

**ULTRAMARINES**  
**METHOD &**  
**COLOR**





## Ultramarine: Method & Color



Just remind you that the method only works with transparent inks. Not washed, not diluted paints, not 50% of contrast paints.

Recordaros que el método solo funciona con tintas transparentes. No lavados, no pintura diluida, no con el 50% GW contrast



# BLACK PRIMER VOLUMETRIC LIGHT

THE KEY: REACH PURE WHITE KEEPING BLACK AREAS



# BLACK OILWASH

\*\*GLOSS VARNISH FIRST!

YOU CAN PREPARE OR BUY FORMULATED

AIM THE RECESSES AND CLEAN WITH AN EARSTICK

# INK STEP



GENERAL COAT OF TALAASSAR BLUE

LIQUITEX FTALOCYANINE BLUE AIMED TO THE SHADOWS



# CHECK CLOSER

LIGHT AND SHADOW BLUE ARE DIFFERENT



Check the tonal variaton:  
Comprobad la variacion de tono:

general tone is Talassar blue but the shadows got Liquitex blue (little purple)

el tono general es Talassar blue, pero en las sombras hay liquitex blue (algo morado)

TALASSAR BLUE AND  
TENERBRIS BLUE ARE  
THE SAME 99%



## COLOR ALTERNATIVES

Main color / Color principal:  
Contrast Talassar Blue

you can select any other blue transparent ink, but be sure is transparent to let it see the black and white volume light under it.

Podéis elegir otra tinta azul pero aseguraos de que es transparente para que se vea el trabajo previo en blanco y negro