

Sultans of Swing

Dire Straits



Tenthumbspro.com
For educational purposes only

Key: Dm

Tempo: 148 BPM

Chords needed: Dm, Bb, C, F

Video Tutorial: <https://www.youtube.com/watch?v=DAw0C8daKKc>

Chord Shapes

Intro - Play twice

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
 Dm | Dm | Dm | Dm |
 D DUX D D D X D | D DUX D D D X D | D DUX D D D X D | D DUX D D D X D |

Verse Strum Pattern - * Verse 1,2,5 ** Verse 2,4,6

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
 Dm C | Bb A | | |
 D X D D D X D | D D X D D X D | D D X D D D X D | D D X D D D X D |

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
 Dm C | Bb A | | F |
 D X D D D X D | D D X D D X D | D D X D D D X D | D D X D D D X DU |

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
 F | C | | Bb |
 D X D D D X D | D D X D D D X D | D D X D D D X D | D D X D D D |

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
 Bb | Dm | Bb |
 D D X D D D X D | D D X D D D X D | D D X D D D X D | D D X D D D |

* 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
 Bb C | Dm |
 D D X D D D X D | D D X D D D X D |

** 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
 Bb C | C Bb | Bb C | Dm |
 D D X D D D X D | D D X D D D | D D X D D D X D | D D D D D D D D |

Chorus Strum

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
Dm C Bb | C | C |
D DUX D D D X D | DUX D D D X D | D DUX D D D X D | D DUX D D D X D |

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
Dm C Bb | C | C |
D DUX D D D X D | DUX D D D X D | D DUX D D D X D | D DUX D D D X D |

[Verse 1]

Dm C Bb A
You get a shiver in the dark, it's raining in the park but meantime
Dm C Bb A F
South of the river you stop and you hold everything
F C
A band is blowing Dixie double four time
Bb Dm Bb - C
You feel alright when you hear that music ring

[Verse 2]

Dm C Bb A
Well now, you step inside but you don't see too many faces
Dm C Bb A F
Coming in out of the rain to hear the jazz go down
F C
Competition in other places
Bb Dm
Uh, but the horns they blowin' that sound
Bb - C Bb - C Dm
way on down south way on down south London Town

[Instrumental - Chorus - See Strum/Licks]

[Verse 3]

Dm C Bb A
You check out Guitar George, he knows all the chords
Dm C Bb A
Mind he's strictly rhythm he doesn't want to make it cry or sing
F C
They say an old guitar is all he can afford
Bb Dm Bb - C
When he gets up under the lights to play his thing

F **C**
 Goodnight, now it's time to go home

Bb **Dm** **Bb - C**
 Then he makes it fast with one more thing

Bb - C

We are the Sultans

Dm

We are the Sultans of Swing

[Chorus]

[Outro Solo Same as Chorus]

The Intro

Intro
Dm

Fill Over A Chord

A Fill

Chorus Lead

Musical notation for measures 1 and 2 of the Chorus Lead. Measure 1 features a treble clef, a 4/4 time signature, and a G4 chord. Measure 2 features a treble clef, a 4/4 time signature, and a Bb4 chord. The bass line consists of two staves (A and B strings).

Measure 1:
 Treble: G4 (quarter), G4-A4 (eighths), G4 (quarter), G4 (quarter)
 Bass: 5-5 (A), 5-5 (B), 3-3 (A), 4-4 (B)

Measure 2:
 Treble: Bb4 (quarter), Bb4-Ab4 (eighths), Bb4 (quarter), Bb4 (quarter)
 Bass: 1-1 (A), 2-2 (B), (1)-(1) (A), (2)-(2) (B)

Musical notation for measures 3 and 4 of the Chorus Lead. Measure 3 features a treble clef, a 4/4 time signature, and a G4 chord. Measure 4 features a treble clef, a 4/4 time signature, and a G4 chord. The bass line consists of two staves (A and B strings).

Measure 3:
 Treble: G4 (quarter), G4-A4 (eighths), G4 (quarter), G4 (quarter)
 Bass: 1-0 (A), 0-0 (B), 2-0 (A), 0-0 (B)

Measure 4:
 Treble: G4 (quarter), G4-A4 (eighths), G4 (quarter), G4 (quarter)
 Bass: 5-5 (A), 5-5 (B), 3-3 (A), 3-3 (B)

Musical notation for measures 5 and 6 of the Chorus Lead. Measure 5 features a treble clef, a 4/4 time signature, and a G4 chord. Measure 6 features a treble clef, a 4/4 time signature, and a Bb4 chord. The bass line consists of two staves (A and B strings).

Measure 5:
 Treble: G4 (quarter), G4-A4 (eighths), G4 (quarter), G4 (quarter)
 Bass: 5-5 (A), 5-5 (B), 3-3 (A), 4-4 (B)

Measure 6:
 Treble: Bb4 (quarter), Bb4-Ab4 (eighths), Bb4 (quarter), Bb4 (quarter)
 Bass: 1-1 (A), 2-2 (B), (1)-(1) (A), (2)-(2) (B)

Musical notation for measures 7 and 8 of the Chorus Lead. Measure 7 features a treble clef, a 4/4 time signature, and a G4 chord. Measure 8 features a treble clef, a 4/4 time signature, and a G4 chord. The bass line consists of two staves (A and B strings).

Measure 7:
 Treble: G4 (quarter), G4-A4 (eighths), G4 (quarter), G4 (quarter)
 Bass: 1-0 (A), 0-0 (B), 2-0 (A), 0-0 (B)

Measure 8:
 Treble: G4 (quarter), G4-A4 (eighths), G4 (quarter), G4 (quarter)
 Bass: 5-5 (A), 5-5 (B), 2-4 (A), 3-5 (B), 3-3 (A), (3)-(3) (B)

The Fills

Musical notation for the D Minor Fill. Measure 3 features a treble clef, a 4/4 time signature, and a D minor chord. Measure 4 features a treble clef, a 4/4 time signature, and a D minor chord. The bass line consists of two staves (A and B strings).

Measure 3:
 Treble: D4 (quarter), D4-E4 (eighths), D4 (quarter), D4 (quarter)
 Bass: 3-5 (A), 5-5 (B), 5-5 (A), 8-5 (B)

Measure 4:
 Treble: D4 (quarter), D4-E4 (eighths), D4 (quarter), D4 (quarter)
 Bass: 5-5 (A), (5)-(5) (B)

Musical notation for the C Fill. Measure 5 features a treble clef, a 4/4 time signature, and a C chord. Measure 6 features a treble clef, a 4/4 time signature, and a C chord. The bass line consists of two staves (A and B strings).

Measure 5:
 Treble: C4 (quarter), C4-D4 (eighths), C4 (quarter), C4 (quarter)
 Bass: 2-4 (A), 3-5 (B), 3-3 (A), (3)-(3) (B)

Measure 6:
 Treble: C4 (quarter), C4-D4 (eighths), C4 (quarter), C4 (quarter)
 Bass: 2-4 (A), 3-5 (B), 3-3 (A), (3)-(3) (B)

Musical notation for the A Fill. Measure 7 features a treble clef, a 4/4 time signature, and an A chord. Measure 8 features a treble clef, a 4/4 time signature, and an A chord. The bass line consists of two staves (A and B strings).

Measure 7:
 Treble: A4 (quarter), A4-B4 (eighths), A4 (quarter), A4 (quarter)
 Bass: 5-6 (A), 6-5 (B), 5-5 (A), 6-6 (B)

Measure 8:
 Treble: A4 (quarter), A4-B4 (eighths), A4 (quarter), A4 (quarter)
 Bass: 5-6 (A), 6-6 (B), 5-6 (A), 3-4 (B), 1-2 (A), 2-2 (B)

9 A Fill

10

p

sl.

5 4 5 4 3 2 5 3 4

Ten Thumbs