

Westworld Medley

Themes from Season One

OST composed by Ramin Djawadi
Arranged for solo piano by HalcyonMusic

A Paint It Black *Hector robs the Mariposa*

p
without pedal

simile

pp

p

mp

Red.

cresc.

simile

Red.

p cresc.

Red.

23

f

rit.

26

8va

29

8va

f

cresc.

33

38

poco a poco dim.

41 *playfully*

p *simile*

45

mp

49

p

53

mf

57

cresc.

61

f *cresc.*

66

rit.

B Sweetwater (Train theme)
Teddy wakes up on the train.

70

75

79

84

88 *dim.*

mp

92 *rit.*

rit.

94 **C** Debussy - Reverie (excerpt)
Dolores: "I'm in a dream"...

pp with expression *mp*

Red. * *Red.* * *Red. simile*

98

mp *dim.*

* *Red.* * *Red. simile*

102

mf *dim.*

* *Red.* * *Red. simile*

107

dim. *dim.* *pp*

Red. * Red. * Red. Red. * Red.

111

un poco cresc.

(Red.) * Red. simile

115

più cresc. *f*

Red. *

119

p *f* *dim.* *p*

Red. * Red. * Red. * Red. *

123

pp

128 *poco un poco rit.*

più p *pp*

D No Surprises - A Forest (Interlude)

133 *mp*

138

142 *rit.* *mf*

147

E Memories
Bernard's memory

153

mf *rubato* *cresc.*

158

dim. *f*

163

più rit. *p* *cresc. e accel.* *Red.*

F Dr. Ford's Theme
"The divine gift does not come from a higher power..."

167

f *Red.* *Red.*

... but from our own minds."

170

Red. simile

174

178

182

185

G **Bicameral Mind**
Dolores arrives at the center of the maze.

196

204

Musical score for measures 204-207. The piece is in G major (one sharp) and 6/8 time. The right hand features a continuous eighth-note melody with slurs and accents. The left hand provides a rhythmic accompaniment with eighth notes and rests.

208

Musical score for measures 208-210. The right hand continues the eighth-note melody. The left hand has a more active role with eighth-note accompaniment. A dynamic marking of *mp* (mezzo-piano) is present.

211

Musical score for measures 211-213. The right hand melody continues. The left hand accompaniment includes a *mf* (mezzo-forte) dynamic marking. Performance instructions include *Red.* (ritardando) and *simile* (similar).

214

Musical score for measures 214-216. The right hand melody continues. The left hand accompaniment features a long, sustained note in the bass register.

217

Musical score for measures 217-219. The right hand melody continues. The left hand accompaniment features a long, sustained note in the bass register.

220

Musical score for measures 220-222. The right hand melody continues. The left hand accompaniment features a long, sustained note in the bass register.

H Exit Music (For a Film)
Dr. Ford gives his speech at the gala.

cantabile

223

Musical score for measures 223-227. The piece is in D major and 4/4 time. Measure 223 starts with a treble clef and a key signature of two sharps. The melody is in the treble clef, and the accompaniment is in the bass clef. The dynamic is *mf*. The score ends with a fermata over the final notes.

228

Musical score for measures 228-232. The piece continues in D major and 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The dynamic is *mf*. The score ends with a fermata over the final notes.

233

rit.

Maeve decides to search for her daughter.
a tempo

Musical score for measures 233-235. The piece continues in D major and 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The dynamic is *mp*. The score ends with a fermata over the final notes.

236

Musical score for measures 236-237. The piece continues in D major and 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The dynamic is *f*. The score ends with a fermata over the final notes.

238

dim.

Musical score for measures 238-242. The piece continues in D major and 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The dynamic is *dim.*. The score ends with a fermata over the final notes.

241 *cresc.*

244

246 *dim.*

249

Dolores: "This world doesn't belong to them. It belongs to us."

251 *ff*

253

Musical score for measures 253-254. The piece is in D major (two sharps) and 3/4 time. The right hand features a continuous eighth-note arpeggiated pattern with a slur over the entire phrase. The left hand provides a steady bass line with quarter notes and rests.

255

dim.

Musical score for measures 255-256. The right hand continues the arpeggiated pattern. The left hand has a more active bass line with eighth notes. A *dim.* (diminuendo) marking is present at the start of measure 255.

257

cresc.

Musical score for measures 257-258. The right hand continues the arpeggiated pattern. The left hand has a more active bass line with eighth notes. A *cresc.* (crescendo) marking is present at the start of measure 257.

259

Musical score for measures 259-260. The right hand continues the arpeggiated pattern. The left hand has a more active bass line with eighth notes.

261

dim.

Musical score for measures 261-262. The right hand continues the arpeggiated pattern. The left hand has a more active bass line with eighth notes. A *dim.* (diminuendo) marking is present at the start of measure 261.

263

dim. e rit.

Musical score for measures 263-264. The right hand continues the arpeggiated pattern. The left hand has a more active bass line with eighth notes. A *dim. e rit.* (diminuendo e ritardando) marking is present at the start of measure 263.