

My Hero

Foo Fighters



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Key: E

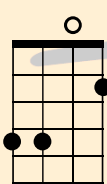
Harmony: E5, C#5/G#, A,

BPM: 154

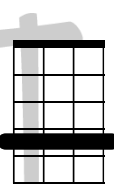
Video Tutorial: <https://www.youtube.com/watch?v=ii41YoeXZM>

Chord Shapes:

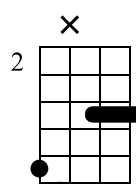
E5



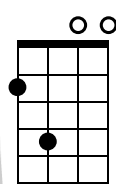
Cm7



C#5



A5



What is a 5 chord?

- A 5 chord is also known as a power chord, and essentially it is a chord that is neither major nor minor, but rather just an interval of the root and 5th.
- Lets look at E major, E minor chord and E5 chords
 - o E G# B - E Major
 - o E G B - E Minor
 - o E B - E5 or E power chord
- You'll see they have two of the 3 notes in common, the only note that is different is the note in the middle, which is the 3rd interval. So when you look at the E5 we removed the guide tone, the color tone, the note that defines the chord and we get this chord that is neither major nor minor, this makes them easier to sing over, easier to experiment with in chord progressions and easier to solo over. All that, in addition to being great with distortion, make these the chord choice for rock and punk music. They are hard to play on the Ukulele though, so in the song instead of C#5, we play C#m7, which is the iv chord in the key of E naturally, if you like the rock sound more feel free to play the C#5 anywhere I play a C#m or C#m7.

Intro riff

- This was the hardest part to arrange on the ukulele
- The highest string on the guitar is E so they can strum away and get a nice drone sound, but we can't really do that so this is about as close as we can get
- Take it slow and count it out
- If you don't like the bend you can also slide from the 3rd fret to the 4th fret on the C string

Verse Strum Pattern:

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
E5 C#m |
 D D U U D D | U D U D U D U |

*Verse 1 & 2 play strum pattern 8 times, 3rd verse only 4 times

Chorus Strum Pattern: This is the general harmony without the octaves

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
A5 | **A5** | **A5** | **A5** |
 D U D U D U D U | D U D U D U D U | D U D U D U D U | D U D U D U D U |

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
E5 | **E5** | **E5** | **E5** |
 D U D U D U D U | D U D U D U D U | D U D U D U D U | D U D U D U D U |

Chorus Riff with Octaves

- When playing octaves you have to mute the E string with your fretting hand so you can strum them.
- This takes time and can be tricky so be patient
- If it is too hard you can just play the notes on the C string as a riff, but you will lose a lot of the energy from the song

Post Chorus Riff

Musical notation for the Post Chorus Riff. The top staff shows a treble clef with a key signature of three sharps (F#, C#, G#). The melody starts at measure 17 and ends at measure 18. The bottom staff shows a guitar fretboard with strings A and B. The fret numbers are: 6, 6, 9, 7, 8, 5, 7, 5. A circled 7 and 5 are shown above the final two frets.

Bonus Verse Riff For 2nd Ukulele

Musical notation for the Bonus Verse Riff for 2nd Ukulele. The top staff shows a treble clef with a key signature of three sharps (F#, C#, G#). The melody starts at measure 19 and ends at measure 22. The bottom staff shows a guitar fretboard with strings A and B. The fret numbers are: 3-4-4-4-4-4-3-3, 6-3-3-3-6-3-3-3, 3-4-4-4-4-4-3-3, 6-3-3-3-6-3-3-3. Chords E5 and Cm7 are indicated above the staff.

- In the recording this riff is being played against the open E string of the guitar, but we would have to retune our ukulele to get that effect, so this is just the melody of that riff
- This would be played over the verse.

Full Song

[Intro - Riff followed by post chorus riff- chords reflect harmony]

E5 C#m x4
F#5 A

[Verse 1]

E5 C#m E5 C#m
Too Alarming now, to talk about

E5 C#m E5 C#m
Take your pictures down, and shake it out

E5 C#m E5 C#m
Truth or consequence, say it aloud

E5 C#m E5 C#m
Use that evidence, race it around

[Chorus - with octaves]

A5 E5
There goes my hero, watch him as he goes

A5 **E5**
There goes my hero, he's ordinary

[Post chorus riff]

F#5 **A**

[Verse 2]

E5 **C#m** **E5** **C#m**

Don't the best of them, bleed it out

E5 **C#m** **E5** **C#m**

While the rest of them, peter out

E5 **C#m** **E5** **C#m**

Truth or consequence, say it aloud

E5 **C#m** **E5** **C#m**

Use that evidence, race it around

[Chorus - with octaves]

A5 **E5**

There goes my hero, watch him as he goes

A5 **E5**

There goes my hero, he's ordinary

[Verse 3]

E5 **C#m** **E5** **C#m**

Kudos my hero, leaving all the best

E5 **C#m** **E5** **C#m**

You know my hero, the one that's on

[Chorus - After octaves on last E finish on E5] (x2)

A5 **E5**

There goes my hero, watch him as he goes

A5 **E5**

There goes my hero, he's ordinary

A5 **E5**

There goes my hero, watch him as he goes

A5 **E5**

There goes my hero, he's ordinary