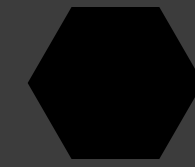




TEXTURED ROTTEN CLOAK

IN THIS TUTORIAL WE'LL BE
PAINTING A ROTTEN CLOAK
LOADED WITH TEXTURE.

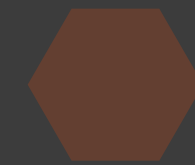
I'M USING A KORSAGI NIGHT
GUARD MODEL FROM THE CURSED
CITY BOX FOR THIS ONE.
OF COURSE THIS METHOD WORKS
GREAT ON ALL KINDS OF DIRTY,
ROTTEN AND BATTERED CLOAKS
OR LEATHER.



VALLEJO MODEL COLOR
BLACK



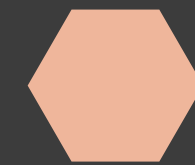
VALLEJO
GER. C. DARK GREEN



VALLEJO MODEL COLOR
FLAT BROWN



VALLEJO MODEL COLOR
RED LEATHER



VALLEJO MODEL COLOR
BEIGE RED

COLORS

↘
WINSOR & NEWTON
SERIES 7 - MINIATURES
SIZE 2

↘
BASECOAT MIX
WATER 50/50 PAINT

↘
LAYER MIX
WATER 60/40 PAINT

↘
GLAZE MIX
WATER 80/20 PAINT

BRUSHES

PAINT
MIXES

TIPS ON TEXTURES



Use a bigger brush with a fine tip. The bigger size will allow more moisture in the belly preventing the tip from drying too fast.

Pre-wet your brush in water, remove excess on a paper towel.



Thin down your paints enough so they flow smoothly from the brush but not so much, that they start pooling on the mini. Test the consistency on the back of your hand for example.



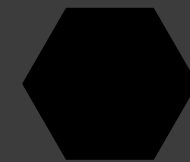
Twist and pull the brush on the palette after picking up paint, to keep the tip pointy.



Load half of the bristles with color at maximum.

Use very little pressure when painting to keep the tip from collapsing and creating thick marks on the mini.

PRIME BLACK



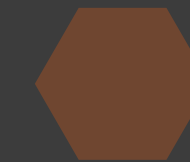
Prime the whole miniature black. I'm dusting the model with Citadel Chaos Black, followed by a layer of Model Color Black applied with the air brush but you can use a normal brush.

GER. C. DARK GREEN



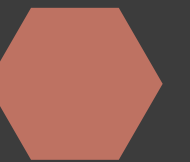
Basecoat the whole area with German C. Dark Green, leaving only the deepest recesses black. You will probably need two coats for good coverage.

FLAT BROWN



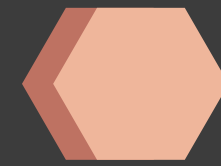
Apply Flat Brown where the light would hit. I apply it in layers, smoothing the transitions by glazing. You don't have to achieve super smooth blends here, we like texture on this one.

RED LEATHER

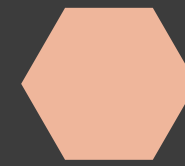


Apply the first highlight with Red Leather by painting small lines and dots to create texture and a worn look. Focus on the upwards facing parts and cover a smaller area than in the step before.

RED LEATHER
BEIGE RED



BEIGE
RED



Apply the next highlight with a 50/50 mix of Red Leather and Beige Red, again by painting small lines and dots, covering an even smaller area.

Apply the final highlight with pure Beige Red, again by stippling and painting small lines and dots.

Detail shot of the texture



FINISHED MODEL

THIS IS THE END.
I HOPE YOU FIND THIS
TUTORIAL HELPFULL.
HAPPY PAINTING!