5 5 | 3 3 5 5 | 5 5 5 | 5 5 5

**Verse 1**

5

P.M.

T  
A  
B

↑5 ↑5 ↑5 ↑5 ↑5 ↑5 ↑5 ↑5 | ↑3 ↑3 ↑3 ↑3 | ↑5 ↑5 ↑5 ↑5 | ↑5 ↑5 ↑5 ↑5 ↑3 ↑3 ↑3 ↑3

9

P.M.

T  
A  
B

↑5 ↑5 ↑5 ↑5 ↑5 ↑5 ↑5 ↑5 | ↑3 ↑3 ↑3 ↑3 | ↑5 ↑5 ↑5 ↑5 | ↑5 ↑5 ↑5 ↑5 ↑3 ↑3 ↑3 ↑3

13

P.M.

T  
A  
B

↑5 ↑5 ↑5 ↑5 ↑5 ↑5 ↑5 ↑5 | ↑3 ↑3 ↑3 ↑3 | ↑5 ↑5 ↑5 ↑5 | ↑5 ↑5 ↑5 ↑5 ↑3 ↑3 ↑3 ↑3

17

P.M.

T  
A  
B

↑5 ↑5 ↑5 ↑5 ↑5 ↑5 ↑5 ↑5 | ↑3 ↑3 ↑3 ↑3 | ↑5 ↑5 ↑5 ↑5 | ↑5 ↑5 ↑5 ↑5 ↑3 ↑3 ↑3 ↑3

Pre Chorus

21

TAB: 7 7 5 | 6 6 4 | 5 5 3 | 2 2 0

Chorus

25

TAB: 2 2 2 2 4 5 | (5) 5 5 5 5 5 4 4 | 5 5 5 5 7 0 | (0) 0 0 0 0 0 0 0

29

TAB: 2 2 2 2 4 5 | (5) 5 5 5 5 5 4 4 | 5 5 5 5 7 0 | (0) 0 0 0 0 0 0 0

33

TAB: 2 2 2 2 4 5 | (5) 5 5 5 5 5 4 4 | 5 5 5 5 7 0 | (0) 0 0 0 0 0 0 0

37

TAB: 2 2 2 2 4 5 | (5) 5 5 5 5 5 4 4 | 5 5 5 5 7 0 | (0) 0 0 0 0 0 0 0

Verse 2

41

*mf*  
P.M.-----|

TAB: | | | 5 5 5 5 5 5 5 5 5 5 | 3 3 3 3 5 5 5 5

45

P.M.-----|

T  
A  
B

↑5↑5↑5↑5↑5↑5↑5↑5    ↑5↑5↑5↑5↑3↑3↑3↑3    ↑5↑5↑5↑5↑5↑5↑5↑5    ↑3↑3↑3↑3    ↑5↑5↑5↑5

49

P.M.-----|

T  
A  
B

↑5↑5↑5↑5↑5↑5↑5↑5    ↑5↑5↑5↑5↑3↑3↑3↑3    ↑5↑5↑5↑5↑5↑5↑5↑5    ↑3↑3↑3↑3    ↑5↑5↑5↑5

53

P.M.-----|

T  
A  
B

↑5↑5↑5↑5↑5↑5↑5↑5    ↑5↑5↑5↑5↑3↑3↑3↑3    ↑5↑5↑5↑5↑5↑5↑5↑5    ↑3↑3↑3↑3    ↑5↑5↑5↑5

Pre Chorus

57

P.M.-----|

T  
A  
B

↑5↑5↑5↑5↑5↑5↑5↑5    ↑5↑5↑5↑5↑3↑3↑3↑3    ↑7    ↑6

7  
7  
5

6  
6  
4

Chorus

61

T  
A  
B

↑5    ↑2

5  
3

2  
2  
0

2—2—2—2—4—5    (5)-5—5—5—5—5—4—4

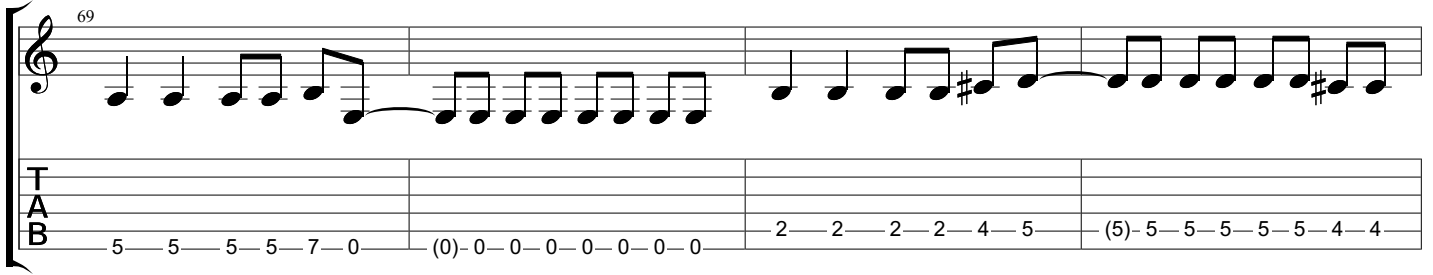
65

T  
A  
B

5—5—5—5—7—0    (0)-0—0—0—0—0—0—0

2—2—2—2—4—5    (5)-5—5—5—5—5—4—4

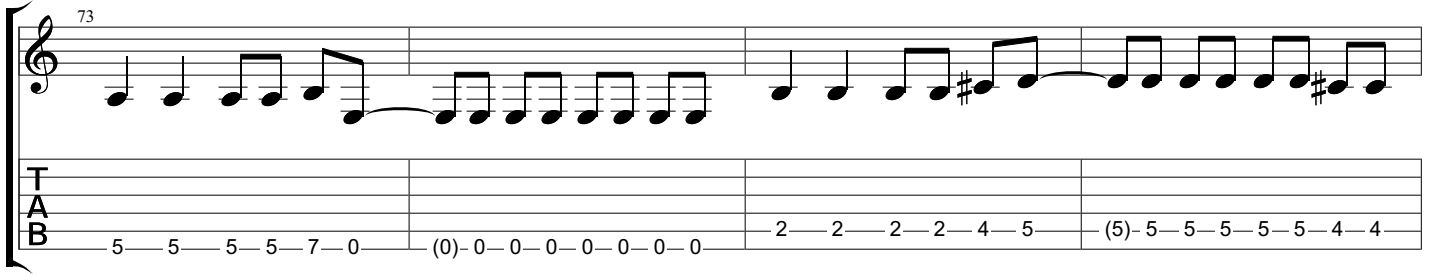
69



T  
A  
B

5 5 5 5 7 0 | (0)-0-0-0-0-0-0-0 | 2-2-2-2-4-5 | (5)-5-5-5-5-5-4-4

73

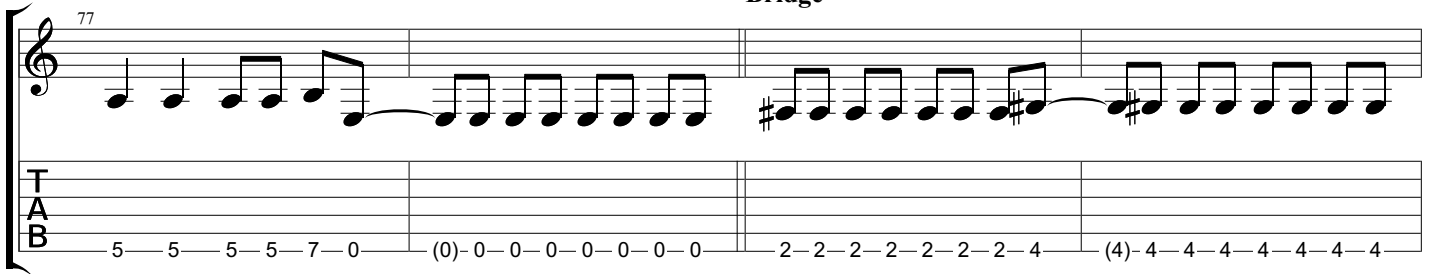


T  
A  
B

5 5 5 5 7 0 | (0)-0-0-0-0-0-0-0 | 2-2-2-2-4-5 | (5)-5-5-5-5-5-4-4

**Bridge**

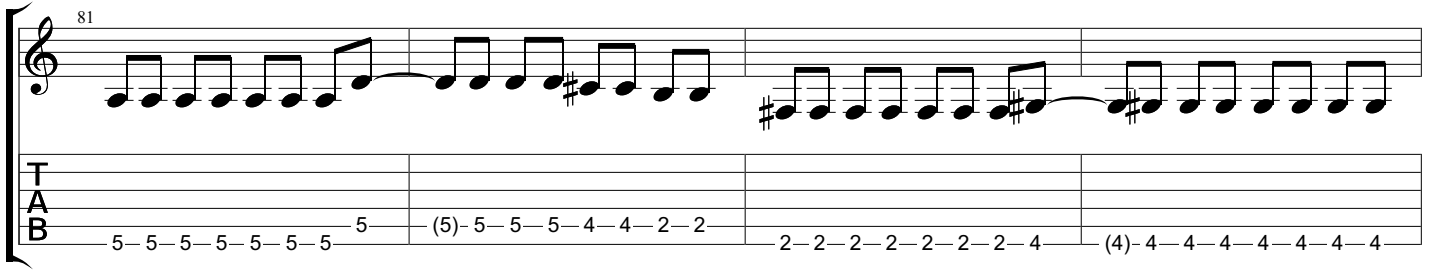
77



T  
A  
B

5 5 5 5 7 0 | (0)-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-4 | (4)-4-4-4-4-4-4-4

81

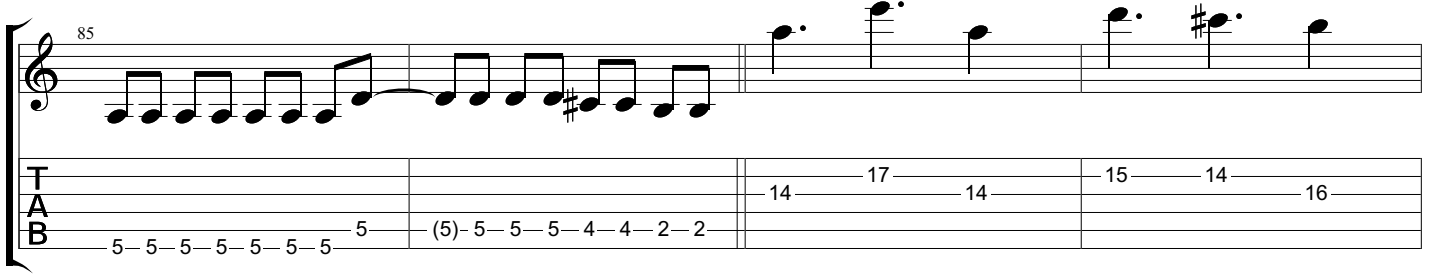


T  
A  
B

5 5 5 5 5 5 5 5 | 5 | (5)-5-5-5-4-4-2-2 | 2-2-2-2-2-2-2-4 | (4)-4-4-4-4-4-4-4

**Guitar Solo**

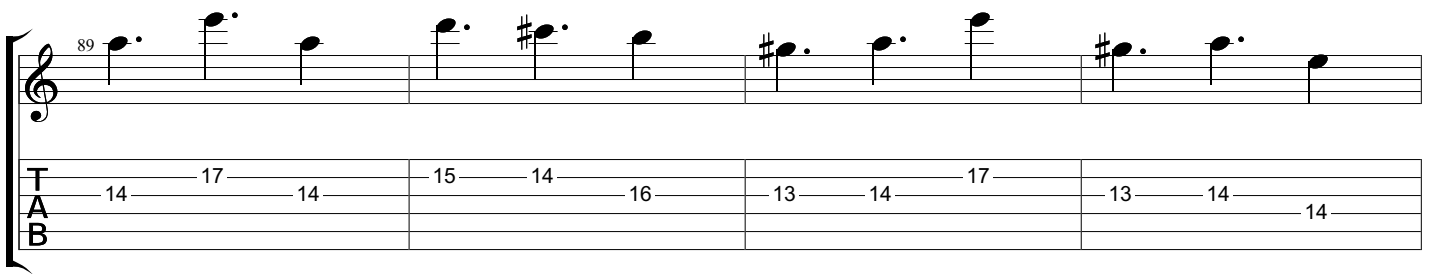
85



T  
A  
B

5 5 5 5 5 5 5 5 | 5 | (5)-5-5-5-4-4-2-2 | 14 17 14 | 15 14 16

89



T  
A  
B

14 17 14 | 15 14 16 | 13 14 17 | 13 14 14

### Chorus

93

*mf*

TAB 12

2-2-2-2-4-5 (5)-5-5-5-5-5-4-4

97

TAB

5-5-5-5-7-0 (0)-0-0-0-0-0-0-0-0 2-2-2-2-4-5 (5)-5-5-5-5-5-4-4

101

TAB

5-5-5-5-7-0 (0)-0-0-0-0-0-0-0-0 2-2-2-2-4-5 (5)-5-5-5-5-5-4-4

105

TAB

5-5-5-5-7-0 (0)-0-0-0-0-0-0-0-0 2-2-2-2-4-5 (5)-5-5-5-5-5-4-4

109

TAB

5-5-5-5-7-0 (0)-0-0-0-0-0-0-0-0