

# Tekken 7 "Heat Haze Shadow"

Metal Cover (originally composed by AJURIKA)

ToxicxEternity

Rhythm GTR 1

Dropped C  
 ① = D ④ = C  
 ② = A ⑤ = G  
 ③ = F ⑥ = C

Rhythm GTR 2

Dropped C  
 ① = D ④ = C  
 ② = A ⑤ = G  
 ③ = F ⑥ = C

Center Lead 1

Dropped C  
 ① = D ④ = C  
 ② = A ⑤ = G  
 ③ = F ⑥ = C

Harmony 1

Dropped C  
 ① = D ④ = C  
 ② = A ⑤ = G  
 ③ = F ⑥ = C

Harmony 2

Dropped C  
 ① = D ④ = C  
 ② = A ⑤ = G  
 ③ = F ⑥ = C

♩ = 174

## Intro

1 2 3 4 5 6 7 8

od...  
 T A B 4/4  
 (2) (2) (2) (2) (2) (2) (2) (2)

dist...  
 T A B 4/4  
 (2) (2) (2) (2) (2) (2) (2) (2)

od...  
 T A B 4/4

od...  
 T A B 4/4

od...  
 T A B 4/4

9 P.M. 10 P.M. 11 P.M. 12 P.M.-----4

T A B 2 2 2 3 | (2) | 4 2 2 2 | 5 4 2 2 | 2 4 5 2

P.M. P.M. P.M. P.M.-----4

T A B 2 2 2 3 | (2) | 4 2 2 2 | 5 4 2 2 | 2 4 5 2

T A B

T A B (12) (9)

T A B (8) (4)



# Main Riff

22 23 24

od.guit. P.M. -----| P.M. P.M. -----| P.M.-----|

dist.guit. P.M. -----| P.M. P.M. -----| P.M.-----|

od.guit.

od.guit. 14 15 14 15

od.guit. 10 10 10 10

25 26 27

P.M. P.M. P.M. P.M.-----| P.M. P.M. -----|

P.M. P.M. P.M. P.M.-----| P.M. P.M. -----|

14 15 14 15

10 10 10 10

Main Riff cont.

28 P.M. P.M. 29 P.M. P.M. 30 P.M. ----- 31 P.M. P.M. -----

od.guit. TAB 2 2 2 4 4 4 4 0 2 5 7 2 2 2-2-2 2 2 2 2 2-2-2 2 2 2

dist.guit. TAB 2 2 2 4 4 4 4 0 2 4 5 2 2 2-2-2 2 2 2 2 2-2-2 2 2 2

od.guit. TAB - - - - - 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

od.guit. TAB 12 12 14 (14)-14 14-15-17 14-15 . . . . .

od.guit. TAB 13 13 10 (10)-10 10-12-14 10-10 . . . . .

P.M. ----- P.M. P.M. 34 P.M. -----

32 33 34

od.guit. TAB 5 7 2 2 2-2-2 2 2 2 2 2 2 2 2 2 2 2 5 7 2 2 2-2-2 2 2 2

od.guit. TAB 4 5 2 2 2-2-2 2 2 2 2 2 2 2 2 2 2 2 4 5 2 2 2-2-2 2 2 2

od.guit. TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 3 15 10 15 15 15 15 15 15 15 15 12 12 12 12 12 12 12 12

od.guit. TAB 14 15 . . . . . 14 15 . . . . .

od.guit. TAB 10 10 . . . . . 10 10 . . . . .

od.guit. P.M. P.M. P.M.-----+ 36 P.M. P.M. 37 P.M. P.M. 38 P.M.-----+

dist.guit. P.M. P.M. P.M.-----+ P.M. P.M. P.M. P.M. P.M.

od.guit. 15-15-15-15-15-15-15-15 13-13-13-13-13-13-15-15 15-15-15-15-15-15 15

od.guit. 12-12-12-12-12-12-12-12 10-10-10-10-10-10-12-12 12-12-12-12-12-12 12

od.guit. 12 12 ^ 14 (14)-14 ^ 14-15-17

od.guit. 13 13 ^ 10 (10)-10 ^ 10-12-14

Verse

39 P.M. 40 P.M.-----+ P.M.-----+ 41 P.M.--+ P.M.--+

P.M. P.M. P.M.-----+ P.M.-----+ P.M.--+ P.M.--+

H H H H H H H T

12-14 12-14 12-14 12-15 12-15-19-22





Pre-Chorus

56 57 58

od.guit. P.M. P.M. P.M. P.M. P.M. P.M.

dist.guit. P.M. P.M. P.M. P.M. P.M. P.M.

od.guit. P.M. P.M. P.M. P.M. P.M. P.M.

od.guit. P.M. P.M. P.M. P.M. P.M. P.M.

od.guit. P.M. P.M. P.M. P.M. P.M. P.M.

59 60 61

P.M. P.M. P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M. P.M. P.M.



62 63 64

od.guit. P.M. P.M. P.M. P.M.

dist.guit. P.M. P.M. P.M. P.M.

od.guit. *let ring*

od.guit.

od.guit.

65 66 67

P.M. P.M. P.M. P.M. P.M. PH

P.M. PH

od.guit. P.M. P.M. P.M. P.M. P.M. PH

od.guit. P.M. P.M. P.M. P.M. P.M. PH

*let ring*

od.guit. 9 6 9 7 9 6 9 7 9 6 9 5 9 6 9 5 9 6 9 7 9 6 9 7

od.guit.

od.guit.



75 P.M. P.M. P.M. 76 P.M. -----+ P.M. P.M. -----+

od.guit. TAB 2 2 2 2 2 2 2 2 5 7 2 2 2 2 2 2 2 2

dist.guit. TAB 2 2 2 2 2 2 2 2 4 5 2 2 2 2 2 2 2 2

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB - - - - -

78 P.M. P.M. 79 P.M. P.M. 80 P.M. -----+ 81 P.M. P.M. -----+

TAB 2 2 2 4 4 4 4 0 2 5 7 2 2 2 2 2 2 2 2 2 2 2 2

TAB 2 2 2 4 4 4 4 0 2 4 5 2 2 2 2 2 2 2 2 2 2 2 2

TAB - - - - - 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

TAB 12 12 14 (14)-14 14-15-17 14 15

TAB 13 13 10 (10)-10 10-12-14 10 10



90 91 92 93 94 P.M. P.M. P.M. P.M.

od.guit. TAB (2)(2)(2) (2)(2)(2) (2)(2)(2) (2)(2)(2) 2 2 2 2 2 2 2 2

dist.guit. TAB (2)(2)(2) (2)(2)(2) (2)(2)(2) (2)(2)(2)

od.guit. TAB (11|9) 12 10 (11|9) 9 7 (7) 5 (12|10) (14|12) 14 12 (11|9)

od.guit. TAB - - - - -

od.guit. TAB - - - - -

**Chorus**

95 P.M. P.M. P.M. P.M. 96 P.M. ----- 97 98 P.M. P.M. -----

od.guit. TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 7 9 7 3 3 3 5 3 3 3 3 3 3 3 3 3 3

od.guit. TAB - - - - - 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 7 9 7 3 3 3 5 3 3 3 3 3 3 3 3

od.guit. TAB (11|9) 11 9 (9|7) (9) (7)

od.guit. TAB - - - - - 15-15 19 (19) 19 19 19 19

od.guit. TAB - - - - - 12-12 10 (10) 10 10 10 10

99 100 101

od.guit. TAB P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

3 5 3 3 5 3 3 5 7 5 5 5 5 5 5 5 6 9 6 6 9 6 9 6

dist.guit. TAB P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

3 5 3 3 5 3 3 5 7 5 5 5 5 5 5 5 6 9 6 6 9 6 9 6

od.guit. TAB

od.guit. TAB (19) 17 14 15 15 17 (17) 15 17 15 17 (17) 17 19 17 15

od.guit. TAB (10) 8 10 12 12 10 (10) 10 10 10 10 (10) 10 11 11 11

102 103 104 105

TAB P.M. P.M. P.M. P.M. P.M. P.M. P.M.

2 2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 5 5 4 5 2 4 2 5 2 2

TAB P.M. P.M. P.M. P.M. P.M. P.M. P.M.

2 2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 5 5 4 5 2 4 2 5 2 2

TAB P

7 9 7 7 8 7 7 9 12 10 12

TAB 15 14 17 15 (15) 15 15 19

TAB 13 12 12 12 (12) 12 12 10

106 P.M. P.M. ----- 107 P.M. -+ P.M. P.M. 108 P.M. P.M. -----

od.guit. TAB 0 2 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2

dist.guit. TAB 0 2 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2

od.guit. TAB - - - - -

od.guit. TAB (19) 19 19 20 22 (22) 20 19 19 17 15 17 15 17

od.guit. TAB (10) 10 10 12 14 (14) 12 10 10 13 12 13 12 13

109 P.M. P.M. -+ P.M. 110 P.M. 111 P.M. 112 P.M. -----

TAB 3 5 3 3 3 3 7 5 7 7 7 2 7 5 9 (9) 2 2 2 2 2 2 2 2

TAB 3 3 3 3 3 5 5 5 5 2 7 5 5 7 (7) (7) (7) 2 2 2 2 2 2 2 2

TAB - - - - -

TAB (17) 17 19 22 15 (14) 15 17 (17)

TAB (13) 13 10 14 13 (12) 13 10 (10)

Solo

113 114 115 P.M. P.M. P.M. P.M. P.M. P.M.

od.guit. TAB 2 2 0 2 2 2 0 2 2 3 5 3 3 3 3 3 3 3 3 3 5 3 3 5 3 5 3

dist.guit. TAB 2 2 0 2 2 2 0 2 2 3 5 3 3 3 3 3 3 3 3 3 5 3 3 5 3 5 3

od.guit. TAB T T T T T T T T T T T T T T H H H H H H H H H H H H H H H H

od.guit. TAB 7-10-14 7-9-12 7-10-14 7-9-12 7-9-12 7 9-12 7-9-12 8-10-12 7-9-12 8-10-12 8-10

od.guit. TAB

od.guit. TAB

116 117 118 P.M. P.M. P.M. P.M. P.M. P.M.

od.guit. TAB 5 7 5 5 5 5 5 5 6 9 6 6 9 6 9 6 2 2 2 2 2 2 2 2

dist.guit. TAB 5 7 5 5 5 5 5 5 6 9 6 6 9 6 9 6 2 2 2 2 2 2 2 2

od.guit. TAB T P P H P P T H P P T H P P P H H H H H H H P P P H

od.guit. TAB 12-10-7 10-12-10-8 9-12-9-7 9-12-9-7 10 7-10-14 7-9-12 7-9-12 8-10-12-10-8-5-8 11 11-12-11-9

od.guit. TAB

od.guit. TAB



od.guit. P.M. P.M.--4 P.M. P.M. P.M. P.M. P.M.

119 120 121

TAB

2 2 2 2 2 2 0 2 2 2 2 5 5 4 5 2 2 4 2 5 2 2 2

dist.guit. P.M. P.M.--4 P.M. P.M. P.M. P.M. P.M.

TAB

2 2 2 2 2 2 0 2 2 2 2 5 5 4 5 2 2 4 2 5 2 2 2

od.guit. (9) 7 9 8 7 5 7 7 (7) 5 7 5 5 4 5 7 (7) 9 7 10 7 10 7 9 7 9 8 10

od.guit. P H H H

TAB

TAB

TAB

P.M. P.M.-----4 P.M.--4 P.M. P.M. P.M. P.M.-----4

122 123 124

TAB

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

P.M. P.M.-----4 P.M.--4 P.M. P.M. P.M. P.M.-----4

TAB

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

7 8 10 (10) 8 7 10 8 7 11 (11) 9 8 10 9 7 10

TAB

TAB

TAB





od.guit. P.M. 137 P.M. 138 P.M. ----- P.M. -+ P.M. 139 P.M. -+ P.M.

dist.guit. P.M. P.M. P.M. ----- P.M. -+ P.M.

od.guit. 12 10 12 7

od.guit. 15 15 19 (19) 19 19 20 22 (22) 20 19 19

od.guit. 12 12 10 (10) 10 10 12 14 (14) 12 10 10

P.M. P.M. ----- P.M. -+ P.M. 142 P.M. 143

P.M. P.M. ----- P.M. -+ P.M. P.M.

140 141 142 143

17 15 17 15 17 (17)-17-19 22 15 (14) 15 17 (17)

13 12 13 12 13 (13)-13 10 14 13 (12) 13 10 (10)

144 145

od.guit. P.M. P.M.-----|

dist.guit. P.M. P.M.-----|

od.guit.

od.guit.

od.guit.

Detailed description of the tablature: The image shows five staves of guitar tablature. The first two staves are labeled 'od.guit.' and 'dist.guit.' respectively. Above the first two staves are the markings 'P.M.' and 'P.M.-----|'. The first staff has measure numbers '144' and '145' above it. The first staff contains the following fret numbers: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 2, 2, 2, 0, 2. The second staff contains the same sequence of fret numbers. The last three staves are labeled 'od.guit.' and each has a small square marker at the beginning of the first measure.