

Ear Training For Ukulele

Your second lesson



Tenthumbspro.com
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Video Tutorial: <https://www.youtube.com/watch?v=C-iRRCU6OJo>

The Benefits of ear training

- Hear specific pitches
- Hear chord progressions
- Decipher what type of chord is being played, ie Major, Minor, etc
- Hear the melody
- Play the melody
- Play the chord progression
- Improvise with the song

Our first introduction to ear training was learning the difference between the major and the minor. Well, it is time to push ourselves a little bit further with the introductions of the dominant chord. The dominant chord is built by adding a flat 7th interval to a major chord. A flat 7th is the note two notes below the root note. So if you take your G major chord for example, the F note is notes below the G (G, Gb, F) and when you add it the G chord you get the G7, G B D F notes, this happens as the 5th chord in the major scale. Looking at the key of C, you have C, Dm, Em, F, G, Am, Bdim.

The G is the 5th chord in that sequence and it is the chord that would become the G7. If you can hear this chord and identify it then you are more than likely hearing the V chord, which will tell you the key of the song you are playing and it will also help to eliminate the other major chords, this is a very important step in learning and developing your ear training, but, the thing is, the minor7 chords also add the b7th, so they have 3 of the same 4 intervals! It can be tough sometimes to tell the difference between the dominant and the minor, good luck!

In the Patreon post I have included 2 more 10 chord exercises that you can download to keep on practicing as well.

The activity

- One person plays a chord, the chords are limited to major, minor or 7 chords
- The other person guesses whether the chord is major, minor or dominant (7 chord, NOT Major7, that is important)
- After 10 chords the participants switch
- Repeat as many times as you would like.