

# ONE

**Panel 1:** Jessica glaring at her aunt.

JESSICA: ...So are you gonna tell me where the nerds are or are you going to keep reveling in my misfortune?

**Panel 2:** Jessica pissed.

AUNT LESLEY: What do you plan to do if I tell you?

JESSICA: Kick their asses of course! Then have the dweebs change me back.

**Panel 3:** Aunt Lesley.

AUNT LESLEY: I don't think even the first part of the plan is going to work out anymore...

Jessica: Why's that?!

**Panel 4:** Two men in the foreground approaching Jessica and her aunt.

???: Ah, Princess Leskank, I've been expecting you...

## TWO

**Panel 1:** A taller version of Greg, with no glasses, nervously looking over, away from the viewer. His photo of his previous self next to him.

WHITE TEXTBOX:                   Greg Garyson  
  Age: 23  
  Scientist  
  Justin's former friend

GREG:                                   I know we were supposed to be here at this time, but shouldn't you have at least given that body a test drive. We don't know how stable it is.

**Panel 2:** Dilbert, Bruce Lee Jacked, A single bird wing comes out his back. He has red anime tattoos on his face, hands with claws, and slitted eyes. His photo of his previous self next to him.

WHITE TEXTBOX:                   ~~DILBERT PICKLES~~  
  KANE XLIGHTBANE  
  Age: 23  
  Mad Scientist  
  Edgey Writer  
  Justina's Husband to Be.

DAMIAN:                               WHY TEST RIDE WHAT WAS MEANT TO BE, FOR FATE IS A CONSTRUCT THAT IS SET IN STONE!?

**Panel 3:** Kane smiles creepily. He clearly has fangs. He's looking at Justina (The viewer.)

KANE:                                   Isn't that right...

**Panel 4:** Justina's look of horror and disgust.

KANE: My princess.

## **THREE**

**Panel 1:** Kane arms up dramatically.

KANE: I knew this day would come, for I had dreamt it into being, with my powers of invention.

**Panel 2:** Justina backing away, as Kane moves closer.

KANE: Real life is boring, the dull minded say, but I knew reality is shapeable, given the right brain.

JUSTINA: ..Why the hell did you give yourself the one wing?

**Panel 3:** Kane slightly annoyed.

KANE: It's because I'm a fallen angel, sent by the lord, to right the wrongs of humanity.

KANE: I'm kind of like Spawn without the Devil stuff and way cooler.

**Panel 4:** Justina getting annoyed.

JUSTINA: I am NOT being apart of your weird hacky fantasy!

**Panel 5:** Kane pulls Justina close to him.

KANE: But you are...my princess.

KANE: You're just too blinded by your former self, to see it.

**Panel 6:** Kane showing a self made comic in Justina's face.

KANE: Observe!

## **FOUR**

**Panel 1:** A drawing of Kane arms crossed. Justina is behind him, looking meek and worried. Her hand is up. Her face is flush and her boobs are also really emphasized in the panel.

**Panel 2:** Drawing of A Ninja with one wing and two swords.

**Panel 3:** Kane charges towards the ninja.

**Panel 4:** A drawing of Justina looking worried, she's shouting and crying.

JUSTINA: KANE-KUUUUUUUUUN!

**Panel 5:** The Ninja and Kane deadlock.

# **FIVE**

**Panel 1:** Drawing of Kane smiling. (The Drawings are Grey scale. The out side of the comic panels are white instead of dark gray.)

**Panel 2:** Drawing. Small panel of The Ninja looking shocked.

**Panel 3:** Drawing. The Ninja exploding.

**Panel 4:** Drawing. Justina jumping in excitement. Her boobs are bouncing with the jump.

JUSTINA:                                   YOU DID IT KANE-KUN!!!

**Panel 5:** Drawing. Kane smiling back at her. The sun is rising.

KANE:   Of course I did, Sugar Tits,  
I'm the hero of this story.

**Panel 6:** Split Panel between a drawing of Justina looking cute, giggling and the other panel of the actual Justina ripping up the comic.

DRAWING JUSTINA:                             Teehee, Yeah of course...I'm so  
glad you made me your prin-

JUSTINA:   DIE! DIE! DIE! AND NEVER BE  
SEEN AGAIN!!!

## **SIX**

**Panel 1:** Justina ripping up the comic. Kane looking upset.

JUSTINA:                                    I NEED TO DRINK BLEACH AFTER  
READING THIS!!!

KANE:                                        Hey, that took me two weeks to  
draw!

**Panel 2:** Aunt Lesley drinking wine, looking the other way.

AUNT LESLEY:                            I wonder what my grand nieces/  
nephews will look like...

## SEVEN

**Panel 1:** Jessica (The Idol) crying, her grandma patting her on the shoulder.

GRANDMA:                         There..there.

JESSICA:                         I knew I should have just done  
reaction videos, yo..they just didn't seem very  
gangsta..I'm such a stupid mo fo.

???:                                 I don't think your stupid.

**Panel 2:** Jessica looking up.

**Panel 3:** A fat gross otaku. He's wearing a masquerade mask and a shirt with Justina on it, and sweat pants.

OTAKU:                             In fact, I think your idol music  
is genius.

**Panel 4:** Jessica confused.

JESSICA:                         I haven't made any Idol music  
yet.

**Panel 5:** The otaku picking her up. JESSICA looking scared.

OTAKU:                             I know you haven't made Idol  
music yet, but I can tell by looking at you, it's  
going to be cute...that's why I bought you.



## **EIGHT**

**Panel 1:** The Otaku pulling Jessica by the arm.

JESSICA: Hey.

OTAKU: Let's dance on the dance floor. I got to show you my moves.

**Panel 2:** The Otaku swing Jessica around.

JESSICA: WAH

OTAKU: HM!

**Panel 3:** The Otaku swings Jessica to the other side.

OTAKU: HA!

JESSICA: AH!

**Panel 4:** Otaku out of breath, looking smug. Jessica terrified.

OTAKU: Pretty strong, aren't I?

JESSICA: Uh...Yeah, Yo.

**Panel 5:** Otaku looks heated.

OTAKU: Yo?!

**Panel 6:** Otaku screaming at a terrified Justina.

OTAKU: YOU CAN'T SAY YO!!!

OTAKU: IDOLS DON'T SAY YO!!!

OTAKU: IDOLS CAN'T SAY YO!!!

## **NINE**

**Panel 1:** The Otaku gripping Jessica's arm. She's scared.

OTAKU: I'll forgive you this once.

OTAKU: Since you're new to idols...

**Panel 2:** Zoom in on Otaku's face. Heavy shadows.

OTAKU: But remember your existence is to be cute in your fan's eyes, not anything else!

**Panel 3:** A scared and sad looking Jessica.

JUSTINA: ...

## **TEN**

**Panel 1:** Colette picking herself up.

**Panel 2:** Colette looking over.

???: Oh, there's my princess.

**Panel 3:** A pink haired girl, in a pink lolita outfit. She has flowers for Irises. Her Masquerade mask is also pink. She's wearing puffy pants under the outfit.

WHITE TEXTBOX: Grace Homura  
Age: 28  
Lottery Ticket Winner.  
Crypto Investor  
Owns her own island.

GRACE: I'm calling you Collette, because I think Suxwell is gross.

**Panel 4:** Colette sighing.

COLETTE: (THINKING) At least it's not a du-

**Panel 5:** Grace pulling Colette by the hair. Graces pupils are small. She has shadows on her face.

GRACE: I'm sorry, is sighing the way you think you can meet your prince?!

GRACE: You think because I'm a woman, I can't be in charge?!

GRACE: Well newsflash bitch. I'm the one who wears the pants in this relationship.

**Panel 6:** Grace pointing at her poofy pants, with her free hand.

GRACE: I always wear them under my dress!!!

## **ELEVEN**

**Panel 1:** Grace holding Colette by the hair.

GRACE:                               This is one thing I hate about men. They think they're the better sex. They think all us women have penis envy, but we're far superior!!!

**Panel 2:** Grace hugging Colette.

GRACE:                               I can forgive you for being a gross, sexiest man.

GRACE:                               But you need to be more ladylike. Even thank Rosario for fixing your  
Gender, okay Colette.

**Panel 3:** Grace angry, Squeezing Collette too tight.

GRACE:                               Even though she tainted your virgin mouth With those gross, perverted man sticks.

**Panel 4:** Grace holding Colette back. Looking her in the eyes.

GRACE:                               When you come to my island, we're going to forget about men. I'm going to dress you up in the cutest dresses and have tea parties with you every day. You're going to be like my living doll.

GRACE: Doesn't that sound amazing.

**Panel 5:** Colette looking stern.

COLETTE: No.

**Panel 6:** Grace grabbing Colette by the dress.

GRACE: NO!?

## **TWELVE**

**Panel 1:** Grace screaming in Colette's face.

GRACE: WHY CAN'T YOU JUST ACCEPT YOUR A  
GIRL!? YOU KNOW HOW DEPRESSING  
YOU  
ARE!?

**Panel 2:** Grace grabbing Colette's boob.

GRACE: You have this beautiful chest, a  
stunning dress and you want to go back to being some  
gross guy again. A lot of women would kill to look  
like you. You didn't even look that good as a man.

**Panel 3:** Grace in Colette's face.

GRACE: You should just make everyone  
happy and submit and be a girl.

**Panel 4:** Colette looking slightly broken, yet fierce.

COLETTE: That wouldn't make everyone happy  
Though...

**Panel 5:** Colette focused.

COLETTE: You people keep telling me how I  
should be living, not giving a damn about how I feel  
about this.

**Panel 6:** Colette determined.

COLETTE:                               The only reason you freaks find me depressing is because I don't fit the mold of your personal fantasies. I have my own wants and dreams and being a pretty fuckin princess ain't one of them.

## **THIRTEEN**

**Panel 1:** Grace pausing. Her face is red.

**Panel 2:** Grace punches Colette.

**Panel 3:** Colette hits the ground.

**Panel 4:** Grace smirking.

GRACE:                               You talk tough... but I know you break down as soon as you're put under pressure.

**Panel 5:** Grace walking away.

GRACE:                               When Rosario officially breaks you and you move in with me. You're going to be in a chastity belt for the rest of your life.

GRACE:                               Pat yourself on the back. This little outburst has cost you the privilege of ever experiencing sex.

## **FOURTEEN**

**Panel 1:** Kane and Justina slow dancing. (Except Justina is trying to escape and Kane isn't letting her.)

KANE:                   Isn't this romantic?

JUSTINA:               LET ME GO!

**Panel 2:** Kane smirking.

KANE:                   I'm so close to having the girl of my dreams...

**Panel 3:** Justina embarrassed and mad.

KANE:                   You have the looks.

**Panel 4:** Justina being twirled by Kane.

KANE:                   You have the dress, I made, that you can't take off.

**Panel 5:** Kane smirking.

KANE:                   And Lady Rosario is disciplining you into being the proper princess you should be.

KANE:                   Because of my brilliant mind, I was able to put everything as it shoul-



**Panel 6:** Kane coughs.

## **FIFTEEN**

**Panel 1:** Kane coughing into his hands.

**Panel 2:** He looks at them.

**Panel 3:** It's blood and feathers.

**Panel 4:** Greg annoyed.

GREG:                    See this is why I knew we should have taken the body for a test drive first. It's too risky.

GREG:                    You used too much DNA.

**Panel 5:** Kane falling down. Justina backed up.

KANE:                    We need to get back to the tube...

GREG:                    No duh, idiot.

**Panel 6:** Justina look of disgust.

KANE:                    Don't worry my princess I'll be back for you.

KANE:                    And your virginity...

JUSTINA:                   You damn well know I'm not a virgin.  
I  
                                  slept with that girl you liked...

## **SIXTEEN**

**Panel 1:** A guy with a Trophy that reads "World's Strongest Masterbaitor. 2023." He is dancing with a depressed Black girl in a showy orange cocktail dress.

GUY:                         How's that chastity belt, baby...

GUY:                         I can't wait to see you bounce around. When we get home. You'll be a huge help with keeping my record going, aye Henrietta.

HENRIETTA:                 ...

**Panel 2:** Rosario drinking wine and smirking.

**Panel 3:** A woman with orangish red hair, a blue lolita outfit and a masquerade mask approaches her.

???:                         During the Suxwell training, you stopped the stream mid way through. How come?

**Panel 4:** Rosario expression goes cold.

**Panel 5:** Shot of a robot butler handing out wine.

ROSARIO:                   That isn't something I want to talk about here, Maria...

**Panel 6:** Rosario looking at her wine glass.

ROSARIO:                   Let's just enjoy the ball.

## **SEVENTEEN**

**Panel 1:** Rosario's manor. It's nighttime.

**Panel 2:** Shot of Three Princesses Colette, Justina, and Jessica all in sexy night gowns. Justina's being the most revealing, and Jessica's being more cute looking. Justina looks pissed. Colette is deep in thought. Jessica looks sad.

JUSTINA:                   How the hell am I going to sleep, like this. This garbage is uncomfortable...

**Panel 3:** Rosario smirking, she's also wearing a nightgown.

ROSARIO:                   Alright Jessica and Colette. Go lay down in that bed over there.

**Panel 4:** Shot of the robot's lenses.

ROSARIO:                   And make sure to cuddle.

ROSARIO:                   I'm going to be busy...correcting one of Justina's memories.

JUSTINA:

HUH?!

## **EIGHTEEN**

**Panel 1:** Colette in bed.

**Panel 2:** Jessica facing towards Colette.

JESSICA:                   Y-y-...Rosario wants us to  
cuddle.

**Panel 3:** Colette annoyed.

COLETTE:                   Well we don't always get what we  
Want, do we...

**Panel 4:** Jessica starts to tear up..

JESSICA:                   Ye-

**Panel 5:** Jessica crying.

JESSICA:                   WINSTON!!!!

## **NINETEEN**

**Panel 1:** Colette confused and turning over.

COLETTE:                               Wi-Winston?!

**Panel 2:** Jessica crying.

JESSICA:                               Yeah, yo. Winston was the reason I did all of this. I wanted to get money to pay for his operation...but all I did was cause trouble...and I found out all of my Idol money is going to Rosario, so I can't even pay for his operation!

**Panel 3:** Colette taken back.

COLETTE:                               That's what you're upset about?! Do you even know what situation you're in here!

**Panel 4:** Jessica crying harder.

JESSICA:                               Yeah, my Grandma's dog is going to pass away, because I couldn't make money fast enough, and I'm not going to be around to comfort her, yo.

**Panel 5:** Colette even more taken back.

COLETTE: WINSTON IS A DOG?!

COLETTE: YOU GOT YOURSELF IN THIS MESS  
BECAUSE OF A DOG?!

## **TWENTY**

**Panel 1:** Jessica looking serious.

JESSICA: Winston wasn't just a dog, yo. He  
was thee dog!

JESSICA: He got my grandma out of her  
depression when my grandpa died. He means a lot to my  
family.

**Panel 2:** Colette staring at Jessica.

COLETTE: But what about you? Don't you  
care what's going to happen to you.

**Panel 3:** Jessica looking mad.

JESSICA: It's not very gangster to put  
yourself before family!

**Panel 4:** Colette taken back.

**Panel 5:** Colette looking the other way.

COLETTE: My family believes putting others before yourself is a death sentence.

**Panel 6:** Colette annoyed.

COLETTE: Our motto is "Emotions and attachments make you weak."

## **TWENTYONE**

**Panel 1:** Jessica looks at Colette with pity.

**Panel 2:** Jessica eyes start to water.

JESSICA: That sounds like someone in your family is recovering from hurt in a bad way, yo!

JESSICA: People who've been burned the worst, think it's best to not be putting their necks out there.

**Panel 3:** Jessica getting frustrated.

JESSICA: Some acting like trusting no one is gangsta.

**Panel 4:** Jessica shout crying.

JESSICA: BUT WHAT'S SO GANGSTA ABOUT BEING A TURTLE THAT'S AFRAID TO LEAVE YOUR SHELL, YO!  
TURTLES WHO DO THAT WILL ONLY STARVE!

**Panel 5:** Colette looking taken back.

## **TWENTY TWO**

**Panel 1:** Jessica looking determined.

Jessica: One of the reasons I wanted to be a rapper, was to teach all the bad gangsters out there how to be O.G.s

**Panel 2:** Jessica fired up. Making Gang signs.

Jessica: Get mo fos to start shaking hands and making homies, because real gangsta's know life is better when you've got a good family. A community.

**Panel 3:** Colette smiling.

**Panel 4:** Colette looks the other way.

Colette: If someone wanted to pay for Winston's operation, who would they have to write the check out to?

**Panel 5:** Jessica stops.





COLETTE:   Aren't you jumping the gun here...how do you know I'm not using that as leverage to get you to give up on the trials or something?!

## **TWENTY FOUR**

**Panel 1:** Jessica confused.

JESSICA:   ...Why would I care about the trials if Winston is going to be healthy?

**Panel 2:** Colette confused.

Colette:   The whole sex slavery thing...

**Panel 3:** Jessica smirking.

JESSICA:   Beh, I can figure my way out of that. Real Gangstas can break their way out of any prison.

**Panel 4:** Colette looking deflated.

COLETTE:   ...What about becoming a guy again? You might never be able to, even if you escape.

**Panel 5:** Jessica focused.

JESSICA: I don't care about that, yo. I mainly care about who I am, not what I am... and who I am is a gangster, that protects their family!

**Panel 6:** Colette looking down.

COLETTE: You've got an... interesting way of how you see the world.

JESSICA: ...Thanks? So what's your plan to save my Grandma's dog?

## **TWENTY FIVE**

**Panel 1:** Colette looking the other way.

COLETTE: So basically, I'm the...spawn of a rich CEO. He's cut me off from the family, because of my situation, but I know if I can change back. I can get access to my old bank funds.

**Panel 2:** Jessica smirking.

JESSICA: So then all I have to do is help you win the trial then?

**Panel 3:** Colette taken back.

Colette: Yeah...

COLETTE: (THINKING) Are they just acting this way, so they can get my guard down... I don't even know if this "Winston" dog is real.

**Panel 4:** Jessica tearing up.

JESSICA: Thank god...

JESSICA: You have no idea how pathetic and stupid I felt, up until now...

**Panel 5:** Colette pausing.

COLETTE: ...

**Panel 6:** Colette looking the other way.

COLETTE: We should go to bed.

## **TWENTY SIX**

**Panel 1:** Jessica looks pumped.

JESSICA: YEAH! OF COURSE, YO!

JESSICA: WE NEED TO BE WELL RESTED FOR TOMORROW!!!

**Panel 2:** Colette taken back.

Colette: Uh...Yeah...

**Panel 3:** Jessica face dives into her pillow.

**Panel 4:** Jessica is asleep.

**Panel 5:** Colette just watching this in utter shock.

**Panel 6:** A robot behind Colette.

ROBOT: "BLUEMARY ASKS "Do you really think you can win the trial?"

## **TWENTY SEVEN**

**Panel 1:** Colette looking down. The robot stands behind her.

ROBOT: "BLUEMARY says "You've already failed two trials. Can you honestly say you'll pass the third one?"

**Panel 2:** Colette looking at Jessica.

COLETTE: No.

COLETTE: But I'm going to try...

**Panel 3:** The robot behind Colette.

ROBOT: "BLUEMARY says "Weren't you trying before?!"

ROBOT: "HerGraciousness says "You're a failure. Don't make this story more depressing as it already is. Just quit while you're ahead."

**Panel 4:** Colette looking down.

COLETTE: I have been a failure...

**Panel 5:** Colette clenches her fist

Colette: But my story isn't over yet...

**Panel 6:** Black screen.

WHITE TEXT: But with how it's been going, so far...

WHITE TEXT: Can I really believe it's going to be a happy one?