

Starlight

DREAMCATCHER

Apocalypse : Save Us

Standard tuning

$\text{♩} = 150$

Intro

Lead

1

mf

T A B

11 11 10 12 9 (9) 9 11

4

T A B (11) 9 11 (11) 9 11 11 10 12 9

T (9) 9 11 (11) 9 11 (11) 10 9

Verse 1

10

T A B

13

T A B

16

19

22

Pre Chorus

25

mf

28

31

Chorus

34

37

This block contains two sets of six horizontal lines representing guitar strings. The top set is labeled 'TAB' and the bottom set is labeled 'T A B'. There are vertical bar lines dividing the sets into measures.

40

This block contains two sets of six horizontal lines representing guitar strings. The top set is labeled 'TAB' and the bottom set is labeled 'T A B'. There are vertical bar lines dividing the sets into measures.

43

This block contains two sets of six horizontal lines representing guitar strings. The top set is labeled 'TAB' and the bottom set is labeled 'T A B'. There are vertical bar lines dividing the sets into measures.

46

This block contains two sets of six horizontal lines representing guitar strings. The top set is labeled 'TAB' and the bottom set is labeled 'T A B'. There are vertical bar lines dividing the sets into measures.

49

Verse 2

This block contains two sets of six horizontal lines representing guitar strings. The top set is labeled 'TAB' and the bottom set is labeled 'T A B'. There are vertical bar lines dividing the sets into measures.

52

This block contains two sets of six horizontal lines representing guitar strings. The top set is labeled 'TAB' and the bottom set is labeled 'T A B'. There are vertical bar lines dividing the sets into measures.

55

This block contains two sets of six horizontal lines representing guitar strings. The top set is labeled 'TAB' and the bottom set is labeled 'T A B'. There are vertical bar lines dividing the sets into measures.

Guitar Solo

58

mf

12-14-12 — 10-12-9 — (9)-10-9 — 9
11

61

9-11-9 — 9-7-9 — 7-9 — (9)-
7-9 — 7-9 — 7-9 — 7-9 — 9-11-9-6

64

(6)-7-6 — 7 — 9 — 7-9 — 9-11

Pre Chorus

67

10 — 10 — 10 — 10 — 12 — 12 — 12 — 12 — 9 — 9 — 9 — 9

70

10 — 10 — 10 — 10 — 10 — 10 — 10 — 12 — 12 — 12 — 12

TAB

9 — 9 — 9 — 9

Chorus

73

9 — 9 — 9 — 9

TAB

9 — 9 — 9 — 9

76

T
A
B

79

T
A
B

82

T
A
B

85

T
A
B

88

T
A
B

Bridge

91

T
A
B

94

T
A
B

97

T
A
B

100

T
A
B

103

T
A
B

106

Outro

mf

T
A
B

104

T
A
B

112

T
A
B

115

T
A
B

Guitar tablature for the first measure. The staff shows a treble clef and a key signature of one sharp (F#). The tab below shows the strings T (top), A, and B. The notes correspond to the following fingerings: 9, 11, 9, 11, 5, 6, 5, 6, 5, 6, 5, 6.

Guitar tablature for the second measure. The staff shows a treble clef and a key signature of one flat (B-flat). The tab below shows the strings T, A, and B. The notes correspond to the following fingerings: 7, 7, 7, 7, 7, 7.