

A vibrant, fantastical landscape featuring a winding river with turquoise water, lush green vegetation, and towering, moss-covered rock formations. Waterfalls cascade down the cliffs, and the scene is bathed in a soft, golden light, suggesting a magical or otherworldly setting.

# DUNGEONS & DADDIES

\* NOT A BDSM PODCAST

**Daddy Master & Edit Notes**

S2 EP 19 – POP PUNK

# Daddy Master Notes

Start on the outskirts, meet Terry

Terry has seen his death at the hands of the Black Parade thanks to the Die Another Day, but by dying he allows you to escape with it, safely.

Street... racing?

Poetry-off?

Into the darkness, how dark can you get; do something that proves how dark you are and you'll get the thingy? The detonator? The conductor's baton

What does the Black Parade do? It wanders around and uses the sounds of its music to lure people in and kill them? Because there's nothing, no purpose to anything? Feels like there can/should be more than that.

Vince is in the black parade, has the item:

*Schrödinger's Tape Measure* - Use perspective to incorrectly measure objects, which makes them become that size. Works like the game "Superliminal". "*Measure once. Period.*"  
(submitted by Ryan Peterson)

The black parade lures you in with music, makes you so morose you give up hope and choose to join them, to chain yourself to an instrument, where they can eat you or harvest your memories or what-have-you. They promise to embrace the pain, share it, because there is no escape from it, it is the default mode of existence. And only they fully understand that.

There are twelve of them.

If one of them is physically harmed, all of them know about it.

Vince carries a bell, and the tape measure at his belt.

Terry sees his neck being snapped by spindly fingers as the song plays? No, too specific. He sees himself chained to the other members of the black parade, something hits him in the head, and in the distance, he can see Scary as he dies.

The kids don't want to do the sun explodey idea, though. How will Terry convince them to get the tape measure?

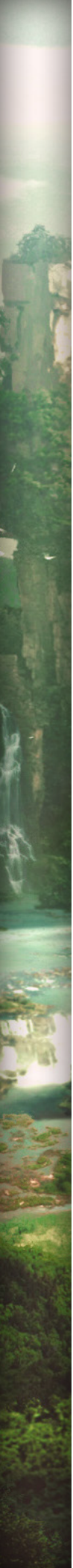
Why does this all feel like it's moving too fast? I mean, we spent like four episodes in Papa John's, it's not like we're going THAT fast.

Is it that there needs to be an expansion of stakes and desperateness? Everything feels like... fine, even though they went to a hell world. Like it's not a huge deal, and you forgot about saves for being outside. You're a fucking idiot. This sucks. You ruined this.

So what, then? Make these episodes really intense with sanity checks and sadness horror?

Leader is this guy: *Raz Putine* (submitted by Alexander Rakovshik)

Leader is intelligent, likes making deals, will trick or convince you rather than trying to outright kill you?



Leader will prove there is nothing good in the end, can prove only they know the darkness?

Or they can figure out a way to just take dudes out and attack them from a distance?

Okay so it's a charismatic leader who understands the darkness inherent to the experience, he convinces you there's nothing worth anything, or that he's a better leader, so you can challenge him to anything?

You fucked this up. You fucking idiot. You planned too much or not enough. You don't deserve to run this campaign.

Too late now. We're about to record. Just hope they save you.

Hermie will play Scary???

Girl why you so stressed  
You making me depressed  
You know that i'm the best  
Better than the rest  
Because my name's Raz Putine and I'm here to say  
I'm still y'all's boss in a major way  
And you wanna follow this chick? Man, you gotta be kidding  
Her rhymes are nothing compared to the rhymes that I'm spitting

# Audio Edit Notes

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## Title and Intro Notes (Freddie)

Will suggested a Stacy's Mom (btw boy oh boy did that music video not age well) parody, but Taylor's mom instead. A bit of discussion was had as to whether it should be Taylor's POV or Willie's POV, but turning it into an anthem about how much Taylor loves his mom was a way to reinforce some subtle character traits. For the most part, this was pretty straight forward— there's a handy instrumental track for the actual song, and the vocal effects are pretty obvious (lo fi radio effect on the call and response, etc.) The multi-part harmony required viewing a YouTube tutorial from a vocal coach (and in retrospect, it seems his read of the harmony parts was wrong). Honestly, most of the time was spent trying to figure out how to fit a recognizable section of Liam Neeson's Taken speech into the lyrics, which I think lines up quite nicely.

## Episode Notes (Ester)

This is the final episode done during the batch record in preparation for the birth of Will's son (go check out the latest Story Break episode if you haven't!)

The Terry Jr. episodes have made for pretty easy edits. The teens are defined, both in their wants and relationships to others, the Dads are here to give reveals, and even the combat has been straight forward.

The primary editing focus was keeping things tight. I didn't have to do much in the way of rearranging, and the length hit the ideal sweet spot.

The editing highlight was the poetry battle. Those little details can add some extra spice to an already incredible piece of comedy.

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## Timestamp Notes

13:50 - "April Mistwell" is an anagram of "Willy Stampler".

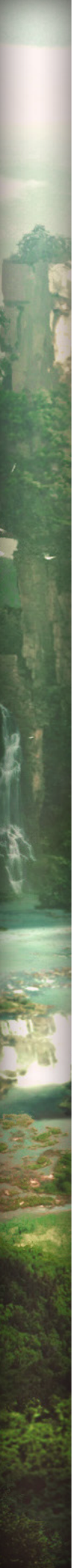
15:51 - Will wasn't there for the last Teen Talk where they spent some time trying to figure out what happened to the bracelets from the finale of Season 1 (they are on Henry's father, Barry)

20:05 - Twelve people didn't sound very remarkable for how The City has been described, so we cut this and went with a later take.

25:03 - Will loves this album and you'll hear him name drop songs from it throughout these episodes.

26:29 - "The Last Bookstore" is a popular bookstore in Downtown LA, pretty notorious for being an Instagram hotspot. Sylvia Plath is a famous depressed author best known for "The Bell Jar".

31:25 - For those of you not born in the 80's, Anthony is quoting a bunch of typical Hot Topic shirts from the year 2000.



38:23 - The struggles of digital gaming. Whenever a player is missing dice or has their app crash, another player rolls for them. After passing on the result the original player says the number as if they rolled it for the sake of the edit.

54:00 - During group rolls I'll pan each roll left or right to match where its actor is sitting (two actors are panned 30% to the left and right, two are panned 15% to the left and right, Anthony is in the center) This keeps the audio from getting too crowded.

1:08:50 - I try to cut around sections like this, keeping any clarifying information while maintaining the pace of combat.

1:15:39 - You'll notice Anthony's mouth "click" here. I have a brush tool where I can go in and paint those out (which I'll usually do on the last pass)

1:22:09 - I removed the break from the Uncut, they often get into personal conversations during breaks which we try to keep off the pod.

1:24:31 - There was another writing break I cut out here. I made sure to keep Matt's comment in the final edit to indicate to the audience that Anthony was typing (and I added those typing sound FX in post as well)

1:26:54 - The leader was a drummer, so I found the most wack drum machine loop I could and added a little flourish at the end.