

Learn the Fretboard With Movable Chords

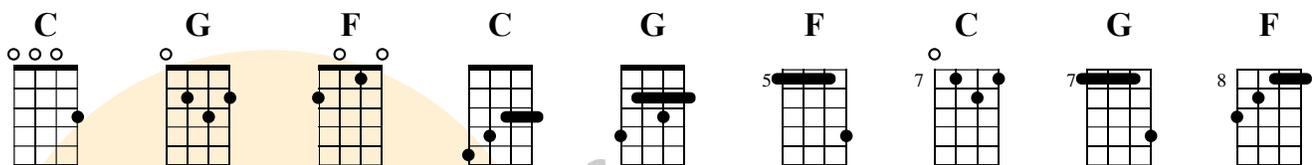


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Chords needed:

Video Tutorial: https://www.youtube.com/watch?v=tO_8M4QaCUI

Chord Shapes for the Lesson:



Strum Pattern

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
C | **G** | **F** | **C** |
 D D U U D U | D D U U D U | D D U U D U | D D U U D U |

Can't move chords? Start here

https://www.youtube.com/watch?v=5M8v_YjLQQM&t=927s

One of the first thing you should do is learn where all the root notes are. So when you move the chords you will know where the root notes are.

The musical notation shows four measures of chords in 4/4 time. Measure 1: C chord (E2, A2, C3, E3, G3). Measure 2: G chord (G2, B2, D3, F3, A3). Measure 3: F chord (F2, A2, C3, E3, G3). Measure 4: C chord (E2, A2, C3, E3, G3). Below the staff, the fret numbers for the E and A strings are listed for each chord.

E	3	3	3	3	3	3	2	2	2	2	2	2	0	0	0	0	0	0	3	3	3	3	3	3
A	0	0	0	0	0	0	3	3	3	3	3	3	1	1	1	1	1	1	0	0	0	0	0	0
B	0	0	0	0	0	0	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
E	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	0	0	0	0	0	0

The C chord has the root on the E and A strings

The G chord has root notes on the G and E strings

The F chord has a root note on the E string

That means if you move any of these shapes up the fretboard, you know where the root notes are for each of the chords.

5 C 6 G 7 F 8 C

T 3 3 3 3 3 3 2 2 2 2 2 2 8 8 8 8 8 8 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 3 3 3 3 3 3

B 4 4 4 4 4 4 2 2 2 2 2 2 5 5 5 5 5 5 4 4 4 4 4 4

5 5 5 5 5 5 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5

The C chord has the root on the G and A strings (this is the A shape)

The G chord has root notes on the E (this is the F shape)

The F chord has a root note on the C and A string (this is the C shape)

9 C 10 G 11 F 12 C

T 7 7 7 7 7 7 10 10 10 10 10 10 8 8 8 8 8 8 7 7 7 7 7 7

A 8 8 8 8 8 8 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8

B 7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 7 7 7 7 7 7

0 0 0 0 0 0 7 7 7 7 7 7 10 10 10 10 10 10 0 0 0 0 0 0

The C chord has the root on the E string (this is the G shape)

The G chord has root notes on the C and A (this is the C shape)

The F chord has a root note on the G and A string (this is the A shape)

In doing this process we learned where the C notes are on the G, C, E and A strings, we learned where the G notes are on the G, C, E and A strings, and we learned where the F notes are on the G, C, E and A strings. That is all the C, G and F notes on the fretboard.

Repeat this process with as many chord progressions as you know and you will learn the fretboard in no time!